California Arts

Music: Harmonizing Instruments - Novice

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Generate melodic, rhythmic, and harmonic ideas for simple melodies and chordal accompaniments for given melodies. NOV.MU:H.CR1

2 Organize and Develop Artistic Ideas and Work

2 Select, develop, and use standard notation or audio/ video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies and chordal accompaniments for given melodies. NOV.MU:H.CR2

3 Refine and Complete Artistic Work

1 Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies and chordal accompaniments for given melodies. NOV.MU:H.CR3.1

2 Share final versions of simple melodies and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas. NOV.MU:H.CR3.2

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Describe and demonstrate how a varied repertoire of music that includes melodies and chordal accompaniments is selected, based on personal interest, music-reading skills, and technical skill, as well as the context of the performances. NOV.MU:H.PR4.1

2 Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies and chordal accompaniments selected for performance, using standard notation. NOV.MU:H.PR4.2

3 Demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music selected for performance that includes melodies and chordal accompaniments. NOV.MU:H.PR4.3

5 Develop and Refine Artistic Techniques and Work for Presentation

5 Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies and chordal accompaniments selected for performance, and apply practice strategies to address performance challenges and refine the performances. NOV.MU:H.PR5

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	6 Convey Meaning Through the Presentation of Artistic Work
Responding	**7 Perceive and Analyze Artistic Work** 1 Identify reasons for selecting music based on characteristics found in the music and connections to interest, purpose, or personal experience. NOV.MU:H.RE7.1 2 Identify, citing evidence, the use of repetition, similarities, and contrasts in musical selections, and how these and knowledge of the context (social or cultural) informs the response. NOV.MU:H.RE7.2
	8 Interpret Intent and Meaning in Artistic Work 8 Identify possible interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context (personal or social), and (when applicable) the setting of the text. NOV.MU:H.RE8
	9 Apply Criteria to Evaluate Artistic Work 9 Identify and describe how interest, experiences, and contexts (personal or social) affect the evaluation of music. NOV.MU:H.RE9
Perform with expression and technical accuracy individual performances of a varied repertoire of music that includes melodies and chordal accompaniments, demonstrating understanding of the audience and the context. NOV.MU:H.PR6	**6 Perform with expression and technical accuracy individual performances of a varied repertoire of music that includes melodies and chordal accompaniments, demonstrating understanding of the audience and the context.** NOV.MU:H.PR6
Connecting	**10 Synthesize and Relate Knowledge and Personal Experiences to Make Art** 10 Describe and demonstrate how personal interests relate to choices and intent when creating, performing, and responding to music. NOV.MU:H.CN10
	11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding 11 Relate music to societal, cultural, and historical contexts when creating, performing, and responding NOV.MU:H.CN11