

Drama and Theatre Arts: Kindergarten

Create DT.K.1

1 Generate and conceptualize artistic ideas and work. DT.K.1.1

- a Create characters, environments, and stories using imagination through prompted and supported dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.K.1.1.A
 - b Creatively manipulate objects in a variety of ways in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.K.1.1.B
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2 Organize and develop artistic ideas and work. DT.K.1.2

- a Explore characters, environments, and stories using imagination through prompted and supported dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.K.1.2.A
 - b Collaborate with peers to contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.K.1.2.B
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3 Connect artistic ideas to personal experience and varied perspectives. DT.K.1.3

- a With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.K.1.3.A
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4 Refine towards completion of artistic work. DT.K.1.4

- a Expand characters, environments, and stories through prompted and supported dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.K.1.4.A
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Perform DT.K.2

1 Select, analyze, and interpret artistic work for presentation. DT.K.2.1

- a With prompting and support, identify characters and setting in a story for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.K.2.1.A

2 Develop and refine artistic techniques, choices, and work for presentation. DT.K.2.2

- a With prompting and support, experiment with character voice and body for dramatic play or a guided drama experience (e.g., process drama or story drama). DT.K.2.2.A
- b With prompting and support, experiment with various items to create an environment for a story. DT.K.2.2.B

3 Connect artistic work with audience, community, and ensemble. DT.K.2.3

- a With prompting and support, use skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama or story drama). DT.K.2.3.A

4 Convey meaning through the presentation of artistic work. DT.K.2.4

- a With prompting and support, use voice, body, and facial expressions to demonstrate character in a dramatic play or a guided drama experience (e.g., process drama or story drama). DT.K.2.4.A

**Critically
Respond** DT.K.3

1 Perceive and analyze artistic work. DT.K.3.1

- a With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience (e.g., process drama or story drama). DT.K.3.1.A

2 Interpret intent and meaning in artistic work. DT.K.3.2

- a With prompting and support, identify preferences in dramatic play or a guided drama experience (e.g., process drama or story drama). DT.K.3.2.A
- b With prompting and support, name and describe settings in dramatic play or a guided drama experience (e.g., process drama or story drama). DT.K.3.2.B

3 Connect artistic experiences to our world; past, present, and future. DT.K.3.3

- a With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama or story drama). DT.K.3.3.A

4 Apply criteria to evaluate artistic work. DT.K.3.4

- a With prompting and support, respond to visual, movement, or vocal choices by actively engaging with others in dramatic play or a guided drama experience (e.g., process drama or story drama). DT.K.3.4.A