

Dance: Grade 4

Movement, Technique, and Performance [DA.4.1](#)

1 Perform dances that have different compositional structures. [DA.4.1.1](#)

- a Perform dances from different dance styles with accuracy and clarity, replicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support. [DA.4.1.1.A](#)
 - b Perform simple dances from memory in pairs and groups. [DA.4.1.1.B](#)
 - c Perform simple dances based on compositional forms. [DA.4.1.1.C](#)
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2 Perform dances while observing safe movement practices. [DA.4.1.2](#)

- a Apply self-awareness to safe body movement. [DA.4.1.2.A](#)
 - b Identify body needs to perform a dance style. [DA.4.1.2.B](#)
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Create, Compose, and Choreograph [DA.4.2](#)

1 Manipulate or modify a variety of ideas to expand movement possibilities and create a variety of patterns and structures. [DA.4.2.1](#)

- a Experiment with movement that responds to a variety of stimuli. [DA.4.2.1.A](#)
 - b Develop spontaneous improvised movements that can have a beginning, middle, and end. [DA.4.2.1.B](#)
 - c Improvise and solve movement problems when working alone, with partners, or in small groups. [DA.4.2.1.C](#)
 - d Explain their movement choices. [DA.4.2.1.D](#)
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2 Create simple movement phrases alone or in groups using a theme, or structure. [DA.4.2.2](#)

- a Organize movements created into short dances based on a creative process. [DA.4.2.2.A](#)
 - b Manipulate or modify movement sequences that have a beginning, middle, and end. [DA.4.2.2.B](#)
 - c Edit and refine a dance to clarify intent. [DA.4.2.2.C](#)
 - d Use technology to enhance their creative process. [DA.4.2.2.D](#)
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Historical and Cultural Context [DA.4.3](#)

1 Identify and demonstrate movements and terminology consistent with different eras and cultures. [DA.4.3.1](#)

- a Observe, describe, and perform dances from various cultures. [DA.4.3.1.A](#)

2 Identify and examine the influences of an era and culture on a dance form. DA.4.3.2

- a Identify and examine dances of the past and dances of the present. DA.4.3.2.A
 - b Identify similarities and differences of dances in cultures. DA.4.3.2.B
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Reflect, Connect, and Respond DA.4.4

1 Identify theme, meaning, and structure in a variety of dances. DA.4.4.1

- a Use dance vocabulary to identify theme, meaning, and structure in dance. DA.4.4.1.A
 - b Identify and describe the movement content of a particular dance work and the effect each component has on the work. DA.4.4.1.B
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2 Discover personal connections through dance to other academic content. DA.4.4.2

- a Discover how dance relates to a variety of other academic content areas. DA.4.4.2.A
- b Identify the use of dance in a variety of communities. DA.4.4.2.B
- c Discuss how arts are related to one another. DA.4.4.2.C