California Arts

Theatre: High School - Accomplished

Creating

Anchor Standard 1 Generate and Conceptualize Artistic Ideas and Work. ACC.TH:CR1

a Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work. ACC.TH:CR1.A

b Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/ theatre work. ACC.TH:CR1.B

c Understand and apply technical theatre elements to design solutions for a drama/ theatre work. ACC.TH:CR1.C

Anchor Standard 2 Organize and Develop Artistic Ideas and Work. ACC.TH:CR2

a Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre in western or non-western theatre traditions. ACC.TH:CR2.A

b Cooperate as a creative team to make interpretive choices for a drama/theatre work. ACC.TH:CR2.B

Anchor Standard 3 Refine and Complete Artistic Work ACC.TH:CR3

a Use the rehearsal process to analyze the dramatic concept and design elements of a devised or scripted drama/theatre work. ACC.TH:CR3.A

b Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work. ACC.TH:CR3.B

c Re-imagine and revise design choices using technical theatre elements during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work. ACC.TH:CR3.C

Performing

Anchor Standard 4 Select, Analyze, and Interpret Artistic Work for Presentation ACC.TH:PR4

Skip to main content

a Discover how unique choices shape believable and sustainable drama/ theatre work. ACC.TH:PR4.A

b Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work. ACC.TH:PR4.B

Anchor Standard 5 **Develop and Refine Artistic Techniques and Work for Presentation** ACC.TH:PR5

a Refine a range of acting skills to build a believable and sustainable drama/ theatre performance. ACC.TH:PR5.

b Apply technical theatre elements and research to create a design that communicates the concept of a drama/ theatre production. ACC.TH:PR5.B

Anchor Standard 6 **Convey Meaning Through the Presentation of Artistic Work. Present a drama/ theatre work using creative processes that shape the production for a specific audience.** ACC.TH:PR6

Responding

Anchor Standard 7 **Perceive and Analyze Artistic Work. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.** ACC.TH:RE7

Anchor Standard 8 **Interpret Intent and Meaning in Artistic Work.** ACC.TH:RE8

a Develop detailed supporting evidence and criteria to reinforce artistic choices when participating in or observing a drama/ theatre work. ACC.TH:RE8.A

b Apply concepts from a drama/theatre work for personal realization about cultural contexts and understanding. ACC.TH:RE8.B

c Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/ theatre work. ACC.TH:RE8.C

Anchor Standard 9 **Apply Criteria to Evaluate Artistic Work** ACC.TH:RE9

a Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. ACC.TH:RE9.A

b Justify how a drama/theatre work communicates for a specific purpose and audience. ACC.TH:RE9.B

c Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of technical theatre elements, while respecting others' interpretations. ACC.TH:RE9.C

Connecting

Skip to main content

Anchor Standard 10 **Synthesize and Relate Knowledge and Personal Experiences to Make Art. Choose and interpret a drama/theatre work to reflect or question personal beliefs.** ACC.TH:CN10

Anchor Standard 11 **Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding.** ACC.TH:CN11

1 Theatre artists understand and can communicate through their creative process as they analyze the way the world may be understood. ACC.TH:CN11.1

a Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work. ACC.TH:CN11.1.A

b Demonstrate the practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. ACC.TH:CN11.1.B

2 Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work. ACC.TH:CN11.2

a Formulate creative choices for a devised or scripted drama/theatre work based on research about the selected topic. ACC.TH:CN11.2.A

b Investigate how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work ACC.TH:CN11.2.B