

Theatre: Grade 3

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a Create roles, imagined worlds, and improvised stories in a drama/ theatre work. **3.TH:CR1.A**
 - b Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/ theatre work. **3.TH:CR1.B**
 - c Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work. **3.TH:CR1.C**
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2 Organize and Develop Artistic Ideas and Work

- a Participate in methods of investigation to devise original ideas for a drama/theatre work. **3.TH:CR2.A**
 - b Compare ideas with peers and make revisions that will enhance and deepen group drama/theatre work. **3.TH:CR2.B**
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3 Refine and Complete Artistic Work

- a Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama/theatre work. **3.TH:CR3.A**
 - b Participate and contribute to physical and vocal exploration in an improvised or scripted drama/ theatre work. **3.TH:CR3.B**
 - c Refine design choices and technical theatre elements to support a devised or scripted drama/ theatre work. **3.TH:CR3.C**
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Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Apply the elements of dramatic structure to a story and create a drama/ theatre work. **3.TH:PR4.A**
 - b Explore how movement and voice are incorporated into drama/theatre work. **3.TH:PR4.B**
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5 Develop and Refine Artistic Techniques and Work for Presentation

- a Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/ theatre work. **3.TH:PR5.A**
- b Identify the basic technical theatre elements that can be used in drama/ theatre work. **3.TH:PR5.B**

6 Convey Meaning Through the Presentation of Artistic Work

- 6 Share small-group drama/theatre work, with peers as audience. **3.TH:PR6**
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Responding

7 Perceive and Analyze Artistic Work

- 7 Understand and discuss why artistic choices are made in a drama/theatre work. **3.TH:RE7**
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8 Interpret Intent and Meaning in Artistic Work

- a Consider multiple personal experiences when participating in or observing a drama/ theatre work. **3.TH:RE8.A**
- b Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural contexts in drama/ theatre work. **3.TH:RE8.B**
- c Examine how connections are made between oneself and a character's emotions in drama/ theatre work. **3.TH:RE8.C**
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9 Apply Criteria to Evaluate Artistic Work

- a Understand how and why groups evaluate drama/ theatre work. **3.TH:RE9.A**
- b Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective. **3.TH:RE9.B**
- c Consider and analyze technical theatre elements from multiple drama/theatre works. **3.TH:RE9.C**
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Use personal experiences and knowledge to make connections to community and culture in a drama/ theatre work. **3.TH:CN10**
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 1.a Identify connections to community, social issues, and other content areas in drama/theatre work. **3.TH:CN11.1.A**
- 1.b Identify responsible practices for creating and adapting drama/ theatre works. **3.TH:CN11.1.B**
- 2.a Explore how stories are adapted from literature to drama/theatre work. **3.TH:CN11.2.A**
- 2.b Examine how artists have historically presented the same stories using different art forms, genres, or drama/ theatre conventions. **3.TH:CN11.2.B**