

# Drama and Theatre Arts: Grade 1

## Create DT.1.1

### 1 Generate and conceptualize artistic ideas and work. DT.1.1.1

- a Propose potential choices characters could make in dramatic play or guided drama experience. DT.1.1.1.A
  - b Collaborate with peers to conceptualize costumes and props in a dramatic play or guided drama experience (e.g., story drama, creative drama, movement stories, pantomime, puppetry, etc.). DT.1.1.1.B
  - c Identify ways in which gesture and movement may be used to create stories in dramatic play or guided drama experiences. DT.1.1.1.C
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### 2 Organize and develop artistic ideas and work. DT.1.1.2

- a Contribute to the development of a sequential plot in a dramatic play or guided drama experience (e.g., story drama, creative drama, movement stories, pantomime, puppetry, etc.). DT.1.1.2.A
  - b With prompting and support, participate in group decision making (collaboration) in the creation of dramatic play or a guided drama experience (e.g., process drama or story drama). DT.1.1.2.B
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### 3 Connect artistic ideas to personal experience and varied perspectives. DT.1.1.3

- a With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama or story drama). DT.1.1.3.A
  - b Explore how stories are adapted from literature to a creative drama or theatre work. DT.1.1.3.B
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### 4 Refine towards completion of artistic work. DT.1.1.4

- a Alter story choices in dramatic play or guided drama experience. DT.1.1.4.A
  - b Identify similarities and differences in voice and movements to improve dramatic play or guided drama experience. DT.1.1.4.B
  - c Create multiple representations of objects and environments in a dramatic play or guided drama experience (e.g., story drama, creative drama, movement stories, pantomime, puppetry, etc.). DT.1.1.4.C
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## Perform DT.1.2

### 1 Select, analyze, and interpret artistic work for presentation. DT.1.2.1

- a With prompting and support, describe character actions and dialogue from a story. DT.1.2.1.A
  - b With prompting and support, explore character traits and emotions, and demonstrate them through body and voice choices. DT.1.2.1.B
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### 2 Develop and refine artistic techniques, choices, and work for presentation. DT.1.2.2

- a With prompting and support, develop facial expression, body, and voice choices. DT.1.2.2.A
  - b With prompting and support, explore and experiment with various costumes, props, etc. that can be used in guided dramatic play. DT.1.2.2.B
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### 3 Connect artistic work with audience, community, and ensemble. DT.1.2.3

- a With prompting and support, apply skills and knowledge from different art forms and content areas in a guided drama experience (e.g., process drama or story drama). DT.1.2.3.A
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### 4 Convey meaning through the presentation of artistic work. DT.1.2.4

- a With prompting and support, select and demonstrate appropriate face, body, and voice choices for dramatic play. DT.1.2.4.A
  - b With prompting and support, choose costumes, props, etc., and use them in guided dramatic play. DT.1.2.4.B
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## Critically Respond DT.1.3

### 1 Perceive and analyze artistic work. DT.1.3.1

- a Recall choices made in a guided drama experience (e.g., process drama or story drama). DT.1.3.1.A
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### 2 Interpret intent and meaning in artistic work. DT.1.3.2

- a Explain preferences and emotions in a guided drama experiences (e.g., process drama or story drama). DT.1.3.2.A
  - b Identify causes of character actions in a guided drama experience (e.g., process drama or story drama). DT.1.3.2.B
  - c Compare personal emotions and choices to the emotions and choices of characters in a guided drama experience (e.g., process drama or story drama). DT.1.3.2.C
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### 3 Connect artistic experiences to our world; past, present, and future. DT.1.3.3

- a Identify similarities and differences in stories from one's own community in a guided drama experience (e.g., process drama or story drama). DT.1.3.3.A

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**4 Apply criteria to evaluate artistic work.** DT.1.3.4

- a Build on others' ideas in a guided drama experience (e.g., process drama or story drama). DT.1.3.4.A
- b Identify props and costumes that might be used in a guided drama experience (e.g., process drama or story drama). DT.1.3.4.B
- c Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama or story drama). DT.1.3.4.C