

Dance: Preschool

Movement, Technique, and Performance DA.P.1

1 Demonstrate simple phrases of movement safely. DA.P.1.1

- a Move safely in personal and general space. DA.P.1.1.A
 - b Demonstrate focus and concentration while moving. DA.P.1.1.B
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Create, Compose, and Choreograph DA.P.2

1 Explore simple ideas and stories through movement. DA.P.2.1

- a Create movements in response to sensory ideas (textures, colors, smells, and images). DA.P.2.1.A
 - b Develop simple movements based on a mood or feeling. DA.P.2.1.B
 - c Explore movement while moving with objects (scarves, feathers, balls). DA.P.2.1.C
 - d Transfer same movements to different body parts and use repetition. DA.P.2.1.D
 - e Improvise movements that can start and stop on cue. DA.P.2.1.E
 - f Demonstrate contrasting ideas. DA.P.2.1.F
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Historical and Cultural Context DA.P.3

1 Begin to recognize ways in which dance represents different eras and cultures. DA.P.3.1

- a Explore how dance can be used to commemorate special occasions across various cultures. DA.P.3.1.A
 - b Experience dances from other time periods. DA.P.3.1.B
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Reflect, Connect, and Respond DA.P.4

1 Describe dance using basic movement vocabulary. DA.P.4.1

- a Identify different dance movements. DA.P.4.1.A
- b Describe a movement or dance with emerging vocabulary (e.g., body parts, verbs, adjectives, metaphors, imagery). DA.P.4.1.B