California Arts

Music: Harmonizing Instruments - Advanced

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Generate melodic, rhythmic, and harmonic ideas for a collection of compositions representing a variety of forms and styles, improvisations in several different styles, and stylistically appropriate harmonizations for given melodies. ADV.MU:H.CR1

2 Organize and Develop Artistic Ideas and Work

2 Select, develop, and use standard notation and audio/ video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions representing a variety of forms and styles, improvisations in several different styles, and stylistically appropriate harmonizations for given melodies. ADV.MU:H.CR2

3 Refine and Complete Artistic Work

1 Develop and apply criteria to critique, improve, and refine drafts of compositions representing a variety of forms and styles, improvisations in a variety of styles, and stylistically appropriate harmonizations for given melodies. ADV.MU:H.CR3.1

2 Perform final versions of a collection of compositions representing a variety of forms and styles, improvisations in several different styles, and stylistically appropriate harmonizations for given melodies, demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas. ADV.MU:H.CR3.2

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Develop and apply criteria for selecting a varied repertoire for a program of music for individual and small group performances that include melodies, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles. ADV.MU:H.PR4.1

2 Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music selected for performance programs that includes melodies, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles. ADV.MU:H.PR4.2

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3 Explain and present interpretations that demonstrate and describe the social, cultural, or historical contexts, and an understanding of the creators' intent in repertoire for varied programs of music that include melodies, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles. ADV.MU:H.PR4.3

5 Develop and Refine Artistic Techniques and Work for Presentation

5 Develop and apply criteria, including feedback from multiple sources, to critique varied programs of music repertoire selected for individual and small group performance, and create rehearsal strategies to address performance challenges and refine the performances. ADV.MU:H.PR5

6 Convey Meaning Through the Presentation of Artistic Work

6 Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire for programs of music that includes melodies, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical). ADV.MU:H.PR6

Responding

7 Perceive and Analyze Artistic Work

1 Select, describe, and compare a variety of individual and small group musical programs from varied cultures, genres, and historical periods. ADV.MU:H.RE7.1

2 Demonstrate and justify how the structural characteristics function within a variety of musical selections, and distinguish how context and creative decisions inform the response. ADV.MU:H.RE7.2

8 Interpret Intent and Meaning in Artistic Work

8 Establish and justify possible interpretations of the expressive intent and meaning of musical selections by comparing and synthesizing varied researched sources, including references to examples from other art forms. ADV.MU:H.RE8

9 Apply Criteria to Evaluate Artistic Work

9 Develop and justify evaluations of a variety of individual and small group musical selections based on personally developed and established criteria, personal decision making, and knowledge and understanding of context. ADV.MU:H.RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Integrate and interrelate how personal interests, knowledge, skills, contexts, and audience expectations connect to choices and intent when creating, performing, and responding to music. ACC.MU:H.CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

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11 Integrate and interrelate the connections between music and societal, cultural, and historical contexts when creating, performing, and responding. ACC.MU:H.CN11