

Music: Grade 2

Creating

1 Generate and Conceptualize Artistic Ideas and Work 2.MU:CR1

- 1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. 2.MU:CR1.1
 - a Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. 2.MU:CR1.1.A
 - b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). 2.MU:CR1.1.B

2 Organize and Develop Artistic Ideas and Work 2.MU:CR2

- 1 Musicians' creative choices are influenced by their expertise, context, and expressive intent. 2.MU:CR2.1
 - a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. 2.MU:CR2.1.A
 - b Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. 2.MU:CR2.1.B

3 Refine and Complete Artistic Work 2.MU:CR3

- 1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. 2.MU:CR3.1
 - a Interpret and apply personal, peer, and teacher feedback to revise personal musical ideas. 2.MU:CR3.1.A
- 2 Musicians' presentation of creative work is the culmination of a process of creation and communication. 2.MU:CR3.2
 - a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. 2.MU:CR3.2.A

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation 2.MU:PR4

- 1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. 2.MU:PR4.1
 - a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. 2.MU:PR4.1.A

- 2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. 2.MU:PR4.2
 - a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. 2.MU:PR4.2.A
 - b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. 2.MU:PR4.2.B
 - 3 Performers make interpretive decisions based on their understanding of context and expressive intent. 2.MU:PR4.3
 - a Demonstrate understanding of expressive qualities (such as voice quality, dynamics, and tempo) and how creators use them to convey expressive intent. 2.MU:PR4.3.A
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5 Develop and Refine Artistic Techniques and Work for Presentation 2.MU:PR5

- 1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. 2.MU:PR5.1
 - a Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. 2.MU:PR5.1.A
 - b Apply rehearsal strategies to address identified interpretive, performance, and technical challenges of music. 2.MU:PR5.1.B
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6 Convey Meaning Through the Presentation of Artistic Work 2.MU:PR6

- 1 Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response. 2.MU:PR6.1
 - a Perform music for a specific purpose with expression. 2.MU:PR6.1.A
 - b Demonstrate performance decorum and audience etiquette appropriate for the purpose. 2.MU:PR6.1.B
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Responding

7 Perceive and Analyze Artistic Work 2.MU:RE7

- 1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. 2.MU:RE7.1
 - a Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. 2.MU:RE7.1.A
 - 2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. 2.MU:RE7.2
 - a Describe how specific music concepts are used to support a specific purpose in music. 2.MU:RE7.2.A
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8 Interpret Intent and Meaning in Artistic Work 2.MU:RE8

- 1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. 2.MU:RE8.1
 - a Demonstrate knowledge of expressive qualities and how they support creators' and performers' expressive intent. 2.MU:RE8.1.A
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9 Apply Criteria to Evaluate Artistic Work 2.MU:RE9

- 1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. 2.MU:RE9.1
 - a Apply personal and expressive preferences in the evaluation of music for specific purposes. 2.MU:RE9.1.A
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art 2.MU:CN10

- 1 Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. 2.MU:CN10.1
 - a Describe how personal interests and experiences connect to creating, performing, and responding to music. 2.MU:CN10.1.A
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding 2.MU:CN11

- 1 Musicians connect societal, cultural, and historical contexts when creating, performing, and responding. 2.MU:CN11.1
 - a Describe connections between music, society, and culture. 2.MU:CN11.1.A