California Arts

Theatre: Grade 4

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama/theatre work. 4.TH:CR1.A
- b Imagine how a character might move and speak to support the story and given circumstances in a drama/theatre work. 4.TH:CR1.B
- c Visualize and design technical theatre elements that support the story and given circumstances in a drama/theatre work. 4.TH:CR1.C

2 Organize and Develop Artistic Ideas and Work

- a Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots. 4.TH:CR2.A
- b Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers. 4.TH:CR2.B

3 Refine and Complete Artistic Work

- a Revise and refine an improvised or scripted drama/ theatre work through rehearsal and collaborative review. 4.TH:CR3.A
- b Develop physical and vocal exercise techniques for an improvised or scripted drama/ theatre work. 4.TH:CR3.B
- c Collaborate on solutions to design and technical theatre element problems that arise in rehearsal for a drama/theatre work. 4.TH:CR3.C

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Adapt the dialogue and action to change the story in a drama/theatre work. 4.TH:PR4.A
- b Make physical choices to develop a character in a drama/theatre work. 4.TH:PR4.B

5 Develop and Refine Artistic Techniques and Work for Presentation

- a Practice selected exercises that can be used in a group setting for drama/ theatre work. 4.TH:PR5.A
- b Propose the use of technical theatre elements in a drama/theatre work. 4.TH:PR5.B

6 Convey Meaning Through the Presentation of Artistic Work

- Present a drama/ theatre work to peers as audience and reflect on performance. 4.TH:PR6

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Responding

7 Perceive and Analyze Artistic Work

7 Identify artistic choices made in a drama/theatre work through participation and observation. 4.TH:RE7

8 Interpret Intent and Meaning in Artistic Work

a Compare and contrast multiple personal experiences when participating in or observing a drama/ theatre work. 4.TH:RE8.A

b Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural contexts. 4.TH:RE8.B

c Identify and discuss physiological changes connected to emotions in drama/theatre work. 4.TH:RE8.C

9 Apply Criteria to Evaluate Artistic Work

a Develop and implement a plan to evaluate drama/ theatre work. 4.TH:RE9.A

b Analyze and evaluate a character's choice in a drama/theatre work from an audience perspective. 4.TH:RE9.B

c Explore how technical theatre elements may support a theme or idea in a drama/ theatre work. 4.TH:RE9.C

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Imagine and identify the ways drama/ theatre work reflects the perspectives of a community or culture. 4.TH:CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

1.a Respond to community and social issues and incorporate other content areas in drama/theatre work. 4.TH:CN11.1.A

1.b Use responsible practices for creating and adapting drama/ theatre works. 4.TH:CN11.1.B

2.a Investigate crosscultural approaches to storytelling in drama/theatre work. 4.TH:CN11.2.A

2.b Compare the drama/theatre conventions of a given time period with those of the present. 4.TH:CN11.2.B