Colorado CTE

# Performing Arts (2015): Grades 9, 10, 11, 12, Higher Education

Adopted 2015

**Demonstrate an awareness of the performing arts in various cultures to build an understanding of the nature and scope of performing arts in society.** ARPA.01

01. **Articulate the characteristics of various performing arts from past and/or present** ARPA.01.01
    a. Explain the arts from past and present cultures. ARPA.01.01.A
    b. Exhibit the arts from the medieval period. ARPA.01.01.B
    c. Exhibit the arts from the 20th century. ARPA.01.01.C
02. **Analyze the origin and evolution of the performing arts.** ARPA.01.02
    a. Illustrate how the arts originated and evolved. ARPA.01.02.A
    b. Analyze the origin of the arts. ARPA.01.02.B
    c. Analyze the evolution of the arts. ARPA.01.02.C
    d. Analyze cultural venues in the arts. ARPA.01.02.D
03. **Analyze similar themes and their various cultural interpretations.** ARPA.01.03
    a. Compare the theme of revenge through various cultural interpretations. ARPA.01.03.A
    b. Compare a love theme from various cultural perspectives and interpretations. ARPA.01.03.B

**Compare and contrast the roles of creators, performers, and others involved in the production and presentation of the performing arts.** ARPA.02

01. **Define the roles of creators, performers, and others involved in the production and presentation of the arts.** ARPA.02.01
    a. Identify the roles of creators, performers and others involved in the production and presentation of the arts. ARPA.02.01.A
    b. Compare the role of a creator with that of a performer. ARPA.02.01.B
    c. Compare the role of a performer with that of the technical design crew. ARPA.02.01.C
02. **Define factors that could affect the roles of creators, performers and others in the production and presentation of the arts.** ARPA.02.02

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a. Analyze examples of how current and future national and international events could affect the roles of creators, performers and others involved. ARPA.02.02.A

b. Analyze how financial support could affect the roles of creators, performers, and others. ARPA.02.02.B

c. Evaluate how various community mores might affect the roles of creators, performers and others. ARPA.02.02.C

d. Analyze how community involvement could affect the roles of creators, performers, and others involved. ARPA.02.02.D

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**Analyze and demonstrate basic movement content in dance to gain basic skills in performing fundamental elements.** ARPA.03

**01. Demonstrate appropriate skeletal alignment, body-part articulation, strength, flexibility, agility, and coordination in locomotor and non-locomotor/axial movements.** ARPA.03.01

a. Demonstrate specific dance movements showing the importance of using appropriate skeletal alignment in dance. ARPA.03.01.A

b. Demonstrate various examples differentiating body-art articulation. ARPA.03.01.B

c. Illustrate exercises that build strength, flexibility, agility, and coordination in locomotor axial movements. ARPA.03.01.C

d. Illustrate exercises that build strength, flexibility, agility and coordination in non-locomotor axial movements. ARPA.03.01.D

e. Demonstrate body projection while performing dance skills. ARPA.03.01.E

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**02. Demonstrate rhythm.** ARPA.03.02

a. Apply an ability to listen and distinguish rhythm patterns in music. ARPA.03.02.A

b. Apply various rhythm patterns to basic dance movements. ARPA.03.02.B

c. Practice basic dance movements using proper tempo and pace. ARPA.03.02.C

d. Demonstrate the ability to keep rhythm, tempo, and pace in a dance movement. ARPA.03.02.D

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**03. Perform combinations and variations in a broad dynamic range.** ARPA.03.03

a. Apply an understanding of basic dance combinations using appropriate movements. ARPA.03.03.A

b. Apply variations of rondo, round, and contemporary forms. ARPA.03.03.B

c. Demonstrate an understanding of basic dance combinations and variations using appropriate movements. ARPA.03.03.C

d. Refine techniques through self-evaluation and correction. ARPA.03.03.D

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**04. Demonstrate use of space through movement and interaction in space.** ARPA.03.04

a. Demonstrate use of personal, interactional, and environmental space. ARPA.03.04.A

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b. Illustrate uses of space in terms of solo, duet, and group performance. ARPA.03.04.B

**Demonstrate complex steps and patterns from various dance styles and traditions.** ARPA.04

**01. Demonstrate choreographic principles, processes, and structures.** ARPA.04.01

a. Define choreographic principles, processes, and structures. ARPA.04.01.A

b. Apply principles of contrast and transition. ARPA.04.01.B

c. Apply processes of reordering and chance. ARPA.04.01.C

d. Demonstrate processes of improvisation. ARPA.04.01.D

e. Demonstrate structures or forms of AB, ABA, canon, call and response, and narrative. ARPA.04.01.E

**02. Apply techniques required for partner and ensemble performances.** ARPA.04.02

a. Demonstrate partner/ensemble copying, leading, and following. ARPA.04.02.A

b. Perform as a partner or in an ensemble an understanding of complementary and contrasting shapes. ARPA.04.02.B

c. Demonstrate partner/ensemble taking and supporting weight. ARPA.04.02.C

**03. Evaluate an original work.** ARPA.04.03

a. Develop an original work. ARPA.04.03.A

b. Demonstrate a high level of consistency and reliability in performing technical skills. ARPA.04.03.B

c. Perform technical skills with artistic expression demonstrating clarity, rhythm, and stylistic nuance. ARPA.04.03.C

d. Refine an original work. ARPA.04.03.D

e. Demonstrate artistic discipline to achieve an ensemble in rehearsal and performance. ARPA.04.03.E

**Demonstrate an awareness and ability to apply career information to make career decisions.** ARPA.05

**01. Investigate career opportunities.** ARPA.05.01

a. Identify possible career options. ARPA.05.01.A

b. Compare and contrast current careers. ARPA.05.01.B

c. Identify the training and qualifications necessary for career pathways. ARPA.05.01.C

d. Evaluate future occupational outlooks. ARPA.05.01.D

e. Develop personal career plan. ARPA.05.01.E

**02. Cultivate necessary workplace skills.** ARPA.05.02

a. Identify and demonstrate positive work behaviors and personal qualities necessary for the current workforce (i.e., Critical Thinking, Information Literacy, Collaboration, Self Direction, Invention). ARPA.05.02.A

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**Demonstrate (alone and with others) vocal or instrumental performance that includes a varied repertoire of music to show competence with fundamental elements.** ARPA.06

01. **Recognize melodies, variations, and accompaniments.** ARPA.06.01
    a. Identify harmonizing parts. ARPA.06.01.A
    b. Identify rhythmic and melodic variations on given pentatonic melodies and those in major and minor keys. ARPA.06.01.B
    c. Identify original melodies over given chord progressions, each in a consistent style, meter, and tonality. ARPA.06.01.C

02. **Demonstrate the ability to recognize and/or read musical symbols.** ARPA.06.02
    a. Demonstrate the ability to perform both alone and with others music notational symbols. ARPA.06.02.A
    b. Demonstrate the ability to perform music vocabulary in a varied repertoire of music. ARPA.06.02.B
    c. Demonstrate the ability to perform musical compositions, sing or perform on instruments, in a varied repertoire of music. ARPA.06.02.C

03. **Demonstrate the ability to realize instrumental or vocal music.** ARPA.06.03
    a. Perform vocal or instrumental music with creative expression. ARPA.06.03.A

04. **Employ the elements of music in a given work.** ARPA.06.04
    a. Identify the theme, the key, tempo, and mood in a given work. ARPA.06.04.A
    b. Listen to a given work distinguishing the elements of music. ARPA.06.04.B
    c. Play or vocalize a given work utilizing an understanding of the elements of music it encompasses. ARPA.06.04.C

**Analyze aural examples of various repertoires of music representing diverse styles, cultures and historical periods.** ARPA.07

01. **Recognize music from historical periods.** ARPA.07.01
    a. Demonstrate knowledge of musical styles that represent specific historical periods and cultures. ARPA.07.01.A
    b. Describe unique characteristics of music used for different purposes in cultures throughout history. ARPA.07.01.B
    c. Listen to known composers and their repertoire, which represents specific historical periods and their emotional messages. ARPA.07.01.C

02. **Articulate the characteristics of various forms of music from past and/or present cultures.** ARPA.07.02
    a. Demonstrate an expanded vocabulary when responding to the expressive qualities of different pieces of music. ARPA.07.02.A
    b. Identify commonalties and differences between different pieces of music from diverse cultures. ARPA.07.02.B

03. **Compare ways in which the same musical elements are used in different styles of music.** ARPA.07.03
    a. Identify musical styles from different cultures. ARPA.07.03.A

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b. Compare and contrast the stylistic elements of music from different cultures. ARPA.07.03.B

c. Describe the function of music within different cultures. ARPA.07.03.C

**Demonstrate knowledge of music theory to build an understanding of fundamental themes and patterns in music.** ARPA.08

**01. Demonstrate knowledge of the timbre in arranging and composing music.** ARPA.08.01

a. Identify compositions with a wide range of sound sources. ARPA.08.01.A

b. Identify the sound sources in a music arrangement. ARPA.08.01.B

c. Identify the usage of sound sources when arranging music. ARPA.08.01.C

**02. Explain the concept of musical expression.** ARPA.08.02

a. Identify the elements of music that produce an expressive effect. ARPA.08.02.A

b. Perform the range of expressive effects and artistic expressions through vocal and instrumental music. ARPA.08.02.B

c. Practice using intuitive reactions experienced in vocal and instrumental music for expressive effect. ARPA.08.02.C

**03. Demonstrate technical skills in arranging and composing music.** ARPA.08.03

a. Compose a simple musical composition that applies the technical skills. ARPA.08.03.A

b. Analyze more complex compositions using the technical skills achieved. ARPA.08.03.B

**04. Explain the concept of improvisational music.** ARPA.08.04

a. Compare theory-based and performance-based music. ARPA.08.04.A

**Demonstrate an awareness and ability to apply career information to make career decisions.** ARPA.09

**01. Investigate career opportunities.** ARPA.09.01

a. Identify possible career options. ARPA.09.01.A

b. Compare and contrast current careers. ARPA.09.01.B

c. Identify the training and qualifications necessary for career pathways. ARPA.09.01.C

d. Evaluate future occupational outlooks. ARPA.09.01.D

e. Develop personal career plan. ARPA.09.01.E

**02. Cultivate necessary workplace skills.** ARPA.09.02

a. Identify and demonstrate positive work behaviors and personal qualities necessary for the current workforce (i.e., Critical Thinking, Information Literacy, Collaboration, Self Direction, Invention). ARPA.09.02.A

**An** Skip to main content **Recognize the physical dimensions of character in dramatic texts from various styles and media.** ARPA.10.01

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**dimensions of**

**characters from various styles and media to acquire an understanding of key issues affecting the creation of characters.** ARPA.10

a. Perform different physical attributes that a character may possess. ARPA.10.01.A

b. Perform different vocal attributes that a character may possess. ARPA.10.01.B

c. Explore a variety of physical characteristics associated with different theatrical styles. ARPA.10.01.C

**02. Recognize the emotional dimensions of characters in dramatic texts utilizing different styles in various media.** ARPA.10.02

a. Identify different emotional dimensions of characters found in dramatic texts from various styles and media. ARPA.10.02.A

b. Demonstrate examples of the emotional dimensions of characters found in dramatic texts from various styles and media. ARPA.10.02.B

c. Analyze the differences in playing various characters and their emotional dimensions. ARPA.10.02.C

**03. Describe the social context of characters found in dramatic texts from various styles and media.** ARPA.10.03

a. Identify different social context of character relationships, class, and societal situations found in dramatic texts from various styles and media. ARPA.10.03.A

b. Identify different social context in terms of place, period of set, and time of writing, found in dramatic texts from various styles and media. ARPA.10.03.B

**04. Create characters consistent with a variety of styles, including classical, contemporary, and realistic/non-realistic dramatic texts in informal/formal theatre, film, television, or electronic media productions.** ARPA.10.04

a. Describe characters consistent with a variety of styles. ARPA.10.04.A

b. Perform characters demonstrating a variety of styles. ARPA.10.04.B

**Demonstrate acting technique to build a repertoire of skills.** ARPA.11

**01. Recognize various classical and contemporary acting techniques.** ARPA.11.01

a. Identify classical or contemporary acting techniques. ARPA.11.01.A

b. Perform both classical and contemporary acting techniques. ARPA.11.01.B

**02. Create and sustain characters using appropriate styles and techniques.** ARPA.11.02

a. Perform a scene where the actor creates and sustains a character. ARPA.11.02.A

b. Demonstrate the professional characteristics needed as an actor to achieve an ensemble in rehearsal and performance. ARPA.11.02.B

**Compare and contrast the roles of playwrights, actors, and others involved in the pr pr**

**01. Demonstrate the technical aspects of theater properties from the perspective of the playwright and actor.** ARPA.12.01

a. Identify the technical aspects of theater properties from the perspective of the playwright and actor. ARPA.12.01.A

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**performing arts.** ARPA.12

b. Illustrate visual examples of theater properties from a musical performance. ARPA.12.01.B

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**Write a stage, film, television, or electronic media script in a variety of traditional and current formats.** ARPA.13

**01. Write a stage, film, television, or electronic media script in a variety of traditional and current formats.** ARPA.13.01

a. Identify structural elements for a script in a traditional or current format. ARPA.13.01.A

b. Create a script in a traditional or current format. ARPA.13.01.B

c. Describe differences between a traditional and current script formats. ARPA.13.01.C

d. Research the social, psychological, technical and legal issues pertinent to developing a program for an electronic media script in a traditional or current format. ARPA.13.01.D

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**Summarize and explain commercial aspects of performing arts to demonstrate knowledge of the external and internal influences.** ARPA.14

**01. Identify the commercial aspects of performing arts.** ARPA.14.01

a. Illustrate the commercial aspects available in the audio and video recording industries. ARPA.14.01.A

b. Illustrate the commercial aspects available in live stage and theater productions. ARPA.14.01.B

c. Illustrate the commercial aspects available in playwriting. ARPA.14.01.C

**02. Interpret the commercial aspects of the performing arts.** ARPA.14.02

a. Demonstrate how the commercial aspects of music, dance and choreography are interrelated. ARPA.14.02.A

b. Demonstrate how the commercial aspects of musical and theatrical productions evolved. ARPA.14.02.B

c. Demonstrate the commercial aspects involved in creating a modern production. ARPA.14.02.C

**03. Explain how the commercial aspects of the arts have evolved using an analysis of audience demographics, marketing campaigns, wages and other areas.** ARPA.14.03

a. Apply examples showing how the commercial aspects of the performing arts can evolve. ARPA.14.03.A

b. Compare the commercial aspects of the arts industry historically. ARPA.14.03.B

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**Demonstrate an awareness and ability to apply career information to make car... de...**

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**01. Investigate career opportunities.** ARPA.15.01

a. Identify possible career options. ARPA.15.01.A

b. Compare and contrast current careers. ARPA.15.01.B

c. Identify the training and qualifications necessary for career pathways. ARPA.15.01.C

d. Evaluate future occupational outlooks. ARPA.15.01.D

e. Develop personal career plan. ARPA.15.01.E

**02. Cultivate necessary workplace skills.** ARPA.15.02

a. Identify and demonstrate positive work behaviors and personal qualities necessary for the current workforce (i.e., Critical Thinking, Information Literacy, Collaboration, Self Direction, Invention). ARPA.15.02.A

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**(Tech T) Analyze and explain how Technical Theatre Design Components (costumes, lighting, sound and stage sets, and other effects) contributes to performance.** ARPA.16

**01. (Tech T) Demonstrate how technical theatre design elements may be used to convey a character's mood, character, historical context and social status.** ARPA.16.01

a. (Tech T) Explain how technical theatre design elements convey mood, character, historical context, and social status of characters. ARPA.16.01.A

b. (Tech T) Create technical theatre design elements that convey mood, character, historical context, and social status of characters. ARPA.16.01.B

**02. (Tech T) Develop focused ideas for the environment using visual elements (line, texture, color, space), visual principals (repetition, balance, emphasis, contrast, unity), and aural qualities (pitch, rhythm, dynamics, tempo expression) from traditional and nontrad** ARPA.16.02

a. (Tech T) View and critique productions in order to demonstrate an understanding of how design elements support the text. ARPA.16.02.A

b. (Tech T) Explain how different types of performance spaces (e.g., proscenium stage, studio/black box, thrust stage, classroom, arena, found space) affect the production. ARPA.16.02.B

c. (Tech T) Create technical theatre design elements that demonstrate an understanding of focused thematic ideas that support the text. ARPA.16.02.C

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**(Tech T) Research past and present production costumes, lighting, sound, stage sets, and other effects that support a performance.** ARPA.17

**01. (Tech T) Interpret cultural and historical eras in theater.** ARPA.17.01

a. (Tech T) Compare how costumes, lighting, sound, stage sets and other effects support cultural interpretations. ARPA.17.01.A

b. (Tech T) Analyze the similarities and differences between cultural and historical periods through theatrical design. ARPA.17.01.B

**02. (Tech T) Compare similar themes and how they have been interpreted in different cultures.** ARPA.17.02

a. (Tech T) Analyze and compare similar themes and how they have been interpreted in different cultures. ARPA.17.02.A

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**(Tech T) emonstrate how technology may be used to alt pe**

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**01. (Tech T) Analyze productions to determine how technology reinforces, enhances or alters performances.** ARPA.18.01

a. (Tech T) Compare and contrast productions to show how technology alters or enhances performances. ARPA.18.01.A

b. (Tech T) Analyze and safely apply basic techniques of theatrical lighting and sound production (e.g., skills for using color medium [gels], designing and reading a light plot and instrument schedule, selecting and designing sound effects and background music). ARPA.18.01.B

c. (Tech T) Describe how computers and other technological advances have impacted technical design and other aspects of theatre. ARPA.18.01.C

**02. (Tech T) Use available technology to reinforce, enhance, or alter production material.** ARPA.18.02

a. (Tech T) Use computer programs to create lighting, costume, make up, sound, scenery and publicity designs. ARPA.18.02.A

b. (Tech T) Use audio and/or video technology to create and edit electronic media productions. ARPA.18.02.B

c. (Tech T) Program and operate lighting and sound systems using available technology. ARPA.18.02.C

**(Tech T) Analyze and explain how artistic processes, organizational structure, and business principles are interrelated in the various arts.** ARPA.19

**01. (Tech T) Analyze artistic processes, organizational structure, and business principles as they relate to the arts.** ARPA.19.01

a. (Tech T) Define elements as they relate to the arts. ARPA.19.01.A

b. (Tech T) Analyze organizational and business principles. ARPA.19.01.B

**02. (Tech T) Compare how artistic processes, organizational structure, and business principles are used in the performing arts.** ARPA.19.02

a. (Tech T) Design an organizational chart outlining the technical design and production crew for a play versus an opera. ARPA.19.02.A

b. (Tech T) Compare the artistic process of a musical conductor versus a soloist in preparation for a concert. ARPA.19.02.B

c. (Tech T) Compare how period research relates to various performing arts venues, such as musical interpretation, playwriting, and stage design. ARPA.19.02.C

d. (Tech T) Analyze the dissimilar areas of performing arts relative to artistic processes, venues and organizational structures. ARPA.19.02.D

**(Tech T) Analyze stage and production management to acquire an understanding of all facets involved in the art form.** ARPA.20

**01. (Tech T) Apply knowledge of stage management and organization.** ARPA.20.01

a. (Tech T) Identify the organizational chart for a stage management team. ARPA.20.01.A

b. (Tech T) Identify the technical crew in an organizational chart for a professional versus a community production. ARPA.20.01.B

c. (Tech T) Apply knowledge of stage management and organization for a production. ARPA.20.01.C

d. (Tech T) Apply knowledge of stage management and organization in selecting stage set designs for a production. ARPA.20.01.D

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02. **(Tech T) Apply theatrical terms relative to technical design and production.** ARPA.20.02

- a. (Tech T) Identify industry terminology for theatrical lighting, costuming, scenery, hair, make-up, and properties. ARPA.20.02.A
- b. (Tech T) Demonstrate knowledge of technical design and production terminology. ARPA.20.02.B
- c. (Tech T) Apply theatrical terminology in developing technical design and production aspects for a stage production. ARPA.20.02.C
- d. (Tech T) Evaluate how theater productions have benefited from stage crews knowledgeable of technical design and production. ARPA.20.02.D

03. **(Tech T) Demonstrate the ability to work within a theatrical production.** ARPA.20.03

- a. (Tech T) Demonstrate understanding of the role of the technical crew prior to and during production. ARPA.20.03.A
- b. (Tech T) Identify responsibilities of technical crew in various styles of production. ARPA.20.03.B
- c. (Tech T) Demonstrate working successfully with performers before final dress rehearsal. ARPA.20.03.C

04. **(Tech T) Demonstrate artistic discipline to achieve an ensemble in rehearsal and performance.** ARPA.20.04

- a. (Tech T) Describe personal characteristics that promote success from an ensemble in rehearsal and performance. ARPA.20.04.A
- b. (Tech T) Describe the steps needed to achieve optimal artistic discipline from an ensemble rehearsal and performance. ARPA.20.04.B
- c. (Tech T) Demonstrate the responsibility and professionalism needed as a member of an ensemble in rehearsal and performance. ARPA.20.04.C