California Arts

Theatre: Grade 5

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. 5.TH:CR1.A
- b Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work. 5.TH:CR1.B
- c Propose design ideas that support the story and given circumstances in a drama/theatre work. 5.TH:CR1.C

2 Organize and Develop Artistic Ideas and Work

- a Devise original ideas for a drama/ theatre work that reflect collective inquiry about characters and their given circumstances. 5.TH:CR2.A
- b Participate in defined responsibilities required to present a drama/theatre work informally to an audience. 5.TH:CR2.B

3 Refine and Complete Artistic Work

- a Revise and refine an improvised or scripted drama/ theatre work through rehearsal, collaborative review, and reflection. 5.TH:CR3.A
- b Use physical and vocal exploration for character development in a devised or scripted drama/theatre work. 5.TH:CR3.B
- c Create innovative solutions to design and technical theatre element problems that arise in rehearsal for a drama/theatre work. 5.TH:CR3.C

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Describe the underlying thoughts and emotions that create dialogue and action in a drama/ theatre work. 5.TH:PR4.A
- b Use physical choices to create meaning in a drama/theatre work. 5.TH:PR4.B

5 Develop and Refine Artistic Techniques and Work for Presentation

- a Choose acting exercises that can be applied to a drama/theatre work. 5.TH:PR5.A
- b Demonstrate the use of technical theatre elements in a drama/theatre work. 5.TH:PR5.B

6 Convey Meaning Through the Presentation of Artistic Work

Present drama/ theatre work to an audience. 5.TH:PR6

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Responding

7 Perceive and Analyze Artistic Work

7 Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation. `5.TH:RE7`

8 Interpret Intent and Meaning in Artistic Work

a Justify responses based on personal experiences when participating in or observing a drama/ theatre work. `5.TH:RE8.A`

b Explain responses to characters based on cultural contexts when participating in or observing drama/theatre work. `5.TH:RE8.B`

c Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work. `5.TH:RE8.C`

9 Apply Criteria to Evaluate Artistic Work

a Develop multiple criteria to evaluate drama/theatre work. `5.TH:RE9.A`

b Analyze and evaluate a character's circumstances in a drama/theatre work from an audience perspective. `5.TH:RE9.B`

c Assess how technical theatre elements represent the theme of a drama/theatre work. `5.TH:RE9.C`

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Explain how drama/theatre connects oneself to a community or culture. `5.TH:CN10`

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

1.a Investigate historical, global, and social issues expressed in drama/ theatre work. `5.TH:CN11.1.A`

1.b Explore the ethical responsibilities to oneself and others when observing and performing. `5.TH:CN11.1.B`

2.a Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work. `5.TH:CN11.2.A`

2.b Identify historical sources that explain drama/theatre terminology and conventions. `5.TH:CN11.2.B`