California Arts

Music: Ensembles - Novice

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal. NOV.MU:E.CR1

2 Organize and Develop Artistic Ideas and Work

a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. NOV.MU:E.CR2.A

b Preserve draft compositions and improvisations through standard notation and audio recording. NOV.MU:E.CR2.B

3 Refine and Complete Artistic Work

1 Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacherprovided criteria. NOV.MU:E.CR3.1

2 Share personally developed melodic and rhythmic ideas or motives—individually or as an ensemble—that demonstrate understanding of characteristics of music or texts studied in rehearsal. NOV.MU:E.CR3.2

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Select varied repertoire to study based on interest, music-reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble. NOV.MU:E.PR4.1

2 Demonstrate, using music-reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances NOV.MU:E.PR4.2

3 Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. NOV.MU:E.PR4.3

5 Develop and Refine Artistic Techniques and Work for Presentation

5 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. NOV.MU:E.PR5

6 Convey Meaning Through the Presentation of Artistic Work

a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. NOV.MU:E.PR6.A

Skip to main content

b Demonstrate an awareness of the context of the music through prepared and improvised performances. NOV.MU:E.PR6.B

Responding

7 Perceive and Analyze Artistic Work

1 Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. NOV.MU:E.RE7.1

2 Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. NOV.MU:E.RE7.2

8 Interpret Intent and Meaning in Artistic Work

8 Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. NOV.MU:E.RE8

9 Apply Criteria to Evaluate Artistic Work

9 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. NOV.MU:E.RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Describe and demonstrate how personal interests relate to choices and intent when creating, performing, and responding to music. NOV.MU:E.CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

11 Relate music to societal, cultural, and historical contexts when creating, performing, and responding. NOV.MU:E.CN11