California Arts

Theatre: Grade 1

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a Propose potential choices characters could make in a guided drama experience. 1.TH:CR1.A
- b Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences. 1.TH:CR1.B
- c Collaborate with peers to conceptualize costumes and props in a guided drama experience. 1.TH:CR1.C

2 Organize and Develop Artistic Ideas and Work

- a Contribute to the development of a sequential plot in a guided drama experience. 1.TH:CR2.A
- b With prompting and supports, participate in group decision making in a guided drama experience. 1.TH:CR2.B

3 Refine and Complete Artistic Work

- a Contribute to the adaptation of the plot in a guided drama experience. 1.TH:CR3.A
- b Identify similarities and differences in sounds and movements in a guided drama experience. 1.TH:CR3.B
- c Collaborate to imagine multiple representations of a single object in a guided drama experience. 1.TH:CR3.C

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Describe a story's character actions and dialogue in a guided drama experience. 1.TH:PR4.A
- b Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience. 1.TH:PR4.B

5 Develop and Refine Artistic Techniques and Work for Presentation

- a With prompting and supports, identify and understand that physical movement is fundamental to guided drama experiences. 1.TH:PR5.A
- b With prompting and supports, identify technical theatre elements that can be used in a guided drama experience. 1.TH:PR5.B

6 :onvey Meaning Through the Presentation of Artistic Work

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6 With prompting and supports, use movement and gestures to communicate emotions in a guided drama experience and share with others. 1.TH:PR6

Responding

7 Perceive and Analyze Artistic Work

7 Recall choices made in a guided drama experience. 1.TH:RE7

8 Interpret Intent and Meaning in Artistic Work

a Explain preferences and emotions in a guided drama experience or ageappropriate theatre performance. 1.TH:RE8.A

b Identify causes of character actions in a guided drama experience. 1.TH:RE8.B

c Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience. 1.TH:RE8.C

9 Apply Criteria to Evaluate Artistic Work

a Build on others' ideas in a guided drama experience. 1.TH:RE9.A

b Compare and contrast the experiences of characters in a guided drama experience. 1.TH:RE9.B

c Identify props and costumes that might be used in a guided drama experience. 1.TH:RE9.C

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Identify character emotions in a guided drama experience and relate it to personal experience. 1.TH:CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

1.a Apply skills and knowledge from different art forms and content areas in a guided drama experience. 1.TH:CN11.1.A

1.b Use active listening skills to participate in and observe a guided drama experience. 1.TH:CN11.1.B

2.a Identify similarities and differences in stories from one's own community in a guided drama experience. 1.TH:CN11.2.A

2.b Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience. 1.TH:CN11.2.B