Colorado Arts

Drama and Theatre Arts: High School - Professional Pathway

Create DT.H2.1

1 Generate and conceptualize artistic ideas and work. DT.H2.1.1

- a Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work. DT.H2.1.1.A
- b Understand and apply technology to design solutions for a drama/theatre work. DT.H2.1.1.B
- c Develop a character that is believable and authentic in a drama/theatre work based on personal experiences and knowledge. DT.H2.1.1.C

2 Organize and develop artistic ideas and work. DT.H2.1.2

- a Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work. DT.H2.1.2.A
- b Cooperate as a creative team to make interpretive choices for a drama/theatre work. DT.H2.1.2.B

3 Connect artistic ideas to personal experience and varied perspectives. DT.H2.1.3

- a Choose and interpret a drama/theatre work to connect and question beliefs. DT.H2.1.3.A
- b Make creative choices based on connections with the selected topic DT.H2.1.3.B
- c Integrate connections and knowledge from different art forms and disciplines to develop a drama/theatre work. DT.H2.1.3.C

4 Refine towards completion of artistic work. DT.H2.1.4

- a Analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work through the use of the rehearsal process. DT.H2.1.4.A
- b Revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/theatre work by using research and script analysis. DT.H2.1.4.B
- c Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work. DT.H2.1.4.C

Pe Skip to main content **elect, analyze, and interpret artistic work for presentation.** DT.H2.2.1

a Analyze how unique choices shape believable and sustainable drama/theatre work. DT.H2.2.1.A

b Assess how essential text information, research from various sources, and the director's concept influence artistic choices in a drama/theatre work. DT.H2.2.1.B

2 Develop and refine artistic techniques, choices, and work for presentation. DT.H2.2.2

a Refine a range of acting skills to build a believable and sustainable drama/theatre performance. DT.H2.2.2.A

b Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. DT.H2.2.2.B

3 Connect artistic work with audience, community, and ensemble. DT.H2.2.3

a Execute creative processes to tell stories in a scripted drama/theatre work, to connect with audience, community, and ensemble. DT.H2.2.3.A

4 Convey meaning through the presentation of artistic work. DT.H2.2.4

a Present a drama/theatre work using creative processes that shape the production for a specific audience. DT.H2.2.4.A

Critically Respond DT.H2.3

1 Perceive and analyze artistic work. DT.H2.3.1

a Respond to what is seen, felt, and heard in a drama/theatre work to critique artistic choices and justify meaningful feedback based on historical, cultural, and personal context. DT.H2.3.1.A

2 Interpret intent and meaning in artistic work. DT.H2.3.2

a Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. DT.H2.3.2.A

b Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding. DT.H2.3.2.B

c Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work. DT.H2.3.2.C

3 Connect artistic experiences to our world; past, present, and future. DT.H2.3.3

a Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work. DT.H2.3.3.A

b Connect drama/theatre knowledge, skills, training, and self-discipline needed to pursue career and technical opportunities outside of theatre. DT.H2.3.3.B

4 Apply criteria to evaluate artistic work. DT.H2.3.4

a Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. DT.H2.3.4.A

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b Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. DT.H2.3.4.B

c Verify how a drama/theatre work communicates for a specific purpose and audience. DT.H2.3.4.C