

Dance: Grade 5

Movement, Technique, and Performance DA.5.1

1 Demonstrate developing dance technique, vocabulary, and skills in various dance styles. DA.5.1.1

- a Navigate personal dance space while connecting with other dancers in the collective dance space. DA.5.1.1.A
 - b Enhance movement and performance expression. DA.5.1.1.B
 - c Demonstrate strength, flexibility and body awareness when performing dances from multiple genres. DA.5.1.1.C
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2 Identify appropriate alignment and control while dancing. DA.5.1.2

- a Apply self-awareness to safe body movement. DA.5.1.2.A
 - b Perform movements with a pathway that accommodates their body needs. DA.5.1.2.B
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3 Explore strategies to perform a specific intent in a performed dance. DA.5.1.3

- a Perform dances with different intentions. DA.5.1.3.A
 - b Coordinate different parts of the body while performing within an ensemble. DA.5.1.3.B
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Create, Compose, and Choreograph DA.5.2

1 Manipulate or modify a variety of ideas to expand movement possibilities and create a variety of patterns and structures. DA.5.2.1

- a Experiment with movement that responds to a variety of stimuli (art, music, objects etc.). DA.5.2.1.A
 - b Develop spontaneous improvised movements that can have a beginning, middle, and end. DA.5.2.1.B
 - c Improvise alone, with partners, or in small groups. DA.5.2.1.C
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2 Create dance studies alone or in groups using a variety of themes, structures, and inspirations. DA.5.2.2

- a Create movement phrases and dance sequences using compositional structures. DA.5.2.2.A
 - b Demonstrate an understanding of a variety of techniques and vocabulary when creating dances. DA.5.2.2.B
 - c Create transitions between movement sequences to strengthen intent. DA.5.2.2.C
 - d Utilize feedback and revision to modify dance sequences. DA.5.2.2.D
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Historical and Cultural Context DA.5.3

1 Identify and demonstrate movements and terminology consistent with different eras and cultures. DA.5.3.1

- a Observe and describe movements from various cultures and eras using culturally specific terms. DA.5.3.1.A
 - b Perform movements specific to various cultures and eras. DA.5.3.1.B
 - c Compare and contrast dances from various cultures. DA.5.3.1.C
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2 Identify and examine the influences of an era and culture on a dance form. DA.5.3.2

- a Identify and examine dances of the past and dances of the present. DA.5.3.2.A
 - b Identify similarities and differences of dances in cultures. DA.5.3.2.B
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Reflect, Connect, and Respond DA.5.4

1 Describe meaning in artistic work created by self and others. DA.5.4.1

- a Use dance vocabulary to describe theme, meaning, and structure in dance. DA.5.4.1.A
 - b Identify and describe the movement content of a particular dance work and the effect each component has on the work. DA.5.4.1.B
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2 Discover personal connections through dance to other academic content and a broader creative community. DA.5.4.2

- a Identify the relationship between subjects such as music, visual art, language arts, math, science, and others with dance. DA.5.4.2.A
- b Show similarities and differences between dance, other art forms and school subjects. DA.5.4.2.B
- c Describe the impact of dance within individual communities. DA.5.4.2.C