California Arts

Theatre: High School - Advanced

Creating

Anchor Standard 1 **Generate and Conceptualize Artistic Ideas and Work** ADV.TH:CR1

a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technical theatre elements to create the visual composition of a drama/theatre work. ADV.TH:CR1.A

b Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a drama/ theatre work. ADV.TH:CR1.B

c Create a complete design for a drama/ theatre work that incorporates all technical theatre elements. ADV.TH:CR1.C

Anchor Standard 2 **Organize and Develop Artistic Ideas and Work** ADV.TH:CR2

a Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions. ADV.TH:CR2.

b Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. ADV.TH:CR2.B

Anchor Standard 3 **Refine and Complete Artistic Work** ADV.TH:CR3

a Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and theatrical conventions ADV.TH:CR3.A

b Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. ADV.TH:CR3.B

c Apply a high level of proficiency in design using technical theatre elements to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. ADV.TH:CR3.C

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hor Standard 4 **Select, Analyze, and Interpret Artistic Work for Presentation** ADV.TH:PR4

a Apply reliable research to form unique choices for a directorial or designer concept in a drama/theatre work. ADV.TH:PR4.A

b Apply a variety of researched acting techniques as an approach to character choices in a drama/ theatre work. ADV.TH:PR4.B

Anchor Standard 5 **Develop and Refine Artistic Techniques and Work for Presentation** ADV.TH:PR5

a Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. ADV.TH:PR5.A

b Explain and justify the selection of technical theatre elements used to build a design that communicates the concept of a drama/ theatre production. ADV.TH:PR5.B

Anchor Standard 6 **Convey Meaning Through the Presentation of Artistic Work. Present a drama/ theatre production for a specific audience that employs research and analysis grounded in creative perspectives of the playwright, director, designer, and dramaturgy** ADV.TH:PR6

Responding

Anchor Standard 7 **Perceive and Analyze Artistic Work. Use historical and cultural context to structure and justify personal responses to a drama/theatre work.** ADV.TH:RE7

Anchor Standard 8 **Interpret Intent and Meaning in Artistic Work** ADV.TH:RE8

a Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work. ADV.TH:RE8.A

b Use new understandings of cultures and contexts to shape personal responses to drama/ theatre work. ADV.TH:RE8.B

c Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work ADV.TH:RE8.C

Anchor Standard 9 **Apply Criteria to Evaluate Artistic Work** ADV.TH:RE9

a Research and synthesize cultural and historical information related to a drama/ theatre work to support or evaluate artistic choices. ADV.TH:RE9.A

b Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. ADV.TH:RE9.B

c Analyze and evaluate varied aesthetic interpretations of technical theatre elements for the same drama/theatre work. ADV.TH:RE9.C

Skip to main content

Connecting

Anchor Standard 10 **Synthesize and Relate Knowledge and Personal Experiences to Make Art. Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural contexts.** ADV.TH:CN10

Anchor Standard 11 **California Arts Standards - Content Standards (CA Dept of Education)** ADV.TH:CN11

1. Theatre artists understand and can communicate through their creative process as they analyze the way the world may be understood. ADV.TH:CN11.1
   - a. Develop a drama/ theatre work that identifies and questions cultural, global, and historic belief systems ADV.TH:CN11.1.A
   - b. Create a drama/ theatre work that appropriately observes ethical responsibility to oneself and others and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. ADV.TH:CN11.1.B
2. Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work. ADV.TH:CN11.2
   - a. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from research. ADV.TH:CN11.2.A
   - b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. ADV.TH:CN11.2.B