California Arts

Music: Grade 3

Creating

1 Generate and Conceptualize Artistic Ideas and Work 3.MU:CR1

1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. 3.MU:CR1.1

a Improvise rhythmic and melodic ideas and describe connection to specific purpose and context (such as personal and social). 3.MU:CR1.1.A

b Generate musical ideas (such as rhythms and melodies) within a given tonality and/ or meter. 3.MU:CR1.1.B

2 Organize and Develop Artistic Ideas and Work 3.MU:CR2

1 Musicians' creative choices are influenced by their expertise, context, and expressive intent. 3.MU:CR2.1

a Demonstrate selected musical ideas for a simple improvisation or composition to express intent and describe connection to a specific purpose and context. 3.MU:CR2.1.A

b Use standard and/or iconic notation and/ or recording technology to document personal rhythmic and melodic musical ideas. 3.MU:CR2.1.B

3 Refine and Complete Artistic Work 3.MU:CR3

1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. 3.MU:CR3.1

a Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively developed criteria and feedback. 3.MU:CR3.1.A

2 Musicians' presentation of creative work is the culmination of a process of creation and communication. 3.MU:CR3.2

a Present the final version of personal created music to others and describe connection to expressive intent. 3.MU:CR3.2.A

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation 3.MU:PR4

1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. 3.MU:PR4.1

a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context. 3.MU:PR4.1.A

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2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. 3.MU:PR4.2

a Demonstrate understanding of the structure in music selected from a variety of cultures for performance. 3.MU:PR4.2.A

b When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. 3.MU:PR4.2.B

c Describe how context (such as personal and social) can inform a performance. 3.MU:PR4.2.C

3 Performers make interpretive decisions based on their understanding of context and expressive intent. 3.MU:PR4.3

a Demonstrate and describe how intent is conveyed through expressive qualities (such as voice quality, dynamics, and tempo). 3.MU:PR4.3.A

5 Develop and Refine Artistic Techniques and Work for Presentation 3.MU:PR5

1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. 3.MU:PR5.1

a Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy of ensemble performances. 3.MU:PR5.1.A

b Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges. 3.MU:PR5.1.B

6 Convey Meaning Through the Presentation of Artistic Work 3.MU:PR6

1 Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response. 3.MU:PR6.1

a Perform music for a specific purpose with expression and technical accuracy 3.MU:PR6.1.A

b Demonstrate performance decorum and audience etiquette appropriate for the context and venue. 3.MU:PR6.1.B

Responding

7 Perceive and Analyze Artistic Work 3.MU:RE7

1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. 3.MU:RE7.1

a Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. 3.MU:RE7.1.A

2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. 3.MU:RE7.2

a Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social). 3.MU:RE7.2.A

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8 Interpret Intent and Meaning in Artistic Work 3.MU:RE8

1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. 3.MU:RE8.1

a Demonstrate and describe how expressive qualities (such as dynamics, tempo, and timbre) are used in performers' personal interpretations to reflect creators' expressive intent. 3.MU:RE8.1.A

9 Apply Criteria to Evaluate Artistic Work 3.MU:RE9

1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. 3.MU:RE9.1

a Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. 3.MU:RE9.1.A

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art 3.MU:CN10

1 Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding 3.MU:CN10.1

a Identify and demonstrate how personal interests, experiences, and ideas relate to creating, performing, and responding to music. 3.MU:CN10.1.A

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding 3.MU:CN11

1 Musicians connect societal, cultural, and historical contexts when creating, performing, and responding. 3.MU:CN11.1

a Identify and demonstrate connections between music and societal, cultural, and historical contexts. 3.MU:CN11.1.A