

Music: Grade 1

Creating

1 Generate and Conceptualize Artistic Ideas and Work 1.MU:CR1

- 1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. 1.MU:CR1.1
 - a With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. 1.MU:CR1.1.A
 - b With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple). 1.MU:CR1.1.B

2 Organize and Develop Artistic Ideas and Work 1.MU:CR2

- 1 Musicians' creative choices are influenced by their expertise, context, and expressive intent. 1.MU:CR2.1
 - a With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent. 1.MU:CR2.1.A
 - b With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. 1.MU:CR2.1.B

3 Refine and Complete Artistic Work 1.MU:CR3

- 1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. 1.MU:CR3.1
 - a With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. 1.MU:CR3.1.A
- 2 Musicians' presentation of creative work is the culmination of a process of creation and communication. 1.MU:CR3.2
 - a With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. 1.MU:CR3.2.A

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation 1.MU:PR4

- 1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. 1.MU:PR4.1
 - a With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections. 1.MU:PR4.1.A

- 2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. **1.MU:PR4.2**
 - a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. **1.MU:PR4.2.A**
 - b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation. **1.MU:PR4.2.B**
 - 3 Performers make interpretive decisions based on their understanding of context and expressive intent. **1.MU:PR4.3**
 - a With limited guidance, demonstrate and describe music's expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. **1.MU:PR4.3.A**
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5 Develop and Refine Artistic Techniques and Work for Presentation **1.MU:PR5**

- 1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. **1.MU:PR5.1**
 - a With limited guidance, apply personal, teacher, and peer feedback to refine performances. **1.MU:PR5.1.A**
 - b With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music. **1.MU:PR5.1.B**
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6 Convey Meaning Through the Presentation of Artistic Work **1.MU:PR6**

- 1 Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response. **1.MU:PR6.1**
 - a With limited guidance, perform music for a specific purpose with expression. **1.MU:PR6.1.A**
 - b With limited guidance, demonstrate performance decorum and audience etiquette appropriate for the purpose. **1.MU:PR6.1.B**
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Responding

7 Perceive and Analyze Artistic Work **1.MU:RE7**

- 1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. **1.MU:RE7.1**
 - a With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes. **1.MU:RE7.1.A**
 - 2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. **1.MU:RE7.2**
 - a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose. **1.MU:RE7.2.A**
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8 Interpret Intent and Meaning in Artistic Work **1.MU:RE8**

- 1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. 1.MU:RE8.1
 - a With limited guidance, demonstrate and identify expressive qualities that reflect creators' and performers' expressive intent. 1.MU:RE8.1.A
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9 Apply Criteria to Evaluate Artistic Work 1.MU:RE9

- 1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. 1.MU:RE9.1
 - a With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes. 1.MU:RE9.1.A
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art 1.MU:CN10

- 1 Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. 1.MU:CN10.1
 - a With limited guidance, discuss how personal interests connect to creating, performing, and responding to music. 1.MU:CN10.1.A
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding 1.MU:CN11

- 1 Musicians connect societal, cultural, and historical contexts when creating, performing, and responding. 1.MU:CN11.1
 - a With limited guidance, discuss connections between music and culture. 1.MU:CN11.1.A