California Arts

Theatre: High School - Proficient

Creating

Anchor Standard 1 **Generate and Conceptualize Artistic Ideas and Work** PROF.TH:CR1

- a Apply basic research to construct ideas about the visual composition of a drama/theatre work. PROF.TH:CR1.
- b Use script analysis to generate ideas about a character that is believable and authentic in a drama/ theatre work. PROF.TH:CR1.B
- c Explore the impact of technical theatre elements on design choices in a drama/ theatre work. PROF.TH:CR1.C

Anchor Standard 2 **Organize and Develop Artistic Ideas and Work.** PROF.TH:CR2

- a Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in drama/theatre works from western or non-western theatre traditions. PROF.TH:CR2.A
- b Investigate the collaborative nature of the actor, director, playwright, and designers and their interdependent roles in a drama/theatre work. PROF.TH:CR2.B

Anchor Standard 3 **Refine and Complete Artistic Work** PROF.TH:CR3

- a Rehearse and revise a devised or scripted drama/theatre work using theatrical conventions. PROF.TH:CR3.
- b Explore physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. PROF.TH:CR3.B
- c Refine design choices using technical theatre elements to support the story and emotional impact of a devised or scripted drama/theatre work. PROF.TH:CR3.C

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Performing	**Anchor Standard 4**	**Select, Analyze, and Interpret Artistic Work for Presentation** PROF.TH:PR4 a Examine how character relationships assist in telling the story of a drama/theatre work. PROF.TH:PR4.A b Shape character choices using given circumstances in a drama/theatre work. PROF.TH:PR4.B
	Anchor Standard 5	**Develop and Refine Artistic Techniques and Work for Presentation** PROF.TH:PR5 a Practice various acting techniques to expand skills in a rehearsal or drama/ theatre performance. PROF.TH:PR5.A b Use researched technical theatre elements to increase the impact of design for a drama/theatre production. PROF.TH:PR5.B
	Anchor Standard 6	**Convey Meaning Through the Presentation of Artistic Work. Perform a rehearsed, scripted short drama/ theatre work for a specific audience.** PROF.TH:PR6
Responding	**Anchor Standard 7**	**Perceive and Analyze Artistic Work. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.** PROF.TH:RE7
	Anchor Standard 8	**Interpret Intent and Meaning in Artistic Work** PROF.TH:RE8 a Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. PROF.TH:RE8.A b Identify and compare cultural contexts and contexts that may influence the evaluation of a drama/theatre work. PROF.TH:RE8.B c Understand how multiple aesthetics, preferences, and beliefs shape participation in and observation of a drama/theatre work. PROF.TH:RE8.C
	Anchor Standard 9	**Apply Criteria to Evaluate Artistic Work** PROF.TH:RE9 a Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. PROF.TH:RE9.A b Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience. PROF.TH:RE9.B c Analyze and evaluate the aesthetics and effect of the technical theatre elements in a drama/theatre work. PROF.TH:RE9.C
Co	Skip to main content **hor Standard 10**	**Synthesize and Relate Knowledge and Personal Experiences to Make Art. Investigate how cultural contexts, community ideas,**

and personal beliefs impact a drama/ theatre work PROF.TH:CN10

Anchor Standard 11 **Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding** PROF.TH:CN11

a Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work. PROF.TH:CN11.A

b Practice ethical responsibility to oneself and others during the production process and when recording, posting, and sharing through the internet, social media, and other communication formats. PROF.TH:CN11.B