

Visual Arts: Grade 5

Observe and Learn to Comprehend 5.1

1 Investigate and analyze how specific points of view can be communicated through the language of visual art and design. 5.1.1

- a Explore connections between works of art from different cultures through time. 5.1.1.A
- b Infer intended meaning using the language of visual art and design. 5.1.1.B
- c Investigate how artists communicate points of view through personal works of art based on lived experiences. 5.1.1.C

2 Demonstrate an understanding of how works of visual art and design are influenced by the culture of daily life. 5.1.2

- a Observe and discuss how visual art and design exist in a shared contemporary world. 5.1.2.A
- b Investigate and discuss how popular culture influences visual art and design. 5.1.2.B

Envision and Critique to Reflect 5.2

1 Using a variety of criteria, question and evaluate works of art. 5.2.1

- a Support collaborative dialogue to analyze and evaluate one's own work and that of others. 5.2.1.A
- b Reflect on how intended meaning influences the artmaking process. 5.2.1.B

2 Visualize intended meaning and determine a method of planning that best supports personal artmaking. 5.2.2

- a Reflect on how problem-solving drives the creative process. 5.2.2.A
- b Identify various methods of planning for visual art and design 5.2.2.B

Invent and Discover to Create 5.3

1 Plan works of visual art and design where intended meaning is communicated to viewers. 5.3.1

- a Make decisions during the creative process that best supports the intended point of view. 5.3.1.A
- b Discuss with others to determine if intended meaning was effectively communicated. 5.3.1.B
- c Contribute to the community of makers in a shared art space. 5.3.1.C

2 Apply an understanding of art processes and studio skills to create works of art and design. 5.3.2

- a Utilize traditional and contemporary media to effectively communicate intended meaning. 5.3.2.A
 - b Revise works of visual art and design to improve ideas. 5.3.2.B
 - c Justify choices made during the artistic process that resulted in the finished work of art and design. 5.3.2.C
 - d Prepare works of art and design for presentation. 5.3.2.D
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Relate and Connect to Transfer 5.4

1 Using interdisciplinary knowledge, investigate and interpret how diverse communities address issues relevant to their place and times. 5.4.1

- a Investigate how the reciprocal relationship between a work of visual art and design and the context of its culture deepens understanding. 5.4.1.A
- b Discuss how art reflects diverse social values and beliefs. 5.4.1.B