California Arts

Music: Kindergarten

Creating

1 Generate and Conceptualize Artistic Ideas and Work K.MU:CR1

1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. K.MU:CR1.1

a With guidance, explore and experience music concepts (such as beat and melodic contour). K.MU:CR1.1.A

b With guidance, generate musical ideas (such as movements or motives). K.MU:CR1.1.B

2 Organize and Develop Artistic Ideas and Work K.MU:CR2

1 Musicians' creative choices are influenced by their expertise, context, and expressive intent. K.MU:CR2.1

a With guidance, demonstrate and choose favorite musical ideas. K.MU:CR2.1.A

b With guidance, organize personal musical ideas using iconic notation and/or recording technology. K.MU:CR2.1.B

3 Refine and Complete Artistic Work K.MU:CR3

1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. K.MU:CR3.1

a With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas. K.MU:CR3.1.A

2 Musicians' presentation of creative work is the culmination of a process of creation and communication. K.MU:CR3.2

a With guidance, demonstrate a final version of personal musical ideas to peers. K.MU:CR3.2.A

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation K.MU:PR4

1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. K.MU:PR4.1

a With guidance, demonstrate and state personal interest in varied musical selections. K.MU:PR4.1.A

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2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. K.MU:PR4.2

a With guidance, explore and demonstrate awareness of music contrasts such as high/low, loud/soft, and same/different in a variety of music selected for performance. K.MU:PR4.2.A

3 Performers make interpretive decisions based on their understanding of context and expressive intent. K.MU:PR4.3

a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. K.MU:PR4.3.A

5 Develop and Refine Artistic Techniques and Work for Presentation K.MU:PR5

1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. K.MU:PR5.1

a With guidance, apply personal, teacher, and peer feedback to refine performances. K.MU:PR5.1.A

b With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music. K.MU:PR5.1.B

6 Convey Meaning Through the Presentation of Artistic Work K.MU:PR6

1 Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response. K.MU:PR6.1

a With guidance, perform music with expression. K.MU:PR6.1.A

b With guidance, demonstrate performance decorum appropriate for the audience. K.MU:PR6.1.B

Responding

7 Perceive and Analyze Artistic Work K.MU:RE7

1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. K.MU:RE7.1

a With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. K.MU:RE7.1.A

2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. K.MU:RE7.2

a With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music. K.MU:RE7.2.A

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8 Interpret Intent and Meaning in Artistic Work K.MU:RE8

1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. K.MU:RE8.1

a With guidance, demonstrate awareness of expressive qualities that reflect creators' and performers' expressive intent. K.MU:RE8.1.A

9 Apply Criteria to Evaluate Artistic Work K.MU:RE9

1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. K.MU:RE9.1

a With guidance, apply personal and expressive preferences in the evaluation of music. K.MU:RE9.1.A

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art K.MU:CN10

1 Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. K.MU:CN10.1

a With guidance, share how personal interests connect to creating, performing, and responding to music. K.MU:CN10.1.A

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding K.MU:CN11

1 Musicians connect societal, cultural, and historical contexts when creating, performing, and responding. K.MU:CN11.1

a With guidance, share connections between music and culture. K.MU:CN11.1.A