Florida Fine Arts

Ceramics/Pottery 1 (#0102300) (2025)

Apply art knowledge and contextual information to analyze how content and ideas are used in works of art. VA.912.C.1.4	**1 Apply art knowledge and contextual information to analyze how content and ideas are used in works of art.** VA.912.C.1.4
Analyze challenges and identify solutions for three-dimensional structural problems. VA.912.C.1.7	**2 Analyze challenges and identify solutions for three-dimensional structural problems.** VA.912.C.1.7
Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective. VA.912.C.2.1	**3 Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.** VA.912.C.2.1
Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials. VA.912.C.2.4	**4 Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials.** VA.912.C.2.4
Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qu	**5 Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities.** VA.912.C.2.8

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Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork. VA.912.C.3.1	**6 Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.** VA.912.C.3.1
Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications. VA.912.F.1.2	**7 Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications.** VA.912.F.1.2
Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-anddemand, market location, and potential earnings. VA.912.F.2.1	**8 Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-anddemand, market location, and potential earnings.** VA.912.F.2.1
Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. VA.912.F.3.4	**9 Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills.** VA.912.F.3.4
Use appropriately cited sources to document research and present information on visual culture. VA.912.F.3.5	**10 Use appropriately cited sources to document research and present information on visual culture.** VA.912.F.3.5
Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art ve	**11 Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues.** VA.912.H.1.2

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Describe the significance of major artists, architects, or masterworks to understand their historical influences. VA.912.H.1.9	**12** **Describe the significance of major artists, architects, or masterworks to understand their historical influences.** VA.912.H.1.9
Research the history of art in public places to examine the significance of the artwork and its legacy for the future. VA.912.H.2.4	**13** **Research the history of art in public places to examine the significance of the artwork and its legacy for the future.** VA.912.H.2.4
Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art. VA.912.H.3.3	**14** **Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art.** VA.912.H.3.3
Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence. VA.912.O.1.1	**15** **Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.** VA.912.O.1.1
Investigate the use of space, scale, and environmental features of a structure to create three-dimensional form or the illusion of depth and form. VA.912.O.1.5	**16** **Investigate the use of space, scale, and environmental features of a structure to create three-dimensional form or the illusion of depth and form.** VA.912.O.1.5
Construct new meaning through shared language, ideation, expressive content, and unity in the creative pr	**17** **Construct new meaning through shared language, ideation, expressive content, and unity in the creative process.** VA.912.O.2.1

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Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience. VA.912.O.3.1	**18** **Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.** VA.912.O.3.1
Demonstrate effective and accurate use of art vocabulary throughout the art-making process. VA.912.S.1.4	**19** **Demonstrate effective and accurate use of art vocabulary throughout the art-making process.** VA.912.S.1.4
Demonstrate organizational skills to influence the sequential process when creating artwork. VA.912.S.2.1	**20** **Demonstrate organizational skills to influence the sequential process when creating artwork.** VA.912.S.2.1
Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks. VA.912.S.3.1	**21** **Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks.** VA.912.S.3.1
Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. VA.912.S.3.3	**22** **Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process.** VA.912.S.3.3
Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. VA.912.S.3.4	**23** **Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art.** VA.912.S.3.4

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Use and maintain tools and equipment to facilitate the creative process. VA.912.S.3.7	**24** **Use and maintain tools and equipment to facilitate the creative process.** VA.912.S.3.7
Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models. VA.912.S.3.10	**25** **Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models.** VA.912.S.3.10
Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination. VA.912.S.3.11	**26** **Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.** VA.912.S.3.11
Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media. VA.912.S.3.12	**27** **Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media.** VA.912.S.3.12
Actively participate in effortful learning both individually and collectively. MA.K12.MTR.1.1	**28** **Actively participate in effortful learning both individually and collectively.** MA.K12.MTR.1.1