California Arts

Music: Ensembles - Proficient

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal. PROF.MU:E.CR1

2 Organize and Develop Artistic Ideas and Work

a Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal. PROF.MU:E.CR2.A

b Preserve draft compositions through standard notation and improvisations through audio recording. PROF.MU:E.CR2.B

3 Refine and Complete Artistic Work

1 Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes. PROF.MU:E.CR3.1

2 Share personally developed melodies, rhythmic passages, and arrangements—individually or as an ensemble—that address identified purposes. PROF.MU:E.CR3.2

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. PROF.MU:E.PR4.1

2 Demonstrate, using music-reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances. PROF.MU:E.PR4.2

3 Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances. PROF.MU:E.PR4.3

5 Develop and Refine Artistic Techniques and Work for Presentation

5 Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances. PROF.MU:E.PR5

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:onvey Meaning Through the Presentation of Artistic Work

a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. PROF.MU:E.PR6.A

b Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances. PROF.MU:E.PR6.B

Responding

7 Perceive and Analyze Artistic Work

1 Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. PROF.MU:E.RE7.1

2 Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music. PROF.MU:E.RE7.2

8 Interpret Intent and Meaning in Artistic Work

8 Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research. PROF.MU:E.RE8

9 Apply Criteria to Evaluate Artistic Work

9 Evaluate works and performances based on personally or collaboratively developed criteria, including analysis of the structure and context. PROF.MU:E.RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Connect and demonstrate how personal interests, knowledge, and skills relate to choices and intent when creating, performing, and responding to music. PROF.MU:E.CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

11 Connect and demonstrate the relationships between music and societal, cultural, and historical contexts when creating, performing, and responding PROF.MU:E.CN11