Colorado Arts

Drama and Theatre Arts: Preschool

Create DT.P.1

1 Generate and conceptualize artistic ideas and work. DT.P.1.1

- a With prompting and support, create characters and environments using imagination and background knowledge through dramatic play or guided drama experience (story drama, creative drama, movement stories, pantomimes, puppetry, etc.). DT.P.1.1.A
- b With prompting and support, creatively manipulate objects in a variety of dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.1.1.B

2 Organize and develop artistic ideas and work. DT.P.1.2

- a With prompting and support, explore characters and environments using imagination in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.1.2.A

3 Connect artistic ideas to personal experience and varied perspectives. DT.P.1.3

- a With prompting and support, identify similarities between a story and personal experience in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.1.3.A

4 Refine towards completion of artistic work. DT.P.1.4

- a With prompting and support, expand characters and environments in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.1.4.A

Perform DT.P.2

1 Select, analyze, and interpret artistic work for presentation. DT.P.2.1

- a With prompting and support, select a story for guided dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.2.1.A

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2 **Develop and refine artistic techniques, choices, and work for presentation.** DT.P.2.2

- a With prompting and support, create characters using body and voice for a story through dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.2.2.A
- b With prompting and support, interact with various items to create an environment for a story. DT.P.2.2.B

3 **Connect artistic work with audience, community, and ensemble.** DT.P.2.3

- a With prompting and support, identify skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.2.3.A

4 **Convey meaning through the presentation of artistic work.** DT.P.2.4

- a With prompting and support, perform character choices and emotions using voice and body in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.2.4.A

Critically Respond DT.P.3

1 **Perceive and analyze artistic work.** DT.P.3.1

- a With prompting and support, recall an emotional response in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.3.1.A

2 **Interpret intent and meaning in artistic work.** DT.P.3.2

- a With prompting and support, reflect on choices in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.3.2.A
- b With prompting and support, name and describe characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.3.2.B

3 **Connect artistic experiences to our world; past, present, and future.** DT.P.3.3

- a With prompting and support, identify and connect stories and cultural experiences that are similar to one another in dramatic play or a guided drama experience. DT.P.3.3.A

4 **Apply criteria to evaluate artistic work.** DT.P.3.4

- a With prompting and support, recognize artistic choices by actively engaging in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). DT.P.3.4.A