

# Music: Grades 7, 8, 9, 10, 11, 12

Adopted 2007

**Singing independently and with others, a varied repertoire of music.**

**1.1 Imitate melodic patterns**

**1.2 Sing on pitch within the appropriate singing range**

**1.3 Sing on pitch in rhythm while applying a steady beat**

**1.4 Sing demonstrating proper posture and breathing**

**1.5 Sing demonstrating proper vocal technique**

**1.6 Sing expressively utilizing dynamics and phrasing**

**1.7 Sing call and response**

**1.8 Singing ostinati with songs**

**1.9 Sing in groups in response to gestures of a conductor**

**1.10 Sing rounds**

**1.11 Sing partner songs**

**1.12 Sing music in 2 and 3 parts**

**1.13 Sing in groups and blending vocal timbres**

**1.14 Sing a repertoire of songs representing different genres, styles and languages**

**1.15 Sing expressively with phrasing, dynamics and stylistic interpretation**

**1.16 Sing music in 4 parts with and without accompaniment**

**1.17 Sing a repertoire of choral literature with expression and technical accuracy including songs performed from memory**

**Performing on instruments independently and with others a varied repertoire of music**

**2.1 Imitate rhythmic and melodic patterns on pitched and unpitched instruments**

**2.2 Perform on pitched and unpitched instruments in rhythm while applying a steady beat**

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**2.3** Perform rhythm accompaniments by ear

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**2.4** Perform tonal accompaniments by ear

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**2.5** Perform melodies by ear using a melodic instrument

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**2.6** Perform with proper posture and breathing

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**2.7** Perform with proper instrument technique

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**2.8** Perform in groups in response to gestures of a conductor

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**2.9** Perform an independent part in an ensemble setting

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**2.10** Perform music representing diverse genres and styles

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**2.11** Perform in groups with blend and balance

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**2.12** Perform expressively with phrasing, dynamics and stylistic interpretation

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**2.13** Perform a repertoire of instrumental literature with expression and technical accuracy on a pitched or unpitched instrument

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**Improvising melodies,  
variations and  
accompaniments**

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**3.1** Improvise rhythmically with voice or on instrument

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**3.2** Improvise ostinato accompaniments

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**3.3** Improvise unaccompanied melodies

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**3.4** Improvise melodic embellishments on given melodies in various tonalities

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**3.5** Improvise rhythmic variations on given melodies

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**3.6** Improvise melodic variations

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**3.7** Improvise melodies over basic chord progressions

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**3.8** Improvise melodies over given rhythm and tonal context

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**3.9** Improvise basic harmonic accompaniment or bass line to a given melody

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**3.10** Improvise melodies over given rhythm and harmonic context consistent to the styles

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**Composing and  
arranging music within  
specific guidelines**

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**4.1** Compose short songs and instrumental pieces

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**4.2** Arrange short songs and/or instrumental pieces

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**4.3** Utilize standard written notation in composition of short songs

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|                                                                    | <b>4.4 Utilize compositional technology</b>                                                                                    |
|                                                                    | <b>4.5 Manipulate a variety of traditional, non-traditional and electronically produced sounds while creating or arranging</b> |
|                                                                    | <b>4.6 Organize the elements of music into compositions which are unified and varied</b>                                       |
| Reading and notating music                                         | <b>5.1 Identify and define standard notation symbols</b>                                                                       |
|                                                                    | <b>5.2 Read rhythmic notation</b>                                                                                              |
|                                                                    | <b>5.3 Read melodic notation</b>                                                                                               |
|                                                                    | <b>5.4 Read a single line of an instrumental or vocal part</b>                                                                 |
|                                                                    | <b>5.5 Notate symbols and terms for meter and rhythm</b>                                                                       |
|                                                                    | <b>5.6 Notate symbols for pitch</b>                                                                                            |
|                                                                    | <b>5.7 Notate symbols and terms referring to dynamics, tempo and articulation</b>                                              |
|                                                                    | <b>5.8 Read an instrumental or vocal score</b>                                                                                 |
|                                                                    | <b>5.9 Read unfamiliar music with tonal and rhythmic accuracy</b>                                                              |
|                                                                    | <b>5.10 Read simple melodies in 2 or more clefs</b>                                                                            |
| Listen to, describing and analyzing music and musical performances | <b>6.1 Express changes and contrasts in music through movement</b>                                                             |
|                                                                    | <b>6.2 Identify and classify instruments according to family</b>                                                               |
|                                                                    | <b>6.3 Identify and classify voices by range and quality</b>                                                                   |
|                                                                    | <b>6.4 Identify and describe basic music forms</b>                                                                             |
|                                                                    | <b>6.5 Identify and describe common instrumental and vocal ensembles</b>                                                       |
|                                                                    | <b>6.6 Express through verbal and non-verbal means various styles/genres of music</b>                                          |
|                                                                    | <b>6.7 Identify the elements of music within a musical composition</b>                                                         |
|                                                                    | <b>6.8 Analyze form including theme and variation, basic binary, tertiary and rondo forms, and more complex forms</b>          |
|                                                                    | <b>6.9 Identify and explain compositional devices and techniques used in a musical work</b>                                    |
| Evaluating music and musical performances                          | <b>7.1 Express personal preferences for specific musical styles</b>                                                            |

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|                                                                                    | <b>7.2</b> Identify ways for evaluating compositions and performances                                                                                                                                               |
|                                                                                    | <b>7.3</b> Explain personal music preferences using appropriate terminology                                                                                                                                         |
|                                                                                    | <b>7.4</b> Discuss and evaluate the relationship between music and human emotions                                                                                                                                   |
|                                                                                    | <b>7.5</b> Develop and apply criteria for evaluating compositions and performances                                                                                                                                  |
|                                                                                    | <b>7.6</b> Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing                                   |
|                                                                                    | <b>7.7</b> Critically evaluate one's own musical creations                                                                                                                                                          |
|                                                                                    | <b>7.8</b> Critically evaluate the compositions, arrangements, and improvisations of others by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement |
| <b>Making connections between music, the other arts and other curricular areas</b> | <b>8.1</b> Identify, compare and contrast the roles of creators, performers and consumers in the production and presentation of the arts including music                                                            |
|                                                                                    | <b>8.2</b> Make connections with other disciplines as they relate to music                                                                                                                                          |
|                                                                                    | <b>8.3</b> Illustrate ways in which the principles and subject matter of other curricular areas are interrelated to music                                                                                           |
|                                                                                    | <b>8.4</b> Compare and contrast terms common between the arts and other curricular areas (e.g., texture, color, form)                                                                                               |
|                                                                                    | <b>8.5</b> Compare and contrast artistic themes across cultures, history and multiple media                                                                                                                         |
| <b>Understanding music in relation to diverse cultures, times and places</b>       | <b>9.1</b> Identify and describe the roles of musicians in various historical periods, cultures, genre and styles                                                                                                   |
|                                                                                    | <b>9.2</b> Listen to music from various periods and diverse cultures by genre or style                                                                                                                              |
|                                                                                    | <b>9.3</b> Describe how elements of music are used in various historical periods, cultures, genres and styles                                                                                                       |
|                                                                                    | <b>9.4</b> Identify sources of American music genres; trace the evolution of those genres and wellknown musicians associated with them                                                                              |
|                                                                                    | <b>9.5</b> Classify and describe distinguishing characteristics of representative music genres and styles from various cultures and historical periods                                                              |
|                                                                                    | <b>9.6</b> Identify and explain the characteristics that cause a musical work to be considered culturally, historically and/or geographically significant                                                           |