Colorado Arts

Music: Accomplished

Expression of Music MU.AC.1

1 **Perform/Demonstrate contrasting pieces of music, making complex interpretive and expressive choices.** MU.AC.1.1

- a Perform/Demonstrate contrasting pieces of music with accurate rhythms. (See Skill Level A in Appendix) MU.AC.1.1.A
- b Perform/Demonstrate contrasting pieces of music with accurate pitches and intonation. (See Skill Level A in Appendix) MU.AC.1.1.B
- c Perform/Demonstrate contrasting pieces of music with expressive qualities. (See Skill Level A in Appendix) MU.AC.1.1.C

2 **Perform/Demonstrate music accurately and expressively, demonstrating self-evaluation and personal interpretation.** MU.AC.1.2

- a Perform/Demonstrate with effective technique using consistent tone quality, intonation, balance, diction/articulation and phrasing. (See Skill Level A in Appendix) MU.AC.1.2.A
- b Respond to leader's cues while singing or playing in an ensemble. MU.AC.1.2.B
- c Demonstrate the ability to adjust elements of music (pitch, rhythm, dynamics, timbre, texture, balance, blend, and phrasing). (See Skill Level A in Appendix) MU.AC.1.2.C

3 **Synthesize multiple sources of feedback to develop and implement personal practice cycles to refine performance.** MU.AC.1.3

- a Define valid criteria for informed aesthetic judgments and apply those criteria to unfamiliar musical works and performances. MU.AC.1.3.A
- b Apply self-reflection process to refine musical performance. MU.AC.1.3.B

Creation of Music MU.AC.2

1 **Create music using melodic, harmonic and rhythmic elements to convey intent.** MU.AC.2.1

- a Create/Compose music incorporating level-appropriate melody, harmony, and form. (See Skill Level A in the Appendix) MU.AC.2.1.A
- b Improvise a solo vocally and/or instrumentally using varied rhythmic and melodic patterns. (See Skill Level A in the Appendix) MU.AC.2.1.B
- c Arrange music: level-appropriate melody, harmony, and form/structure. (See Skill Level A in the Appendix) MU.AC.2.1.C

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Th **ead and notate level-appropriate music accurately and expressively.** MU.AC.3.1

a Identify by name or function and notate musical symbols. (See Skill Level A in the Appendix) MU.AC.3.1.A

b Sight-read, observing musical symbols, tempo indications, expressive indications, and technical indications. (See Skill Level A in the Appendix) MU.AC.3.1.B

c [Notate melodic and/or rhythmic patterns of two to four measures. (See Skill Levels A in the Appendix) MU.AC.3.1.C

2 **Analyze structure, use of musical elements, and expressive choices within musical creations.** MU.AC.3.2

a Compare notation among different musical creations. MU.AC.3.2.A

b Analyze a musical excerpt and describe the creator's application of musical structures and elements. (See Skill Level A in the Appendix) MU.AC.3.2.B

3 **Aurally identify and differentiate musical elements within musical excerpts.** MU.AC.3.3

a Listen to and notate melodies with rhythm. MU.AC.3.3.A

b Listen to, identify, and demonstrate chords and intervals. MU.AC.3.3.B

c Aurally recall a complex melodic phrase. MU.AC.3.3.C

4 **Aurally identify music by genre, style, historical period or culture.** MU.AC.3.4

a Classify and describe aural examples of music from a given musical genre and explain the reasoning for the classification MU.AC.3.4.A

Response to Music MU.AC.4

1 **Respond to musical performances or creations and communicate those artistic choices using informed criteria.** MU.AC.4.1

a Analyze and interpret the intention of different musical elements throughout culturally diverse musical creations and performances. MU.AC.4.1.A

b Listen to a performance and evaluate various musical elements. MU.AC.4.1.B

c Explain interpretations of musical creations as they connect with musicians' intent and communicative choices. MU.AC.4.1.C

2 **Describe and analyze the contributions of music on various cultures.** MU.AC.4.2

a Analyze how specific musical creations influence and are influenced by interactions between social and cultural groups. MU.AC.4.2.A

b Analyze the present and historical relationships between music and shifts in culture. MU.AC.4.2.B

3 **Compare the use of musical characteristics across multiple and diverse cultures.** MU.AC.4.3

a Analyze music influenced by two or more cultures for structure, style, and cultural context (e.g., connections, spirituality, traditions, language, community, etc.). MU.AC.4.3.A

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b Contrast performance styles and/or techniques between two or more cultures and describe the intent and application of each. MU.AC.4.3.B

c Research and present the music of multiple and diverse cultures for indicators of cultural identity (e.g., connections, spirituality, traditions, language, community, etc.) MU.AC.4.3.C

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4 **Describe and analyze the contributions of music on historical periods and cultural and social contexts.** MU.AC.4.4

a Analyze examples of music associated with a specific historical event and describe how music may have contributed to the outcome of the event. MU.AC.4.4.A

b Analyze the evolution of music and other arts and their relationship to history and social movements. MU.AC.4.4.B