

Theatre: Grades Pre-K, K

Adopted 2007

Improvising and writing scenes, scenarios and plays

1.1 Identify the foundation of playmaking in real life and fantasy

1.2 Identify the basic elements of a play (e.g., characters, setting, plot)

Acting in improvised and structured presentations

2.1 Employ variations in movement, gesture and vocal expression (pitch, tempo, tone) to create characters

Designing and building environments for informal and formal presentations

3.1 Develop and implement costume and makeup designs for a structured theatrical production

Comparing and integrating art forms

6.1 Observe examples of role playing in life and analyze how those roles could be used by theatre artists

6.2 Observe different forms of communication and transfer them into usage in performance (verbal, nonverbal, ASL, written, iconic, etc.)

6.3 Incorporate elements of dance, music, and visual arts to express ideas and emotions in improvised and structured scenes

Responding to, describing, analyzing, interpreting, and evaluating theatre works and performances

7.1 Identify and employ techniques for active listening and viewing of theatrical productions

7.2 Relate the elements of a dramatic production and the impact they have on the viewer