California Arts

# Music: Technology - Proficient

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

1 Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools. PROF.MU:T.CR1

### 2 Organize and Develop Artistic Ideas and Work

2 Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and digital resources. PROF.MU:T.CR2

### 3 Refine and Complete Artistic Work

1 Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. PROF.MU:T.CR3.1

2 Share compositions or improvisations that demonstrate musical and technological craftsmanship, using teacher-provided digital tools and resources in developing and organizing musical ideas. PROF.MU:T.CR3.2

## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill. PROF.MU:T.PR4.1

2 Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances. PROF.MU:T.PR4.2

3 Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances. PROF.MU:T.PR4.3

### 5 Develop and Refine Artistic Techniques and Work for Presentation

5 Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. PROF.MU:T.PR5

### 6 Convey Meaning Through the Presentation of Artistic Work

a Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. PROF.MU:T.PR6.A

Skip to main content

b Demonstrate an understanding of the context of music through prepared and improvised performances. PROF.MU:T.PR6.B

## Responding

### 7 Perceive and Analyze Artistic Work

1 Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose. PROF.MU:T.RE7.1

2 Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response. PROF.MU:T.RE7.2

### 8 Interpret Intent and Meaning in Artistic Work

8 Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. PROF.MU:T.RE8

### 9 Apply Criteria to Evaluate Artistic Work

9 Evaluate music using teacher-provided criteria based on analysis, interpretation, digital and electronic features, and personal interests. PROF.MU:T.RE9

## Connecting

### 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Connect and demonstrate how personal interests, knowledge, and skills relate to choices and intent when creating, performing, and responding to music. PROF.MU:T.CN10

### 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

11 Connect and demonstrate the relationships between music and societal, cultural, and historical contexts when creating, performing, and responding. PROF.MU:T.CN11