California Arts

Theatre: Grade 6

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a Identify possible solutions to staging challenges in a drama/ theatre work. 6.TH:CR1.A
- b Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. 6.TH:CR1.B
- c Identify solutions to design challenges in a drama/theatre work. 6.TH:CR1.C

2 Organize and Develop Artistic Ideas and Work

- a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work. 6.TH:CR2.A
- b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. 6.TH:CR2.B

3 Refine and Complete Artistic Work

- a Receive and incorporate feedback to refine a devised or scripted drama/theatre work. 6.TH:CR3.A
- b Identify effective physical and vocal traits of characters in a drama/theatre work. 6.TH:CR3.B
- c Explore planned designs during the rehearsal process for a devised or scripted drama/theatre work. 6.TH:CR3.C

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. 6.TH:PR4.A
- b Experiment with various physical choices to communicate character in a drama/ theatre work. 6.TH:PR4.B

5 Develop and Refine Artistic Techniques and Work for Presentation

- a Recognize how acting exercises and techniques can be applied to a drama/ theatre work. 6.TH:PR5.A
- b Articulate how technical theatre elements are integrated into a drama/theatre work. 6.TH:PR5.B

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:onvey Meaning Through the Presentation of Artistic Work

- Adapt a piece of literature and present it for an audience. 6.TH:PR6

Responding

7 Perceive and Analyze Artistic Work

7 Describe and record personal reactions to artistic choices in a drama/theatre work. 6.TH:RE7

8 Interpret Intent and Meaning in Artistic Work

8 Explain how artists make choices based on personal experience in a drama/theatre work. 6.TH:RE8.A

b Identify cultural contexts that may influence the evaluation of a drama/theatre work. 6.TH:RE8.B

c Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work. 6.TH:RE8.C

9 Apply Criteria to Evaluate Artistic Work

a Use supporting evidence and criteria to evaluate drama/theatre work. 6.TH:RE9.A

b Identify a specific audience or purpose for a drama/theatre work. 6.TH:RE9.B

c Identify the technical theatre elements used in a drama/theatre work to justify aesthetic choices. 6.TH:RE9.C

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Explain how the actions and motivations of characters in a drama/ theatre work impact perspectives of a community or culture. 6.TH:CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

1.a Identify universal themes or common social issues and express them through a drama/theatre work. 6.TH:CN11.1.A

1.b Explore the ethical responsibilities to oneself and others when recording, posting, and sharing through the internet, social media, and other communication formats. 6.TH:CN11.1.B

2.a Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story. 6.TH:CN11.2.A

2.b Investigate the time period and place of a drama/theatre work to better understand performance and design choices. 6.TH:CN11.2.B