

Dance: Grade 2

Movement, Technique, and Performance DA.2.1

1 Perform simple dances with specific intention. DA.2.1.1

- a Demonstrate basic technique appropriate to the dance style. DA.2.1.1.A
- b Approach movements differently to support meaning making. DA.2.1.1.B
- c Perform dances from memory for an audience. DA.2.1.1.C

2 Perform movements while observing safe body practices. DA.2.1.2

- a Move intentionally to demonstrate the relevant action and safe body practices. DA.2.1.2.A
- b Move in ways that demonstrate self-awareness. DA.2.1.2.B

Create, Compose, and Choreograph DA.2.2

1 Explore movement based on a variety of inspirations alone and with others. DA.2.2.1

- a Improvise a dance phrase that has a clear beginning, middle and end. DA.2.2.1.A
- b Experiment with movements that express an idea or an emotion. DA.2.2.1.B
- c Recognize and demonstrate contrasting ideas. DA.2.2.1.C
- d Solve simple movement problems alone and with a partner. DA.2.2.1.D

2 Organize movements into simple dance phrases. DA.2.2.2

- a . Select and organize movement into a simple dance with a beginning, middle and end. DA.2.2.2.A
- b Develop simple dance phrases that meet given criteria. DA.2.2.2.B
- c Select movements from improvisational exercises to organize a dance phrase. DA.2.2.2.C

Historical and Cultural Context DA.2.3

1 Identify and perform movements that are era and culturally specific. DA.2.3.1

- a Observe, describe, and perform historical and culturally specific dances. DA.2.3.1.A
- b Describe the mood or feeling of the accompaniment of different cultural and social dances. DA.2.3.1.B
- c Describe the significance or meaning of costumes, masks, and accessories in different cultural and social dances. DA.2.3.1.C

2 Recognize and describe ways in which dance represents different eras and cultures. DA.2.3.2

- a Name the differences in dances of different eras. DA.2.3.2.A
 - b Describe cultural aspects from videos and pictures. DA.2.3.2.B
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Reflect, Connect, and Respond DA.2.4

1 Respond to dance using movement vocabulary and relate it to other aspects of life. DA.2.4.1

- a Understand and describe the meaning of movements in a dance. DA.2.4.1.A
 - b Identify and describe how a movement is similar to or different from a movement in everyday life. DA.2.4.1.B
 - c Identify movements in a dance that could be used to communicate or relate to other academic topics such as science, math, or language arts. DA.2.4.1.C
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2 Connect dance to the world around the student. DA.2.4.2

- a Identify that dance relates to other things. DA.2.4.2.A
- b Identify that dance happens within communities. DA.2.4.2.B