Colorado Arts

Dance: Emerging

Movement, Technique, and Performance DA.EM.1

1 **Demonstrate intermediate dance technique, vocabulary, and skill in various styles with a range of dynamics and emerging artistic expression.** DA.EM.1.1

- a Refine kinesthetic alignment to demonstrate appropriate and safe dance technique. DA.EM.1.1.A
- b Apply the qualities required for dynamic expression in movement. DA.EM.1.1.B
- c Perform movement sequences with clarity of movement, attention to detail and artistic expression. DA.EM.1.1.C

2 **Demonstrate alignment and control while moving.** DA.EM.1.2

- a Apply body self-awareness to safe body movement. DA.EM.1.2.A
- b Examine how healthful strategies (e.g., nutrition, injury prevention, emotional health, overall functioning) and safe body-use practices are essential for the dancer. DA.EM.1.2.B
- c Examine how kinesthetic principles and various body systems (e.g., cardiovascular, respiratory, musculoskeletal) relate to the dancing body. DA.EM.1.2.C
- d Maintain organization and self-awareness of the body while moving (e.g., balance, coordination, flexibility, alignment, core strength). DA.EM.1.2.D
- e Explore movement that develops a wide range of motion, muscular flexibility, strength, and endurance. Explore different body conditioning techniques. DA.EM.1.2.E

3 **Perform dances that communicate a specific intent and identify production elements that enhance performance.** DA.EM.1.3

- a Collaborate to refine dances and clearly communicate intent. DA.EM.1.3.A
- b Adapt to and communicate about varying performance areas. DA.EM.1.3.B
- c Identify and define various roles within a dance production. DA.EM.1.3.C

Create, Compose, and Choreograph DA.EM.2

1 **Compare a variety of stimuli to expand movement vocabulary and artistic expression through improvisational movement.** DA.EM.2.1

- a Apply movement in various combinations. DA.EM.2.1.A
- b Apply basic improvisational skills and techniques. DA.EM.2.1.B
- c Identify reasons for movement and structural choices. DA.EM.2.1.C
- d Adapt ideas to fit the needs of their group and community. DA.EM.2.1.D

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2 **Create, Compose, and Choreograph** DA.EM.2.2

- a Create, refine, and perform dance studies which demonstrate clarity of artistic intent. DA.EM.2.2.A
- b Utilize multiple movement sequences with a variety of choreographic forms and techniques. DA.EM.2.2.B
- c Compare and articulate the creative choices made in choreography. DA.EM.2.2.C

Historical and Cultural Context DA.EM.3

1 **Identify, demonstrate, and arrange movements and terminology consistent with various eras and cultures.** DA.EM.3.1

- a Observe and describe movements from various cultures and eras using existing knowledge. DA.EM.3.1.A
- b Identify and perform movements specific to various cultures and eras. DA.EM.3.1.B
- c Use era and culturally specific themes and movements in creating sequences. DA.EM.3.1.C

2 **Identify, with supporting evidence, historical and cultural aspects of dance.** DA.EM.3.2

- a Research historical contexts which contributed to the development of different dance styles. DA.EM.3.2.A
- b Discuss movement characteristics or movement qualities in a specific era or culture. DA.EM.3.2.B
- c Identify and discuss dances performed by people in various localities or communities. DA.EM.3.2.C

Reflect, Connect, and Respond DA.EM.4

1 **Interpret meaning in dance created by self and others.** DA.EM.4.1

- a Critique self and peers' application of stimuli, various choreographic forms, clarity of intent and artistic expression. DA.EM.4.1.A
- b Compare and contrast the use of movement and choreographic structure to convey intent and meaning. DA.EM.4.1.B
- c Describe specific differences and similarities among genres and artists. DA.EM.4.1.C

2 **Compare and contrast dance with other art forms, school subjects, professions, and the community.** DA.EM.4.2

- a Analyze the relationships between subjects such as music, visual art, language arts, math, science, and others with dance. DA.EM.4.2.A
- b Analyze the similarities and differences between subjects such as music, visual art, language arts, math, science, and others with dance. DA.EM.4.2.B
- c Analyze the impact of dance within individual communities. DA.EM.4.2.C