Colorado Arts

Drama and Theatre Arts: Grade 3

Create DT.3.1

1 Generate and conceptualize artistic ideas and work. DT.3.1.1

- a Investigate through collaboration to determine how characters might move and speak to support the story and given circumstances in a creative drama or theatre work. DT.3.1.1.A
- b Imagine and articulate ideas for costumes, props, and sets for the environment and characters in a creative drama or theatre work. DT.3.1.1.B
- c Create characters, imagined worlds, and improvised stories in creative drama and theatre. DT.3.1.1.C

2 Organize and develop artistic ideas and work. DT.3.1.2

- a Devise original ideas for creative drama and theatre through various forms of independent, group collaboration, and whole class investigation. DT.3.1.2.A
- b Explore roles and responsibilities required to create a creative drama or theatre work. DT.3.1.2.B

3 Connect artistic ideas to personal experience and varied perspectives. DT.3.1.3

- a Use personal experience and background knowledge to create connections to community and culture in creative drama and theatre DT.3.1.3.A
- b Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama or story drama). DT.3.1.3.B

4 Refine towards completion of artistic work. DT.3.1.4

- a Explore possible revisions or adaptions that could be made in a creative drama or theatre work. DT.3.1.4.A
- b Participate and contribute to physical and vocal exploration in an improvised or scripted work. DT.3.1.4.B
- c Identify design and technical choices that support a devised or scripted work. DT.3.1.4.C

Perform DT.3.2

1 Select, analyze, and interpret artistic work for presentation. DT.3.2.1

- a With prompting and support, identify and apply the elements of dramatic structure to a creative drama or theatre work. DT.3.2.1.A

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b With prompting and support, investigate how movement and voice enhance a creative drama or theatre work. DT.3.2.1.B

2 Develop and refine artistic techniques, choices, and work for presentation. DT.3.2.2

a With prompting and support, collaborate as an ensemble to integrate movement and vocal choices in a creative drama or theatre work. DT.3.2.2.A

b With prompting and support, explore alternative basic technical elements (e.g., setting, props, and costumes) used in a creative drama or theatre work. DT.3.2.2.B

3 Connect artistic work with audience, community, and ensemble. DT.3.2.3

a With prompting and support, identify connections to community, social issues, and other content areas in a creative drama or theatre work. DT.3.2.3.A

4 Convey meaning through the presentation of artistic work. DT.3.2.4

a With prompting and support, use individual, small ensemble and/or audience feedback to guide performance in creative drama and theatre works. DT.3.2.4.A

Critically Respond DT.3.3

1 Perceive and analyze artistic work. DT.3.3.1

a Understand and interpret why artistic choices are made in creative drama or theatre work. DT.3.3.1.A

2 Interpret intent and meaning in artistic work. DT.3.3.2

a Utilize various personal experiences and background knowledge to analyze creative drama or theatre work. DT.3.3.2.A

b Examine and analyze the different ways characters are developed through the inclusion of props, costume design, and makeup that reflect cultural perspectives in creative drama or theatre work. DT.3.3.2.B

c Examine how connections are made between oneself and a character's emotions in creative drama or theatre work. DT.3.3.2.C

3 Connect artistic experiences to our world; past, present, and future. DT.3.3.3

a Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions. DT.3.3.3.A

4 Apply criteria to evaluate artistic work. DT.3.3.4

a Identify the processes that groups use to evaluate creative drama or theatre work. DT.3.3.4.A

b Consider and analyze design or technical elements from multiple creative drama or theatre works. DT.3.3.4.B

c Evaluate and analyze problems and situations in a creative drama or theatre work from an audience perspective. DT.3.3.4.C