California Arts

# Music: Harmonizing Instruments - Intermediate

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

1 Generate melodic, rhythmic, and harmonic ideas for melodies created over specified chord progressions or AB/ABA forms and two- to three-chord accompaniments for given melodies. INT.MU:H.CR1

### 2 Organize and Develop Artistic Ideas and Work

2 Select, develop, and use standard notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of melodies created over specified chord progressions or AB/ABA forms and two- tothree-chord accompaniments for given melodies. INT.MU:H.CR2

### 3 Refine and Complete Artistic Work

1 Apply teacher-provided criteria to critique, improve, and refine drafts of melodies created over specified chord progressions or AB/ABA forms and two- to three chord accompaniments for given melodies. INT.MU:H.CR3.1

2 Share final versions of melodies created over specified chord progressions or AB/ABA forms and two- to three- chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas. INT.MU:H.CR3.2

## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Describe and demonstrate how a varied repertoire of music that includes melodies and chordal accompaniments is selected, based on personal interest, music-reading skills, technical skills and related challenges, and the context of the performances. INT.MU:H.PR4.1

2 Identify prominent melodic, harmonic, and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies and chordal accompaniments selected for performance, using standard notation. INT.MU:H.PR4.2

3 Demonstrate and describe in interpretations an understanding of the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies and chordal accompaniments. INT.MU:H.PR4.3

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### )evelop and Refine Artistic Techniques and Work for Presentation

5 Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies and chordal accompaniments selected for performance, and identify practice strategies to address performance challenges and refine the performances. INT.MU:H.PR5

**6 Convey Meaning Through the Presentation of Artistic Work**

6 Perform with expression and technical accuracy individual performances of a varied repertoire of music that includes melodies and chordal accompaniments, demonstrating sensitivity to the audience and an understanding of the context (such as social, cultural, or historical). INT.MU:H.PR6

## Responding

**7 Perceive and Analyze Artistic Work**

1 Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context (social, cultural, or historical). INT.MU:H.RE7.1

2 Describe how elements of music are manipulated and knowledge of the context (social and cultural) informs the response. INT.MU:H.RE7.2

**8 Interpret Intent and Meaning in Artistic Work**

8 Identify and support possible interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context, and (when applicable) the setting of the text. INT.MU:H.RE8

**9 Apply Criteria to Evaluate Artistic Work**

9 Explain the influence of experiences and contexts (personal, social, or cultural) on interest in and the evaluation of a varied repertoire of music. INT.MU:H.RE9

## Connecting

**10 Synthesize and Relate Knowledge and Personal Experiences to Make Art**

10 Explain and demonstrate how personal interests and knowledge relate to choices and intent when creating, performing, and responding to music. INT.MU:H.CN10

**11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

11 Explain the influence of societal, cultural, and historical contexts when creating, performing, and responding. INT.MU:H.CN11