Colorado Arts

Drama and Theatre Arts: Grade 7

Create DT.7.1

1 Generate and conceptualize artistic ideas and work. DT.7.1.1

- a Integrate multiple perspectives and solutions to staging challenges in a drama/theater work. DT.7.1.1.A
- b Explain and present possible solutions to design challenges in a drama/theater work. DT.7.1.1.B
- c Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theater work. DT.7.1.1.C

2 Organize and develop artistic ideas and work. DT.7.1.2

- a Examine and justify original ideas and artistic choices in a drama/theater work based on background knowledge, historical, and cultural context. DT.7.1.2.A
- b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. DT.7.1.2.B

3 Connect artistic ideas to personal experience and varied perspectives. DT.7.1.3

- a Consider incorporating multiple perspectives and diverse community ideas in a drama/theatre work. DT.7.1.3.A
- b Examine research relevant to the drama/theatre work to better understand performance and design choices. DT.7.1.3.B

4 Refine towards completion of artistic work. DT.7.1.4

- a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. DT.7.1.4.A
- b Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. DT.7.1.4.B
- c Implement planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work. DT.7.1.4.C

Perform DT.7.2

1 Select, analyze, and interpret artistic work for presentation. DT.7.2.1

- a Experiment various staging choices to enhance the story in a drama/theatre work. DT.7.2.1.A
- b Apply various character objectives in a drama/theatre work. DT.7.2.1.B

Skip to main content

2 **Develop and refine artistic techniques, choices, and work for presentation.** DT.7.2.2

- a Recognize how acting exercises and techniques can be applied to a drama/theatre work. DT.7.2.2.A
- b Choose a variety of technical elements that can be applied to a design in a drama/theatre work. DT.7.2.2.B

3 **Connect artistic work with audience, community, and ensemble.** DT.7.2.3

- a Incorporate music, dance, art, and/or media to heighten the connection between performer and audience in a drama/theatre work. DT.7.2.3.A

4 **Convey meaning through the presentation of artistic work.** DT.7.2.4

- a Participate in rehearsals for a drama/theatre work that will be shared with an audience. DT.7.2.4.A

Critically Respond DT.7.3

1 **Perceive and analyze artistic work.** DT.7.3.1

- a Compare recorded personal and peer reactions to artistic choices in a drama/theatre work. DT.7.3.1.A

2 **Interpret intent and meaning in artistic work.** DT.7.3.2

- a Identify the artistic choices made based on personal experience in a drama/theatre work. DT.7.3.2.A
- b Describe how cultural perspectives can influence the evaluation of drama/theatre work. DT.7.3.2.B
- c Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work. DT.7.3.2.C

3 **Connect artistic experiences to our world; past, present, and future.** DT.7.3.3

- a Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in telling the story. DT.7.3.3.A

4 **Apply criteria to evaluate artistic work.** DT.7.3.4

- a Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. DT.7.3.4.A
- b Examine the aesthetics of the production elements in a drama/theatre work. DT.7.3.4.B
- c Identify how the intended purpose of a drama/theatre work appeals to a specific audience. DT.7.3.4.C