Florida CTE

Arts, A/V Technology & Communications (2024): Digital Video Technology 3

Demonstrate industry accepted skills for remote productions. The students will be able to: 22.DVT.0	**1** Demonstrate skills in selecting production topics. 22.DVT.1 **2** Determine quality of production topics. 22.DVT.2 **3** Operate digital video production equipment. 22.04 Adhere to production deadlines. 22.DVT.3 **4** Adhere to production deadlines. 22.DVT.4 **5** Troubleshoot and maintain production equipment. 22.DVT.5
Demonstrate the ability to complete the pre-production process for an advanced video production project. The student will be able to: 23.DVT.0	**1** Define the objective and intended audience for an advanced video production project (e.g., music video and documentary). 23.DVT.1 **2** Understand the role of a specified distribution method planned distribution in the video production process. 23.DVT.2 **3** Prepare a detailed pitch, storyboard, and script for an advanced video production project (e.g., music video and documentary). 23.DVT.3 **4** Select cast and crew members for the production. 24.DVT.4 **5** Plan and hold a pre-production meeting. 23.DVT.5 **6** Create a schedule for the production project. 23.DVT.6 **7** Scout locations and plan for any contingencies. 23.DVT.7 **8** Select clothing, makeup, and accessories for use on camera in a specified production. 23.DVT.8 **9** Determine the props, costumes, and other resources required for a production. 23.DVT.9
De to	**)perate video production equipment in studio and location (field) production nvironments.** 24.DVT.1

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production process for an advanced video production project. The student will be able to: 24.DVT.0	2 Plan, execute, and record a video shoot to obtain the required action/footage and effects. 24.DVT.2
	3 Perform production tasks that include advanced camera, lighting, and sound techniques. 24.DVT.3
Demonstrate the ability to complete the post-production process for an advanced video production project. The student will be able to: 25.DVT.0	1 Demonstrate the ability to mix multiple sources in a post-production setting. 25.DVT.1
	2 Perform advanced sound edits and enhancements. 25.DVT.2
	3 Perform advanced video edits and enhancements. 25.DVT.3
	4 Enhance a digital video project by using multiple appropriate graphics and visual effects. 25.DVT.4
	5 Determine special effects needed for a production. 25.DVT.5