California Arts

# Theatre: Grade 8

## Creating

### Anchor Standard 1 Generate and Conceptualize Artistic Ideas and Work 8.TH:CR1

a Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work. 8.TH:CR1.A

b Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work. 8.TH:CR1.B

c Imagine and explore solutions to design challenges of a performance space in a drama/theatre work. 8.TH:CR1.C

### Anchor Standard 2 Organize and Develop Artistic Ideas and Work. 8.TH:CR2

a Articulate and apply critical analysis, personal experience, research, and historical and cultural context to the development of original ideas for a drama/theatre work. 8.TH:CR2.A

b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. 8.TH:CR2.B

### Anchor Standard 3 Refine and Complete Artistic Work 8.TH:CR3

a Practice collaboration, analysis, and reflection to refine a devised or scripted drama/theatre work. 8.TH:CR3.A

b Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work. 8.TH:CR3.B

c Implement and refine a planned design using technical theatre elements during the rehearsal process for devised or scripted drama/theatre work. 8.TH:CR3.C

## Performing

### Anchor Standard 4 Select, Analyze, and Interpret Artistic Work for Presentation 8.TH:PR4

a Explore different pacing to better communicate the story in a drama/theatre work. 8.TH:PR4.A

b Use various character objectives and tactics in a drama/theatre work to overcome an obstacle. 8.TH:PR4.B

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### hor Standard 5 Develop and Refine Artistic Techniques and Work for Presentation 8.TH:PR5

a Use a variety of acting techniques to increase skills in a rehearsal or drama/ theatre performance. 8.TH:PR5.A

b Use a variety of technical theatre elements to create a design for a rehearsal or drama/theatre production. 8.TH:PR5.B

**Anchor Standard 6** **Convey Meaning Through the Presentation of Artistic Work. Perform a rehearsed, scripted scene from a drama/theatre work for an audience.** 8.TH:PR6

## Responding

**Anchor Standard 7** **Perceive and Analyze Artistic Work. Apply appropriate criteria to the evaluation of artistic choices in a drama/theatre work.** 8.TH:RE7

**Anchor Standard 8** **Interpret Intent and Meaning in Artistic Work.** 8.TH:RE8

a Recognize and share artistic choices when participating in or observing a drama/ theatre work. 8.TH:RE8.A

b Analyze how cultural contexts influence the evaluation of a drama/ theatre work. 8.TH:RE8.B

c Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work. 8.TH:RE8.C

**Anchor Standard 9** **Apply Criteria to Evaluate Artistic Work.** 8.TH:RE9

a Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria. 8.TH:RE9.A

b Assess the impact of a drama/theatre work on a specific audience. 8.TH:RE9.B

c Differentiate the effect of technical theatre elements used in a drama/ theatre work to assess aesthetic choices. 8.TH:RE9.C

## Connecting

**Anchor Standard 10** **Synthesize and Relate Knowledge and Personal Experiences to Make Art. Examine a community issue through multiple perspectives in a drama/theatre work.** 8.TH:CN10

**Anchor Standard 11** **Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding.** 8.TH:CN11

a Use different forms, styles, and genres of drama/theatre work to examine contemporary social, cultural, or global issues. 8.TH:CN11.A

b Examine the practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. 8.TH:CN11.B