California Arts

Music: Grade 8

Creating

1 Generate and Conceptualize Artistic Ideas and Work

a Generate rhythmic, melodic, and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. 8.MU:CR1

2 Organize and Develop Artistic Ideas and Work

a Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity and variety, balance, and convey expressive intent. 8.MU:CR2.A

b Use standard and/or iconic notation and/or audio/video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences. 8.MU:CR2.B

3 Refine and Complete Artistic Work

1 Evaluate and Refine

a Evaluate personal work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources. 8.MU:CR3.1.A

b Describe the rationale for refining works by explaining the choices, based on evaluation criteria. 8.MU:CR3.1.B

2 Present

a Present the final version of documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent. 8.MU:CR3.2

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Select

a Apply personally developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain expressive qualities, technical challenges, and reasons for choices. 8.MU:CR4.1

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2 Analyze

a Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each. 8.MU:CR4.2

b When analyzing selected music, sight-read in treble, alto, or bass clef simple rhythmic, melodic, and/or harmonic notation. 8.MU:CR4.2

c Identity how personal, social, cultural, and historical context inform performances and result in different music interpretations. 8.MU:CR4.2

3 Interpret

a Perform contrasting pieces of music, demonstrating and explaining how the music's intent is conveyed by interpretations of the elements of music and expressive qualities (such as articulation/style and phrasing). 8.MU:CR4.3

5 Develop and Refine Artistic Techniques and Work for Presentation

a Identify and apply personally developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform. 8.MU:PR5

6 Convey Meaning Through the Presentation

a Perform the music, alone or with others, with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator's intent. 8.MU:PR6

b Demonstrate performance decorum and audience etiquette appropriate for venue, purpose, context, and style. 8.MU:PR6

Responding

7 Perceive and Analyze Artistic Work

1 Select

a Select programs of music and demonstrate the connections to an interest or experience for a specific purpose. 8.MU:RE7.1

2 Analyze

a Compare how the elements of music and expressive qualities relate to the structure within programs of music. 8.MU:RE7.2

b Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. 8.MU:RE7.2

8 Interpret

a Support personal interpretations of contrasting programs of music and explain how creators' and performers' apply the elements of music and expressive qualities, within genres, cultures, and historical periods, to convey expressive intent. 8.MU:RE8

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valuate

a Apply appropriate personally developed criteria to evaluate musical works or performances. 8.MU:RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

a Examine and demonstrate how personal interests, knowledge, and ideas relate to choices and intent when creating, performing, and responding to music. 8.MU:CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

a Examine and demonstrate connections between music and societal, cultural, and historical contexts when creating, performing, and responding. 8.MU:CN11