Florida Fine Arts

Theater: Grades 9, 10, 11, 12

Adopted 2010

Critical Thinking and Reflection

Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

1. Devise an original work based on a global issue that explores various solutions to a problem. TH.912.C.1.1
2. Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement. TH.912.C.1.2
3. Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology. TH.912.C.1.3
4. Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play. TH.912.C.1.4
5. Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response. TH.912.C.1.5
6. Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts. TH.912.C.1.6
7. Justify personal perceptions of a director's vision and/or playwright's intent. TH.912.C.1.7
8. Apply the components of aesthetics and criticism to a theatrical performance or design. TH.912.C.1.8

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Access Point for Students with Significant Cognitive Disabilities

Independent

a. Create a performance piece based on a solution to a global issue. TH.912.C.1.IN.A

b. Create a character for a performance-based rehearsal, feedback, and refinement. TH.912.C.1.IN.B

c. Use theatre terminology to justify a personal response to a theatrical performance. TH.912.C.1.IN.C

d. Select the physical/visual elements necessary to create a specific historical and/or geographical play. TH.912.C.1.IN.D

e. Explain specific criteria chosen in the creation of a character that will fulfill anticipated audience response. TH.912.C.1.IN.E

f. Use defined criteria to respond to a variety of theatrical performances. TH.912.C.1.IN.F

g. Describe personal perceptions of a director's vision and/or playwright's intent. TH.912.C.1.IN.G

Supported

a. Contribute to the creation of a performance piece based on a solution to a global issue. TH.912.C.1.SU.A

b. Re-create a character based rehearsal, feedback, and refinement. TH.912.C.1.SU.B

c. Contribute to the selection of the physical/visual elements necessary to create a specific historical and/or geographical play. TH.912.C.1.SU.C

d. Describe the selection of specific criteria in the creation of a character that will fulfill audience response. TH.912.C.1.SU.D

e. Use a selected criterion to respond to a variety of theatrical performances. TH.912.C.1.SU.E

f. Identify a director's vision and/or playwright's intent. TH.912.C.1.SU.F

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Participatory

a. Participate in the creation of a performance piece based on a solution to a global issue. TH.912.C.1.PA.A

b. Change a characteristic in a character for a performance based on feedback. TH.912.C.1.PA.B

c. Identify theatre terminology to communicate a personal response to a theatrical performance. TH.912.C.1.PA.C

d. Identify a physical/visual element necessary to create a specific historical and/or geographical play. TH.912.C.1.PA.D

e. Identify selection of characteristics in the creation of a character for a specific audience. TH.912.C.1.PA.E

f. Use a selected criterion to respond to theatrical performances. TH.912.C.1.PA.F

g. Indicate a director's vision and/or playwright's intent. TH.912.C.1.PA.G

Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

1. Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results. TH.912.C.2.1
2. Construct imaginative, complex scripts and revise them in collaboration with actors to convey story and meaning to an audience. TH.912.C.2.2
3. Analyze different types of stage configurations to determine the effects of each as potential production solutions. TH.912.C.2.3
4. Collaborate with a team to outline several potential solutions to a design problem and rank them in order of likely success. TH.912.C.2.4
5. Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log. TH.912.C.2.5
6. Assess a peer's artistic choices in a production as a foundation for one's own artistic growth. TH.912.C.2.6
7. Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs. TH.912.C.2.7
8. Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism. TH.912.C.2.8

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Access Point for Students with Significant Cognitive Disabilities

Independent

a. Describe possible solutions to production or acting challenges. TH.912.C.2.IN.A

b. Construct imaginative scripts and revise them in collaboration with actors so story and meaning are conveyed to an audience. TH.912.C.2.IN.B

c. Describe the effects of different types of stage configurations as a production solution. TH.912.C.2.IN.C

d. Explain the effect of rehearsals on refining skills in a journal. TH.912.C.2.IN.D

e. Identify the strengths and weaknesses of a peer's performance. TH.912.C.2.IN.E

f. Implement feedback and suggestions from others in future performances. TH.912.C.2.IN.F

Supported

a. Identify possible solutions to production or acting challenges. TH.912.C.2.SU.A

b. Collaborate with others to construct and revise imaginative scripts so story and meaning are conveyed to an audience. TH.912.C.2.SU.B

c. Identify different types of stage configurations for a production solution. TH.912.C.2.SU.C

d. Describe the effect of rehearsals on refining skills in a journal. TH.912.C.2.SU.D

e. Use a selected criterion to describe a peer's performance. TH.912.C.2.SU.E

f. Use feedback from others to refine future performances. TH.912.C.2.SU.F

Participatory

a. Contribute to the selection of possible solutions to production. TH.912.C.2.PA.A

b. Collaborate with others to construct imaginative scripts. TH.912.C.2.PA.B

c. Recognize different types of stage configurations. TH.912.C.2.PA.C

d. Identify an effect of rehearsals on refining skills. TH.912.C.2.PA.D

e. Recognize a strength of a peer's performance. TH.912.C.2.PA.E

f. Follow feedback from others on future performances. TH.912.C.2.PA.F

The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

1. Explore commonalities between works of theatre and other performance media. TH.912.C.3.1

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Develop and apply criteria to select works for a portfolio and defend one's artistic choices with a prepared analysis. TH.912.C.3.2

3. Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions. TH.912.C.3.3

   Access Point for Students with Significant Cognitive Disabilities

   Independent

   a. Describe similarities between works of theatre and other performance media. TH.912.C.3.IN.A

   b. Use a defined rubric to evaluate a variety of theatrical performances. TH.912.C.3.IN.B

   Supported

   a. Identify similarities between works of theatre and other performance media. TH.912.C.3.SU.A

   b. Use a selected criterion to evaluate a variety of theatrical performances. TH.912.C.3.SU.B

   Participatory

   a. Recognize similarities between works of theatre and other performance media. TH.912.C.3.PA.A

   b. Use a selected criterion to respond to a variety of theatrical performances. TH.912.C.3.PA.B

Skills, Techniques, and Processes

The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

1. Describe the interactive effect of audience members and actors on performances. TH.912.S.1.1
2. Describe the Stanislavski Method and its impact on realism in theatrical performance in the 20th century. TH.912.S.1.2
3. Develop criteria that may be applied to the selection and performance of theatrical work. TH.912.S.1.3
4. Compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product and assess the success of the final artistic product using established criteria. TH.912.S.1.4
5. Write monologues, scenes, and/or short plays using principles and elements of writing found in dramatic literature. TH.912.S.1.5
6. Respond appropriately to directorial choices for improvised and scripted scenes. TH.912.S.1.6
7. Interpret dramatic texts, organize and conduct rehearsals, and justify directorial choices for formal and informal productions. TH.912.S.1.7
8. Use research to extract clues in dramatic texts to create performances or technical elements, choosing those that are most interesting and that best convey dramatic intent. TH.912.S.1.8

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Access Point for Students with Significant Cognitive Disabilities

Independent

a. Describe the proper audience etiquette at live and recorded performances. TH.912.S.1.IN.A

b. Use defined criteria to apply to selection of theatrical performances. TH.912.S.1.IN.B

c. Evaluate and critique theatrical performances of self and others. TH.912.S.1.IN.C

d. Create, re-create, and refine a variety of theatrical performances. TH.912.S.1.IN.D

Supported

a. Demonstrate proper audience etiquette at live and recorded performances. TH.912.S.1.SU.A

b. Use a selected criterion to apply to selection of theatrical performances. TH.912.S.1.SU.B

c. Express an opinion about a variety of theatrical performances. TH.912.S.1.SU.C

d. Re-create and refine selected theatrical performances. TH.912.S.1.SU.D

Participatory

a. Recognize a characteristic of proper audience etiquette at live and recorded performances. TH.912.S.1.PA.A

b. Use a teacher-selected criterion to apply to selection of theatrical performances. TH.912.S.1.PA.B

c. Indicate preferred theatrical performances. TH.912.S.1.PA.C

d. Contribute to the creation, or re-creation, and refinement of a variety of theatrical performances. TH.912.S.1.PA.D

Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

1. Create one or more technical design documents for a theatrical production. TH.912.S.2.1
2. Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials. TH.912.S.2.2
3. Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions. TH.912.S.2.3
4. Sustain a character or follow technical cues in a production piece to show focus. TH.912.S.2.4

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Perform memorized theatrical literature in contrasting pieces to show ability to apply principles and structure, focus on details of performance, and processing skills to establish successful interpretation, expression, and believability. TH.912.S.2.5

6. Transfer acting and technical skills and techniques from one piece of dramatic text to another. TH.912.S.2.6
7. Create a prompt book to organize dramaturgy, blocking, and play analysis to demonstrate understanding of the production process and the job responsibilities of a director or stage manager. TH.912.S.2.7
8. Strengthen acting skills by engaging in theatre games and improvisations. TH.912.S.2.8
9. Research and defend one's own artistic choices as a designer. TH.912.S.2.9

Access Point for Students with Significant Cognitive Disabilities

Independent

a. Create or re-create one or more technical design documents for a theatrical production. TH.912.S.2.IN.A
b. Describe physical and emotional qualities that define one or more major characters in a theatrical production. TH.912.S.2.IN.B
c. Refine memorized scenes to establish successful interpretation, expression, and believability. TH.912.S.2.IN.C
d. Describe how casting, staging, or technical design influence artistic intent. TH.912.S.2.IN.D

Supported

a. Create or re-create selected components of one or more technical design documents for a theatrical production. TH.912.S.2.SU.A
b. Identify physical and emotional qualities that define one or more major characters in a theatrical production. TH.912.S.2.SU.B
c. Refine memorized scenes to establish successful interpretation, expression, and believability. TH.912.S.2.SU.C
d. Identify how casting, staging, or technical design influences artistic intent. TH.912.S.2.SU.D

Participatory

a. Contribute to the creation or re-creation of one or more technical design documents for a theatrical production. TH.912.S.2.PA.A
b. Recognize a physical or emotional quality that defines one or more major characters in a theatrical production. TH.912.S.2.PA.B
c. Contribute selected lines or actions to scenes to establish successful interpretation, expression, and believability. TH.912.S.2.PA.C
d. Recognize how a selected casting, staging, or technical design characteristic influences artistic intent. TH.912.S.2.PA.D

Through purposeful practice, artists learn to manage, master, and refine simple, ıen complex, skills and techniques.

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Articulate, based on research, the rationale for artistic choices in casting, staging, or technical design for a scene from original or scripted material. TH.912.S.3.1

2. Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance. TH.912.S.3.2
3. Develop acting skills and techniques in the rehearsal process. TH.912.S.3.3
4. Apply scientific and technological advances to develop visual and aural design elements that complement the interpretation of the text. TH.912.S.3.4
5. Conduct a comparative analysis of acting methods and the teacher-artists who developed them as a foundational guide to acting. TH.912.S.3.5
6. Compare the Stanislavski Method with other acting methods to support development of a personal method. TH.912.S.3.6
7. Demonstrate the audition process by researching and selecting monologues and presenting a memorized selection. TH.912.S.3.7
8. Direct a scene or one-act play. TH.912.S.3.8
9. Research, analyze, and explain the processes that playwrights, directors, designers, and performers use when developing a work that conveys artistic intent. TH.912.S.3.9

Access Point for Students with Significant Cognitive Disabilities

Independent

a. Describe how the casting, staging, or technical design for a scene supports the artistic intent. TH.912.S.3.IN.A
b. Demonstrate a variety of theatrical skills and techniques in rehearsal and performance. TH.912.S.3.IN.B
c. Identify similarities and differences between selected acting methods. TH.912.S.3.IN.C

Supported

a. Identify how the casting, staging, or technical design for a scene supports the artistic intent. TH.912.S.3.SU.A
b. Demonstrate selected theatrical skills and techniques in rehearsal and performance. TH.912.S.3.SU.B
c. Recognize similarities and differences between selected acting methods. TH.912.S.3.SU.C

Participatory

a. Recognize how a selected casting, staging, or technical design characteristic for a scene supports the artistic intent. TH.912.S.3.PA.A
b. Contribute to a variety of theatrical performances. TH.912.S.3.PA.B
c. Recognize a similarity and difference between selected acting methods. TH.912.S.3.PA.C

Or Skip to main content **nderstanding the organizational structure of an art form provides a foundation ır appreciation of artistic works and respect for the creative process.**

1. Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design. TH.912.O.1.1
2. Compare the conventions of western theatre with eastern theatre practices. TH.912.O.1.2
3. Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions. TH.912.O.1.3
4. Write an original script or a dramatic adaptation of a literary work to demonstrate knowledge of theatrical conventions. TH.912.O.1.4

Access Point for Students with Significant Cognitive Disabilities

Independent

a. Identify selected principles of dramatic structure to the creation or revision of a dramatic scene. TH.912.O.1.IN.A
b. Explain the methods of communication among directors, designers, stage managers, technicians, and actors used in the creative process. TH.912.O.1.IN.B
c. Apply selected principles of dramatic structure to support a dramatic scene. TH.912.O.1.IN.C

Supported

a. Recognize selected principles of dramatic structure to the creation or revision of a dramatic scene. TH.912.O.1.SU.A
b. Describe the methods of communication between a director and actors used in the creative process. TH.912.O.1.SU.B
c. Apply a principle of dramatic structure to support a dramatic scene. TH.912.O.1.SU.C

Participatory

a. Recognize a principle of dramatic structure to the creation or revision of a dramatic scene. TH.912.O.1.PA.A
b. Recall the methods of communication between a director and actors used in the creative process. TH.912.O.1.PA.B
c. Contribute a principle of dramatic structure to support a scene. TH.912.O.1.PA.C

The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

1. Apply the principles of dramatic structure to the writing of a one-act play. TH.912.O.2.1
2. Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script. TH.912.O.2.2

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Create a non-traditional scenic or costume design of a classical play that visually connects it to another time period. TH.912.O.2.3

4. Construct and perform a pantomime of a complete story, showing a full character arc. TH.912.O.2.4
5. Explain how the contributions and methods of significant individuals from various cultures and historical periods have influenced the creative innovations of theatre, and apply one of their innovations to a theatrical piece in a new way. TH.912.O.2.5
6. Deconstruct a play, using an established theory, to understand its dramatic structure. TH.912.O.2.6
7. Brainstorm a variety of ways to deviate from western rules and conventions in theatre to influence audience and performer experiences. TH.912.O.2.7
8. Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship. TH.912.O.2.8

Access Point for Students with Significant Cognitive Disabilities

Independent

a. Apply selected principles of dramatic structure to the creation of a dramatic scene. TH.912.O.2.IN.A
b. Apply selected principles of dramatic structure to support a dramatic scene. TH.912.O.2.IN.B
c. Apply selected methods of communication to support a dramatic scene. TH.912.O.2.IN.C

Supported

a. Apply a principle of dramatic structure to the creation of a dramatic scene. TH.912.O.2.SU.A
b. Apply a principle of dramatic structure to support a dramatic scene. TH.912.O.2.SU.B
c. Apply a selected method of communication to support a dramatic scene. TH.912.O.2.SU.C

Participatory

a. Contribute a principle of dramatic structure to the creation of a dramatic scene. TH.912.O.2.PA.A
b. Communicate with artists and technicians to support a dramatic scene. TH.912.O.2.PA.B

Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

1. Analyze the methods of communication among directors, designers, stage managers, technicians, and actors that establish the most effective support of the creative process. TH.912.O.3.1
2. Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response. TH.912.O.3.2

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Analyze and demonstrate how to use various media to impact theatrical productions. TH.912.O.3.3

4. Create a performance piece to document a significant issue or event. TH.912.O.3.4
5. Design technical elements to document the progression of a character, plot, or theme. TH.912.O.3.5
6. Apply standard drafting conventions for scenic, lighting, and sound design to create production design documents. TH.912.O.3.6
7. Apply standard conventions of directing, stage management, and design to denote blocking and stage movement for production documentation. TH.912.O.3.7

Access Point for Students with Significant Cognitive Disabilities

Independent

b. Describe how the staging or technical design for a scene supports the artistic intent. TH.912.O.3.IN.B

Supported

b. Identify how the staging or technical design for a scene supports the artistic intent. TH.912.O.3.SU.B

Participatory

b. Recognize how a selected staging or technical design characteristic for a scene supports the artistic intent. TH.912.O.3.PA.B

Historical and Global Connections

Through study in the arts, we learn about and honor others and the worlds in which they live(d).

1. Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created. TH.912.H.1.1
2. Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world. TH.912.H.1.2
3. Present a design or perform in the style of a different historical or cultural context to gain appreciation of that time and culture. TH.912.H.1.3
4. Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters. TH.912.H.1.4
5. Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards. TH.912.H.1.5

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Access Point for Students with Significant Cognitive Disabilities

Independent

a. Compare theatre works from a variety of playwrights from diverse culture and historical periods. TH.912.H.1.IN.A

b. Perform in different styles from a variety of playwrights from diverse cultures and historical periods. TH.912.H.1.IN.B

c. Apply appropriate audience standards of behavior related to school and community standards. TH.912.H.1.IN.C

Supported

a. Identify similarities and differences in theatrical work produced by people of different cultures and historical periods. TH.912.H.1.SU.A

b. Identify different styles produced by different cultures and historical periods. TH.912.H.1.SU.B

c. Respond to performances with acceptable behavior related to school and community standards. TH.912.H.1.SU.C

Participatory

a. Recognize a variety of theatrical works. TH.912.H.1.PA.A

b. Recognize different styles in a variety of theatrical works. TH.912.H.1.PA.B

c. Participate in audience response to performances related to school and community standards. TH.912.H.1.PA.C

The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

1. Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre. TH.912.H.2.1
2. Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works. TH.912.H.2.2
3. Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact. TH.912.H.2.3
4. Research the intent of, and critical reaction to, artists in history who created groundbreaking, innovative, or controversial works. TH.912.H.2.4
5. Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers. TH.912.H.2.5
6. Explore how gender, race, and age are perceived in plays and how they affect the development of theatre. TH.912.H.2.6
7. Hypothesize how theatre may look in the future and defend that hypothesis, based on historical and social trends, to show understanding of their importance to the development of theatre. TH.912.H.2.7

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Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling. TH.912.H.2.8

9. Create scenes that satirize current political or social events. TH.912.H.2.9
10. Analyze how the history of American musical theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved. TH.912.H.2.10
11. Describe the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American musical theatre. TH.912.H.2.11

Access Point for Students with Significant Cognitive Disabilities

Independent

a. Compare influences of culture and history on theatrical productions. TH.912.H.2.IN.A
b. Recognize culturally significant theatrical productions and performers. TH.912.H.2.IN.B
c. Create a simple story based on another content area. TH.912.H.2.IN.C
d. Transfer skills and knowledge from other disciplines and curriculum to theatre. TH.912.H.2.IN.D

Supported

a. Recognize the influence of culture and history on theatrical productions. TH.912.H.2.SU.A
b. Recognize selected culturally significant theatrical productions and performers. TH.912.H.2.SU.B
c. Re-tell a simple story based on another content area. TH.912.H.2.SU.C
d. Transfer selected skills and knowledge from other disciplines and curriculum to theatre. TH.912.H.2.SU.D

Participatory

a. Recognize a variety of culturally significant theatrical works. TH.912.H.2.PA.A
b. Recognize selected culturally significant theatrical productions. TH.912.H.2.PA.B
c. Contribute to the creation of a simple story based on another content area. TH.912.H.2.PA.C
d. Use theatre to represent information from other fields. TH.912.H.2.PA.D

Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

1. Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues. TH.912.H.3.1
2. Compare the applications of various art forms used in theatre production. TH.912.H.3.2
3. Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance. TH.912.H.3.3

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4. Create a routine of wellness and care for the actor's physical being as a performance instrument. TH.912.H.3.4
5. Explain how the social interactions of daily life are manifested in theatre. TH.912.H.3.5

Access Point for Students with Significant Cognitive Disabilities

Independent

a. Identify similarities in principles and skills used in theatre and other fields. TH.912.H.3.IN.A
b. Identify traditional and emerging technologies for theatre to support creativity and innovation in meeting technical production needs. TH.912.H.3.IN.B
c. Demonstrate maintenance of a health-enhancing level of personal fitness. TH.912.H.3.IN.C
d. Demonstrate cooperative, interpersonal social skills in a variety of classroom and extracurricular activities. TH.912.H.3.IN.D

Supported

a. Recognize similarities in selected principles and skills used in theatre and other fields. TH.912.H.3.SU.A
b. Identify selected traditional and emerging technologies for theatre to support creativity and innovation in meeting technical production needs. TH.912.H.3.SU.B
c. Participate in the maintenance of a health-enhancing level of personal fitness. TH.912.H.3.SU.C

Participatory

a. Recognize a similarity in a selected principle or skill used in theatre and other fields. TH.912.H.3.PA.A
b. Recognize selected technologies to support production needs. TH.912.H.3.PA.B
c. Select a health-enhancing activity to promote personal fitness. TH.912.H.3.PA.C
d. Practice cooperative interpersonal social skills in a variety of classroom and extracurricular activities. TH.912.H.3.PA.D

Innovation, Technology, and the Future

Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

1. Synthesize research, analysis, and imagination to create believable characters and settings. TH.912.F.1.1
2. Solve short conflict-driven scenarios through improvisation. TH.912.F.1.2
3. Stimulate imagination, quick thinking, and creative risk-taking through improvisation to create written scenes or plays. TH.912.F.1.3

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4. Research the cause-and-effect relationship between production needs and new and emerging technologies to support creativity and innovation in theatre. TH.912.F.1.4

Access Point for Students with Significant Cognitive Disabilities

Independent

Analyze character and setting from dramatic text to create real and non-real characters and settings.

b. Create, interpret, and respond to theatre that uses improvised storytelling. TH.912.F.1.IN.B

c. Prioritize, monitor, and complete tasks related to individual and collaborative theatrical projects. TH.912.F.1.IN.C

Supported

a. Create real and non-real characters and settings. TH.912.F.1.SU.A

b. Create, interpret, or respond to theatre that uses improvised storytelling. TH.912.F.1.SU.B

c. Organize and complete theatrical projects having three or more components. TH.912.F.1.SU.C

Participatory

a. Contribute to the creation of real and non-real characters and settings. TH.912.F.1.PA.A

b. Create, interpret, or respond to props, costumes, or dialogue that support a story. TH.912.F.1.PA.B

c. Sequence tasks related to individual and collaborative theatrical projects. TH.912.F.1.PA.C

Careers in and related to the arts significantly and positively impact local and global economies.

1. Create and maintain a portfolio for a variety of college or job interviews that can be customized for each opportunity. TH.912.F.2.1
2. Assess the skills needed for theatre-related jobs in the community to support career selection. TH.912.F.2.2
3. Work collaboratively with others to survey the theatre activities in the school, community, and/or region to calculate their impact on the economy. TH.912.F.2.3
4. Apply the skills necessary to be an effective director, designer, stage manager, and/or technician in the mounting of a theatrical performance. TH.912.F.2.4
5. Analyze the impact the arts have on local, national, and global economies by researching how businesses use the arts to help them be successful. TH.912.F.2.5

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Access Point for Students with Significant Cognitive Disabilities

Independent

a. Identify the economic impact, individual or communal, of employment opportunities in or related to theatre. TH.912.F.2.IN.A

b. Analyze employment and leisure opportunities in or related to theatre and pair with the necessary skills and training. TH.912.F.2.IN.B

c. Prioritize, monitor, and complete tasks related to individual and collaborative theatrical projects. TH.912.F.2.IN.C

d. React and adapt, in real time, to unexpected situations in public settings. TH.912.F.2.IN.D

Supported

a. Connect a economic impact, individual or communal, with employment opportunities in or related to theatre. TH.912.F.2.SU.A

b. Connect employment and leisure opportunities in or relating to theatre with the necessary skills, training, or prerequisites. TH.912.F.2.SU.B

c. Organize and complete theatrical projects having three or more components. TH.912.F.2.SU.C

d. React and adapt to unexpected situations in public settings. TH.912.F.2.SU.D

Participatory

a. Sequence tasks related to individual and collaborative theatrical projects. TH.912.F.2.PA.A

b. Adapt to unexpected situations in public settings. TH.912.F.2.PA.B

The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

1. Analyze and identify the functions of a successful system of business management for a theatre company and compare them to the systems found in a successful business management system. TH.912.F.3.1
2. Develop a production budget for a hypothetical performance, using real-world numbers, and determine how much to charge the audience in order to cover costs. TH.912.F.3.2
3. Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions. TH.912.F.3.3
4. Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures. TH.912.F.3.4
5. Monitor the tasks involved in the creative and design processes and analyze ways those processes might be applied in the workforce. TH.912.F.3.5
6. Examine how skills used in putting on a production can be applied in the general work place and design a résumé showing marketable skills for a college or job application. TH.912.F.3.6

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7. Use social networking or other communication technology appropriately to advertise for a production or school event. TH.912.F.3.7
8. Use current and emerging technology appropriately to communicate rehearsal information with the cast and crew of a production. TH.912.F.3.8

Access Point for Students with Significant Cognitive Disabilities

Independent

a. Analyze employment opportunities in or related to theatre and pair with the necessary skills and training. TH.912.F.3.IN.A
b. Balance the cost of production for a hypothetical performance with the cost of a ticket for a hypothetical audience. TH.912.F.3.IN.B
c. Transfer skills and knowledge from theatre to the general work place. TH.912.F.3.IN.C
d. Use social networking for communication of a production or school event. TH.912.F.3.IN.D

Supported

a. Connect employment opportunities in or related to theatre with the necessary skills, training, or prerequisites. TH.912.F.3.SU.A
b. Transfer selected skills and knowledge from theatre to the general work place. TH.912.F.3.SU.B
c. Balance the cost of production for a hypothetical performance with the cost of a ticket for a hypothetical audience. TH.912.F.3.SU.C
d. Identify a type of social networking that could be used for communication of a production or school event. TH.912.F.3.SU.D

Participatory

a. Distinguish employment opportunities that are theatre-related vs. non-theatre-related. TH.912.F.3.PA.A
b. Recognize that theatrical productions have a cost that has to be recovered by selling tickets to an audience. TH.912.F.3.PA.B
c. Apply a theatre skill or technique to other fields. TH.912.F.3.PA.C
d. Identify a type of social networking or other communication technology. TH.912.F.3.PA.D