

Grade 8: Access Points

Communication

Communicating Through Writing

- 2 Write a personal narrative using a clearly established point of view, precise words and figurative language. [ELA.8.C.1.AP.2](#)
 - 3 Make and support a claim using logical reasoning, relevant evidence from a source(s), elaboration and a logical organizational structure with transitions, acknowledging and rebutting one counterclaim. [ELA.8.C.1.AP.3](#)
 - 4 Write an expository text to explain information from a source(s), using relevant supporting details, logical organization and purposeful transitions. [ELA.8.C.1.AP.4](#)
 - 5 Improve writing by planning, editing, considering feedback from adults and peers, revising for clarity. [ELA.8.C.1.AP.5](#)
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Communicating Orally

- 1 Present information in a logical sequence, supporting the central idea with evidence, using the student's mode of communication with guidance and support
[. ELA.8.C.2.AP.1](#)
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Following Conventions

- 1 Follow the rules of standard English grammar, punctuation, capitalization and spelling appropriate to grade-level with guidance and support. [ELA.8.C.3.AP.1](#)
 - a Vary sentence structure. [ELA.8.C.3.AP.1.A](#)
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Researching

- 1 Conduct research to answer a question, drawing on reliable and valid sources and generating additional questions, with guidance and support. [ELA.8.C.4.AP.1](#)
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Creating and Collaborating

- 1 Arrange a variety of digital media to emphasize the relevance of a topic or idea in oral or written tasks with guidance and support. [ELA.8.C.5.AP.1](#)
 - 2 Identify two or more digital tools to collaborate with others to produce writing. [ELA.8.C.5.AP.2](#)
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Reading

Reading Prose and Poetry

- 1 Explain the relationship between the character development, setting and plot in a literary text. [ELA.8.R.1.AP.1](#)
 - 2 Compare and contrast two themes and their development throughout a literary text. [ELA.8.R.1.AP.2](#)
 - 3 Describe how the author uses words and actions to show the characters perspective. [ELA.8.R.1.AP.3](#)
 - 4 Explain the structure, sound and imagery in poetry. [ELA.8.R.1.AP.4](#)
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Reading Informational Text

- 1 Explain how individual text sections contribute to the meaning of the text. [ELA.8.R.2.AP.1](#)
 - 2 Compare two central ideas and their development throughout a text. [ELA.8.R.2.AP.2](#)
 - 3 Explain how an authors use of figurative language establishes and/or achieves purpose. [ELA.8.R.2.AP.3](#)
 - 4 Identify a way in which the argument could be improved. [ELA.8.R.2.AP.4](#)
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Reading Across Genres

- 1a Explain how figurative language contributes to tone and meaning of text(s). [ELA.8.R.3.AP.1A](#)
 - 1b Identify examples of symbolism in a text. [ELA.8.R.3.AP.1B](#)
 - 2 Retell content from grade-level texts, at the students ability level using the students mode of communication. [ELA.8.R.3.AP.2](#)
 - 3 Compare and contrast how the author uses archetypes in a text with developmentally appropriate content at the student's skill level. [ELA.8.R.3.AP.3](#)
 - 4 Describe how an authors use of rhetorical devices (to include rhetorical questioning and irony) supports an appeal. [ELA.8.R.3.AP.4](#)
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Vocabulary

Finding Meaning

- 1 Use grade-level academic vocabulary in communication, using the students mode of communication. [ELA.8.V.1.AP.1](#)
- 2 Apply knowledge of context clues, figurative language, word relationships, reference materials and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade-level [ELA.8.V.1.AP.2](#)
- 3 Apply knowledge of context clues, figurative language, word relationships, reference materials and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade-level [ELA.8.V.1.AP.3](#)