

# Music: Novice

## Expression of Music MU.NO.1

- 1 Perform/Demonstrate contrasting pieces of music, making interpretive and expressive choices.** MU.NO.1.1
  - a Perform/Demonstrate music with accurate rhythms. (See Skill Level N in Appendix) MU.NO.1.1.A
  - b Perform/Demonstrate music with accurate pitches and intonation. (See Skill Level N in Appendix) MU.NO.1.1.B
  - c Perform/Demonstrate music with expressive qualities. (See Skill Level N in Appendix) MU.NO.1.1.C

---

- 2 Perform/Demonstrate music in unison and two-parts accurately and with effective technique in order to convey intent.** MU.NO.1.2
  - a Perform/Demonstrate with effective technique and using consistent tone quality, intonation, balance, diction/articulation, and phrasing appropriate for the piece of music chosen. (See Skill Level N in Appendix) MU.NO.1.2.A
  - b Respond to written or visual cues for tempo, simple dynamics, and time signatures. (See Skill Level N in Appendix) MU.NO.1.2.B
  - c Demonstrate the ability to adjust elements of music (pitch, rhythm, dynamics, timbre, texture, balance, blend, and phrasing). (See Skill Level N in Appendix) MU.NO.1.2.C

---

- 3 Apply teacher and peer critiques and self-reflection to refine individual and/or ensemble performances.** MU.NO.1.3
  - a Identify and apply teacher and peer feedback to rehearse, refine, and determine when a piece is ready to perform. MU.NO.1.3.A
  - b Apply self-reflection process to refine musical performance MU.NO.1.3.B

## Creation of Music MU.NO.2

- 1 Create simple melodic and rhythmic ideas to convey intent.** MU.NO.2.1
  - a Create/Compose melodic and rhythmic musical ideas within structured parameters using a variety of notation methods (e.g., written, iconic, electronic, recording). (See Skill Level N in the Appendix) MU.NO.2.1.A
  - b Improvise basic melodic or rhythmic phrases over accompaniment. (See Skill Level N in the Appendix) MU.NO.2.1.B
  - c Arrange an existing piece by changing one musical element. (See Skill Level N in the Appendix) MU.NO.2.1.C

## Theory of Music MU.NO.3

### 1 Read, notate, and identify musical symbols by name or function for rhythm, pitch, articulation, and dynamics. MU.NO.3.1

- a Identify by name or function, and notate musical symbols. (See Skill Level N in the Appendix) MU.NO.3.1.A
  - b Sight-read, observing all musical symbols, tempo indications, expressive indications, and technical indications. (See Skill Level N in the Appendix) MU.NO.3.1.B
  - c Notate melodic and/or rhythmic patterns. (See Skill Level N in the Appendix) MU.NO.3.1.C
- 

### 2 Analyze structure, use of musical elements, and expressive choices within musical creations. MU.NO.3.2

- a Identify how the use of repetition, similarities and contrasts inform the response to music. MU.NO.3.2.A
  - b Analyze a musical excerpt and describe the creator's application of musical structures and elements. MU.NO.3.2.B
- 

### 3 Aurally identify and differentiate elements of a piece of music. MU.NO.3.3

- a Listen to a simple rhythmic phrase and notate the accurate rhythm. MU.NO.3.3.A
  - b Aurally recall a simple melodic phrase. MU.NO.3.3.B
  - c Aurally compare and contrast different tonalities. MU.NO.3.3.C
- 

### 4 Aurally identify musical styles/genres. MU.NO.3.4

- a Listen to a piece of music and identify the style/genre based on musical characteristics such as form/structure, instrumentation, lyrical content, and vocal or instrumental nuances. MU.NO.3.4.A
- 

## Response to Music MU.NO.4

### 1 Respond to musical performances using prescribed criteria. MU.NO.4.1

- a Identify criteria used in evaluating various kinds of musical performances. MU.NO.4.1.A
- b Employ basic specific music terminology related to elements of performance and evaluation to discuss a music performance. MU.NO.4.1.B
- c Interpret a piece of work and explain how creators' and performers' application of the elements of music and expressive qualities within genres, cultures, and historical periods convey expressive intent. MU.NO.4.1.C
- d Interpret a piece of work from a personal perspective and explain how the musical element affect the emotional state of the listener. MU.NO.4.1.D

---

**2 Articulate and explain personal preferences as a music consumer.** MU.NO.4.2

- a Create a program of music (such as a CD mix, playlist, or live performances) and demonstrate the connections to a personal interest or experience for a specific purpose. MU.NO.4.2.A
- b Describe, citing evidence, how personal preferences influence music consumerism. MU.NO.4.2.B

---

**3 Identify and describe uses for music in different world cultures.** MU.NO.4.3

- a Explain why particular pieces of music are important to one's family or cultural heritage. MU.NO.4.3.A
- b Describe various ways music is used and enjoyed in different cultural traditions. MU.NO.4.3.B

---

**4 Identify how music has been used in different historical periods and cultural and social contexts.** MU.NO.4.4

- a Listen to and analyze music from an historical period and describe how the music reflects the context of the period. MU.NO.4.4.A
- b Identify and describe how historical context can inform a performance. MU.NO.4.4.B