

Arts, A/V Technology & Communications (2024): Digital Video Technology 3

Demonstrate industry accepted skills for remote productions. The students will be able to:

22.DVT.0

- 1 Demonstrate skills in selecting production topics. 22.DVT.1
- 2 Determine quality of production topics. 22.DVT.2
- 3 Operate digital video production equipment. 22.04 Adhere to production deadlines. 22.DVT.3
- 4 Adhere to production deadlines. 22.DVT.4
- 5 Troubleshoot and maintain production equipment. 22.DVT.5

Demonstrate the ability to complete the pre-production process for an advanced video production project.

The student will be able to: 23.DVT.0

- 1 Define the objective and intended audience for an advanced video production project (e.g., music video and documentary). 23.DVT.1
- 2 Understand the role of a specified distribution method planned distribution in the video production process. 23.DVT.2
- 3 Prepare a detailed pitch, storyboard, and script for an advanced video production project (e.g., music video and documentary). 23.DVT.3
- 4 Select cast and crew members for the production. 24.DVT.4
- 5 Plan and hold a pre-production meeting. 23.DVT.5
- 6 Create a schedule for the production project. 23.DVT.6
- 7 Scout locations and plan for any contingencies. 23.DVT.7
- 8 Select clothing, makeup, and accessories for use on camera in a specified production. 23.DVT.8
- 9 Determine the props, costumes, and other resources required for a production. 23.DVT.9

Demonstrate the ability to complete the

- 1 Operate video production equipment in studio and location (field) production environments. 24.DVT.1

production process for an advanced video production project.

The student will be able to: 24.DVT.0

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- 2 Plan, execute, and record a video shoot to obtain the required action/footage and effects.** 24.DVT.2
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- 3 Perform production tasks that include advanced camera, lighting, and sound techniques.** 24.DVT.3
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Demonstrate the ability to complete the post-production process for an advanced video production project.

The student will be able to: 25.DVT.0

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- 1 Demonstrate the ability to mix multiple sources in a post-production setting.** 25.DVT.1
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- 2 Perform advanced sound edits and enhancements.** 25.DVT.2
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- 3 Perform advanced video edits and enhancements.** 25.DVT.3
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- 4 Enhance a digital video project by using multiple appropriate graphics and visual effects.** 25.DVT.4
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- 5 Determine special effects needed for a production.** 25.DVT.5
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