Colorado Arts

Drama and Theatre Arts: High School - Professional Pathway

Create DT.H3.1

1 Generate and conceptualize artistic ideas and work. DT.H3.1.1

- a Synthesize knowledge from a variety of dramatic forms, theatrical conventions and technologies to create the visual composition of a drama/theatre work. DT.H3.1.1.A
- b Create a complete design for a drama/theatre work that incorporates all elements of technology. DT.H3.1.1.B
- c Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a drama/theatre work. DT.H3.1.1.C

2 Organize and develop artistic ideas and work. DT.H3.1.2

- a Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and Western or non-Western theatre traditions. DT.H3.1.2.A
- b Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. DT.H3.1.2.B

3 Connect artistic ideas to personal experience and varied perspectives. DT.H3.1.3

- a Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. DT.H3.1.3.A
- b Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data on ensemble, community. DT.H3.1.3.B

4 Refine towards completion of artistic work. DT.H3.1.4

- a Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions. DT.H3.1.4.A
- b Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. DT.H3.1.4.B
- c Connect technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. DT.H3.1.4.C

Pe Skip to main content **elect, analyze, and interpret artistic work for presentation.** DT.H3.2.1

a Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. DT.H3.2.1.A

b. Formulate an approach to artistic choices in a drama/theatre work based on a variety of researched techniques. DT.H3.2.1.B

2 Develop and refine artistic techniques, choices, and work for presentation. DT.H3.2.2

a Perform and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. DT.H3.2.2.A

b Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. DT.H3.2.2.B

3 Connect artistic work with audience, community, and ensemble. DT.H3.2.3

a Effectively execute creative processes to tell stories in a devised or scripted drama/theatre work, to connect with audience, community, and ensemble. DT.H3.2.3.A

4 Convey meaning through the presentation of artistic work. DT.H3.2.4

a Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. DT.H3.2.4.A

Critically Respond DT.H3.3

1 Perceive and analyze artistic work. DT.H3.3.1

a Respond to what is seen, felt, and heard in a drama/theatre work to analyze artistic choices and justify meaningful feedback based on historical, cultural, and personal context. DT.H3.3.1.A

2 Interpret intent and meaning in artistic work. DT.H3.3.2

a Revise personal work and interpret the work of others when participating in or observing a drama/theatre work using detailed supporting evidence and appropriate criteria. DT.H3.3.2.A

b Shape personal responses to drama/theatre work by utilizing new understandings of cultures and contexts. DT.H3.3.2.B

c Support and explain aesthetics, preferences and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. DT.H3.3.2.C

3 Connect artistic experiences to our world; past, present, and future. DT.H3.3.3

a Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. DT.H3.3.3.A

b Connect personal knowledge, skills, training, and self-discipline needed to pursue personal career goals in theatre. DT.H3.3.3.B

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4 Apply criteria to evaluate artistic work. DT.H3.3.4

a Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choice. DT.H3.3.4.A

b Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. DT.H3.3.4.B

c Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. DT.H3.3.4.C