California Arts

# Theatre: Grade 2

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a Propose potential new details to plot and story in a guided drama experience. 2.TH:CR1.A
- b Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences. 2.TH:CR1.B
- c Collaborate with peers to conceptualize scenery in a guided drama experience. 2.TH:CR1.C

### 2 Organize and Develop Artistic Ideas and Work

- a Collaborate with peers to devise meaningful dialogue in a guided drama experience. 2.TH:CR2.A
- b Contribute ideas and make decisions as a group to advance a story in a guided drama experience. 2.TH:CR2.B

### 3 Refine and Complete Artistic Work

- a Contribute to the adaptation of dialogue in a guided drama experience. 2.TH:CR3.A
- b Use and adapt sounds and movements in a guided drama experience. 2.TH:CR3.B
- c Independently generate multiple representations of a single object in a guided drama experience. 2.TH:CR3.C

## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Interpret story elements in a guided drama experience. 2.TH:PR4.A
- b Alter voice and body to expand and articulate nuances of a character in a guided drama experience. 2.TH:PR4.B

### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Demonstrate the relationship between and among body, voice, and mind in a guided drama experience. 2.TH:PR5.A
- b Explore technical theatre elements in a guided drama experience. 2.TH:PR5.B

### 6 Convey Meaning Through the Presentation of Artistic Work

- 6 Contribute to group guided drama experiences and informally share with peers. 2.TH:PR6

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## Responding

### 7 Perceive and Analyze Artistic Work

7 Recognize when artistic choices are made in a guided drama experience. 2.TH:RE7

**8 Interpret Intent and Meaning in Artistic Work**

a Explain how personal preferences and emotions affect an observer's response in a guided drama experience or age-appropriate theatre performance. 2.TH:RE8.A

b Identify causes and consequences of character actions in a guided drama experience. 2.TH:RE8.B

c Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience. 2.TH:RE8.C

**9 Apply Criteria to Evaluate Artistic Work**

a Collaborate on a scene in a guided drama experience. 2.TH:RE9.A

b Describe how characters respond to challenges in a guided drama experience. 2.TH:RE9.B

c Use a prop or costume in a guided drama experience to describe characters, settings, or events. 2.TH:RE9.C

## Connecting

**10 Synthesize and Relate Knowledge and Personal Experiences to Make Art**

10 Relate character experiences to personal experiences in a guided drama experience. 2.TH:CN10

**11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

1.a Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience. 2.TH:CN11.1.A

1.b Use appropriate responses to react to a guided drama experience. 2.TH:CN11.1.B

2.a Identify similarities and differences in stories from multiple cultures in a guided drama experience. 2.TH:CN11.2.A

2.b Collaborate on the creation of a short scene based on a nonfiction literary source in a guided drama experience. 2.TH:CN11.2.B