California Arts

Music: Grade 6

Creating

1 Generate and Conceptualize Artistic Ideas and Work 6.MU:CR1

1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. 6.MU:CR1.1

a Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent. 6.MU:CR1.1.A

2 Organize and Develop Artistic Ideas and Work 6.MU:CR2

1 Musicians' creative choices are influenced by their expertise, context, and expressive intent. 6.MU:CR2.1

a Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent. 6.MU:CR2.1.A

b Use standard and/or iconic notation and/ or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas. 6.MU:CR2.1.B

3 Refine and Complete Artistic Work 6.MU:CR3

1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. 6.MU:CR3.1

a Evaluate personal work, applying teacher-provided criteria, such as application of selected elements of music and use of sound sources. 6.MU:CR3.1.A

b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher. 6.MU:CR3.1.B

Musicians' presentation of creative work is the culmination of a process of creation and communication.

a Present the final version of documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent. 6.MU:CR3.2.A

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation 6.MU:PR4

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1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. 6.MU:PR4.1

a Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context and explain why each was chosen. 6.MU:PR4.1.A

2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. 6.MU:PR4.2

a Explain how understanding the structure and the elements of music are used in music selected for performance. 6.MU:PR4.2.A

b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics. 6.MU:PR4.2.B

c Identify how personal, social, cultural, and historical context inform performances. 6.MU:PR4.2.C

3 Performers make interpretive decisions based on their understanding of context and expressive intent. 6.MU:PR4.3

a Perform a selected piece of music demonstrating how interpretations of the elements of music and the expressive qualities (such as articulation/style and phrasing) convey intent. 6.MU:PR4.3.A

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5 Develop and Refine Artistic Techniques and Work for Presentation 6.MU:PR5

1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. 6.MU:PR5.1

a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform. 6.MU:PR5.1.A

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6 Convey Meaning Through the Presentation of Artistic Work 6.MU:PR6

1 Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response. 6.MU:PR6.1

a Perform the music, alone or with others, with technical accuracy to convey the creator's intent. 6.MU:PR6.1.A

b Demonstrate performance decorum and audience etiquette appropriate for venue and purpose. 6.MU:PR6.1.B

Responding

7 Perceive and Analyze Artistic Work 6.MU:PR7

1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. 6.MU:PR7.1

a Select music to listen to and explain the connections to specific interests or experiences for a specific purpose. 6.MU:PR7.1.A

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2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. 6.MU:PR7.2

a Describe how the elements of music and expressive qualities relate to the structure of the pieces. 6.MU:PR7.2.A

b Identify the context of music from a variety of genres, cultures, and historical periods. 6.MU:PR7.2.B

8 Interpret Intent and Meaning in Artistic Work 6.MU:PR8

1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. 6.MU:PR8.1

a Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent. 6.MU:PR8.1.A

9 Apply Criteria to Evaluate Artistic Work 6.MU:PR9

1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. 6.MU:PR9.1

a Select from teacher-provided criteria to evaluate musical works or performances. 6.MU:PR9.1.A

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art 6.MU:PR10

1 Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. 6.MU:PR10.1

a Explain and demonstrate how personal interests, knowledge, and ideas relate to choices and intent when creating, performing, and responding to music. 6.MU:PR10.1.A

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding 6.MU:PR11

1 Musicians connect societal, cultural, and historical contexts when creating, performing, and responding. 6.MU:PR11.1

a Explain and demonstrate connections between music and societal, cultural, and historical contexts when creating, performing, and responding. 6.MU:PR11.1.A