Colorado Arts

Dance: Intermediate

Movement, Technique, and Performance DA.IN.1

1 **Demonstrate developing dance technique, vocabulary and skills in various styles while displaying a wide range of movement dynamics and exploring artistic expression.** DA.IN.1.1

- a Use focus of eyes while demonstrating a range of movement and vocabulary. DA.IN.1.1.A
- b Perform dance phrases of different lengths that use various tempos and rhythms. DA.IN.1.1.B
- c Embody technical dance skills to explore artistic expression. DA.IN.1.1.C
- d Perform movements in relation to other dancers, objects, and environment. DA.IN.1.1.D

2 **Embody alignment and control while moving.** DA.IN.1.2

- a Examine how healthful strategies (e.g., nutrition, injury prevention, emotional health, overall functioning) and safe body-use practices are essential for the dancer. DA.IN.1.2.A
- b Examine how kinesthetic principles and various body systems (e.g., cardiovascular, respiratory, musculoskeletal) relate to the dancing body. DA.IN.1.2.B
- c Maintain organization and self-awareness of the body while moving (e.g., balance, coordination, flexibility, alignment, core strength). DA.IN.1.2.C
- d Explore movement that develops a wide range of motion, muscular flexibility, strength, and endurance. Explore different body conditioning techniques. DA.IN.1.2.D

3 **Identify and explore production strategies that correlate with performance intention.** DA.IN.1.3

- a Articulate personal performance goals and practice to reach goals. DA.IN.1.3.A
- b Collaborate with peers to enhance dance choreography and performance. DA.IN.1.3.B
- c Apply production terminology and collaborate to design and execute production elements that contribute to the artistic intent of a dance performance. DA.IN.1.3.C

Create, Compose, and Choreograph DA.IN.2

1 **Use contrasting stimuli to develop artistic expression through improvisational movement.** DA.IN.2.1

- a Arrange movement to convey artistic intent. DA.IN.2.1.A
- b Apply intermediate improvisational skills and techniques. DA.IN.2.1.B

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c Select and justify personal preferences for movement and structural choices. DA.IN.2.1.C

d Adapt ideas to fit the needs of their group and community. DA.IN.2.1.D

2 **Exploring different creative processes both independently and with a group that shows intent.** DA.IN.2.2

a Implement movement from a variety of stimuli to develop an original piece of choreography. DA.IN.2.2.A

b Articulate the creative process used for making choreography. DA.IN.2.2.B

c Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others. DA.IN.2.2.C

Historical and Cultural Context DA.IN.2.3

1 **Arrange, demonstrate, and critique era and culturally specific movement sequences.** DA.IN.3.1

a Discuss, embody, and describe dance technique and movement vocabulary specific to a culture. DA.IN.3.1.A

b Communicate how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of people. DA.IN.3.1.B

c Use era and culturally specific themes and movements in creating sequences. DA.IN.3.1.C

d Recognize one's own cultural, personal, and historical biases when analyzing dance from a culture different from one's own. DA.IN.3.1.D

2 **Identify, with supporting evidence, historical and cultural aspects of two or more dance forms.** DA.IN.3.2

a Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people. DA.IN.3.2.A

b Formulate possible reasons why similarities and differences in movement are developed in relation to the ideas and perspectives of the people. DA.IN.3.2.B

Reflect, Connect, and Respond DA.IN.4

1 **Reflect upon the meaning of dance created by others and explain the intent of dance created by oneself.** DA.IN.4.1

a Respond to dances using appropriate dance language. DA.IN.4.1.A

b Explain how artistic expression is achieved through relationships between movement, dance technique and context. DA.IN.4.1.B

c Cite evidence in the dance to support their interpretations using dance terminology. DA.IN.4.1.C

d Identify the choreographic structure, cultural origin, and technique of the dance viewed. DA.IN.4.1.D

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dentify how other art forms, school subjects, professions, and community roles are used in dance. DA.IN.4.2

a Demonstrate the use of school subjects such as music, visual art, language arts, math, science, and others and in dance. DA.IN.4.2.A

b Investigate career opportunities in dance. DA.IN.4.2.B

c Predict how dance impacts communities. DA.IN.4.2.C