Florida Fine Arts

Dance: Grade 1 - Access Points

Critical Thinking and Reflection

Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

- a Recognize and respond to the feelings expressed in movement pieces. DA.1.C.1.IN.A
- b Repeat simple movements from a model. DA.1.C.1.IN.B
- a Explore selected movements. DA.1.C.1.PA.A
- a Associate selected movements with feelings. DA.1.C.1.SU.A
- b Respond to directions. DA.1.C.1.SU.B

Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

- a Imitate a variety of movements to explore elements of movement. DA.1.C.2.IN.A
- a Explore basic gross-motor movements. DA.1.C.2.PA.A
- a Imitate gross- and fine-motor movements. DA.1.C.2.SU.A

The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

- a Express an opinion about selected dance performances. DA.1.C.3.IN.A
- a Explore dance performances. DA.1.C.3.PA.A
- a Identify preferred simple dances. DA.1.C.3.SU.A

Innovation, Technology, and the Future

Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

- a Demonstrate a variety of movements with or without manipulatives. DA.1.F.1.IN.A
- a Attend to a variety of movements with or without manipulatives. DA.1.F.1.PA.A
- a Explore a variety of movements with or without manipulatives. DA.1.F.1.SU.A

The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

- a Follow teacher directions and explore tasks related to dance. DA.1.F.3.IN.A
- a Respond to teacher directions. DA.1.F.3.PA.A

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- Follow teacher directions. DA.1.F.3.SU.A

Historical and Global Connections

Through study in the arts, we learn about and honor others and the worlds in which they live(d).

- a Practice specified movement sequences in dance using associated traditional music. DA.1.H.1.IN.A
- a Respond to dance and music. DA.1.H.1.PA.A
- a Explore specified movement in dance. DA.1.H.1.SU.A

Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

- a Explore a variety of dance movements. DA.1.H.3.IN.A
- a Practice selected gross-motor movements. DA.1.H.3.PA.A
- a Explore a variety of gross- and fine-motor movements. DA.1.H.3.SU.A

Organizational Structure

Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

- a Experiment with movements or phrases based on the elements of dance. DA.1.O.1.IN.A
- b Demonstrate awareness of appropriate audience etiquette. DA.1.O.1.IN.B
- a Explore dance movements. DA.1.O.1.PA.A
- b Attend to informal performances. DA.1.O.1.PA.B
- a Explore a variety of movement tempos and levels. DA.1.O.1.SU.A
- b Respond respectfully to informal performances. DA.1.O.1.SU.B

The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

- a Imitate a change in tempo or level to transform the meaning, feeling, or look of a movement or phrase. DA.1.O.2.IN.A
- a Explore dance movements. DA.1.O.2.PA.A
- a Explore a variety of movement tempos and levels. DA.1.O.2.SU.A

Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

- a Imitate movement phrases to express a feeling, idea, or story. DA.1.O.3.IN.A
- b Associate dance terminology with specified movements and shapes. DA.1.O.3.IN.B
- a Respond to selected movements. DA.1.O.3.PA.A
- b Attend to dance terminology. DA.1.O.3.PA.B
- a Imitate movements. DA.1.O.3.SU.A
- ' Respond to directions. DA.1.O.3.SU.B

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Skills, Techniques, and Processes

The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

a Imitate a variety of movements related to dance. DA.1.S.1.IN.A

a Explore basic gross-motor movements. DA.1.S.1.PA.A

a Imitate gross- and fine-motor movements. DA.1.S.1.SU.A

Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

a Imitate a variety of movements related to dance. DA.1.S.2.IN.A

a Explore basic gross-motor movements. DA.1.S.2.PA.A

a Imitate gross- and fine-motor movements. DA.1.S.2.SU.A

Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

a Imitate basic body postures and movements. DA.1.S.3.IN.A

b Imitate a variety of rhythmic patterns. DA.1.S.3.IN.B

c Explore concepts of personal and general space. DA.1.S.3.IN.C

a Explore basic gross-motor movements. DA.1.S.3.PA.A

b Attend to a variety of rhythmic patterns. DA.1.S.3.PA.B

a Imitate gross- and fine-motor movements. DA.1.S.3.SU.A

b Explore a variety of rhythmic patterns. DA.1.S.3.SU.B