Florida READS - Integrated Library Media Reading

K-12 Integrated Library Media Reading Guidelines

Select and read literary and informational texts at an appropriate reading level. READ - 1.1

K Choose easy literature to read. K.1.1.1

1 Choose easy literature to read based on interest or curriculum need. 1.1.1.1

2nd Choose age and ability appropriate literature to read based on interest or curriculum need. 2.1.1.1

3.1.1. Choose age and ability appropriate literature to read based on interest or curriculum need. 3.1.1.

4th Choose age and ability appropriate literature to read based on interest or curriculum need 4.1.1.1

5th Choose age and ability appropriate literature to read based on interest or curriculum need. 5.1.1.1

6th Choose age and ability appropriate literature to read based on interest or curriculum need. 6.1.1.1

7th Choose age and ability appropriate literature to read based on interest or curriculum need. 7.1.1.1

8th Choose age and ability appropriate literature to read based on interest or curriculum need. 8.1.1.1

9th/10th Choose age and ability appropriate literature to read based on interest or curriculum need. 910.1.1.1

11th/12th Choose age and ability appropriate literature to read based on interest or curriculum need. 1112.1.1.1

K Choose easy informational texts to read. K.1.1.2

1 Choose easy informational texts to read based on interest or curriculum need. 1.1.1.2

2nd Choose age and ability appropriate informational texts to read based on interest or curriculum need. 2.1.1.2

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	3rd Choose age and ability appropriate informational texts to read based on interest or curriculum need. 3.1.1.2
	4th Choose age and ability appropriate informational texts to read based on interest or curriculum need. 4.1.1.2
	5th Choose age and ability appropriate informational texts to read based on interest or curriculum need. 5.1.1.2
	6th Choose age and ability appropriate informational texts to read based on interest or curriculum need. 6.1.1.2
	7th Choose age and ability appropriate informational texts to read based on interest or curriculum need. 7.1.1.2
	8th Choose age and ability appropriate informational texts to read based on interest or curriculum need. 8.1.1.2
	9th/10th Choose age and ability appropriate informational texts to read based on interest or curriculum need. 910.1.1.2
	11th/12th Choose age and ability appropriate informational texts to read based on interest or curriculum need. 1112.1.1.2
Select listening and viewing resources for enjoyment and information. 1.2	**K** Participate in listening and viewing activities (e.g., story times, songs). K.1.2.1
	1 Participate in listening and viewing activities (e.g., story times, songs). 1.1.2.1
	2nd Participate in listening and viewing activities (e.g., story times, read alouds, songs). 2.1.2.1
	3rd Participate in listening and viewing activities (e.g., read alouds, podcasts). 3.1.2.1
	4th Participate in listening and viewing activities (e.g., read alouds, podcasts). 4.1.2.1
	5th Participate in listening and viewing activities (e.g., audiobooks, podcasts). 5.1.2.1
	6th Participate in listening and viewing activities (e.g., audiobooks, podcasts). 6.1.2.1
	7th Participate in listening and viewing activities (e.g., audiobooks, podcasts). 7.1.2.1
	8th Participate in listening and viewing activities (e.g., audiobooks, podcasts). 8.1.2.1

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	9th/10th Participate in listening and viewing activities (e.g., audiobooks, podcasts). 910.1.2.1
	11th/12th Choose age and ability appropriate resources for listening and viewing activities (e.g., audiobooks, podcasts). 1112.1.2.1
Use community resources for recreational and informational needs.	**K** Visit the school or other libraries virtually or in person o access resources. K.1.3.1
	1st Visit the school or other libraries virtually or in person to access resources. 1.1.3.1
	2nd Visit the school or other libraries virtually or in person to access resources. 2.1.3.1
	3rd Visit the school or other libraries virtually or in person to access resources. 3.1.3.1
	4th Visit the school or other libraries virtually or in person to access resources. 4.1.3.1
	5th Visit the school or other libraries virtually or in person to access resources. 5.1.3.1
	6th Visit the school or other libraries virtually or in person to access resources. 6.1.3.1
	7th Visit the school or other libraries virtually or in person to access resources. 7.1.3.1
	8th Visit the school or other libraries virtually or in person to access resources. 8.1.3.1
	9th/10th Visit the school or other libraries virtually or in person to access resources. 910.1.3.1
	11th/12th Visit the school or other libraries virtually or in person to access resources. 1112.1.3.1
	K Visit museums, galleries, science centers, and parks virtually or in person (e.g., Exploratorium After School). K.1.3.2
	1st Visit museums, galleries, science centers, and parks virtually or in person (e.g., local county park). 1.1.3.2
	2nd Visit museums, galleries, science centers, and parks virtually or in person (e.g., local county park) 2.1.3.2
	Visit museums, galleries, science centers, and parks virtually or in person (e.g., Florida Department of Environmental Protection – Kids' Page). 3.1.3.2

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	4th Visit museums, galleries, science centers, and parks virtually or in person (e.g., Florida Memory Project). 4.1.3.2
	5th Visit musemms, galleries, science centers, and parks virtually or in person (e.g., National Museum of Natural History, Challenger Center). 5.1.3.2
	6th Visit museums, galleries, science centers, and parks virtually or in person (e.g., Library of Congress Memory Project). 6.1.3.2
	7th Visit museums, galleries, science centers, and parks virtually or in person (e.g., National Museum of African Art, National Zoological Park). 7.1.3.2
	8th Visit museums, galleries, science centers, and parks virtually or in person (e.g., Louvre, National Gallery of Art). 8.1.3.2
	9th/10th Visit museums, galleries, science centers, and parks virtually or in person (e.g., National Portrait Gallery, Museum of Modern Art). 910.1.3.2
	11th/12th Visit museums, galleries, science centers, and parks virtually or in person (e.g., Smithsonian museums, Museum of Science and Industry). 1112.1.3.2
Identify and critically analyze literary and media genres and themes. EXPLORE - 2.1	**K** Identify basic characteristics of literary and media genres (e.g., nursery rhymes, fairy tales). K.2.1.1
	1st Identify basic characteristics of literary and media genres (e.g., nursery rhymes, fairy tales). 1.2.1.1
	2nd Identify basic characteristics of literary and media genres (e.g., folktales, pourquoi stories, fables). 2.2.1.1
	3rd Identify basic characteristics of literary and media genres (e.g., folktales, fables, poetry). 3.2.1.1
	4th Identify distinguishing characteristics of literary and media genres (e.g., historical fiction, adventure). 4.2.1.1
	5th Compare and contrast literary and media genres (e.g., historical fiction, fantasy, short stories). 5.2.1.1
	6th Compare and contrast literary and media genres (e.g., historical fiction, fantasy, short stories). 6.2.1.1
	7th Compare and contrast literary and media genres (e.g., adventure, mystery, documentary). 7.2.1.1
	8th Analyze literary and media genres (e.g., poetry, drama, biography, documentary). 8.2.1.1

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9th/10th	Demonstrate knowledge of the distinguishing characteristics of literary and media genres (e.g., historical fiction, biography, documentary). 910.2.1.1
11th/12th	Demonstrate knowledge of the distinguishing characteristics of literary and media genres (e.g., historical fiction, biography, documentary). 1112.2.1.1
K	Identify literary themes in text, visual, and digital resources (e.g., happiness, friendship). K.2.1.2
1st	Identify literary themes in text, visual, and digital resources (e.g., happiness, friendship). 1.2.1.2
2nd	Identify literary themes in text, visual, and digital resources (e.g., honesty, love). 2.2.1.2
3rd	Identify literary themes in text, visual, and digital resources (e.g., beauty, truth). 3.2.1.2
4th	Identify literary themes in text, visual, and digital resources (e.g., friendship, courage, loyalty). 4.2.1.2
5th	Identify and explain literary themes in text, visual, and digital resources (e.g., friendship, courage, loyalty). 5.2.1.2
6th	Explain and compare literary themes in text, visual, and digital resources (e.g., good v. evil, man v. nature). 6.2.1.2
7th	Explain and compare literary themes in text, visual, and digital resources (e.g., good v. evil, man v. nature). 7.2.1.2
8th	Explain and compare literary themes in text, visual, and digital resources (e.g., ability of human spirit to rise above grief and loss). 8.2.1.2
9th/10th	Analyze universal themes in text, visual, and digital resources (e.g., transforming quality of culture). 910.2.1.2
11th/12th	Analyze universal themes in text, visual, and digital resources (e.g., alienation from society). 1112.2.1.2

Recognize that social, cultural, political and historical events influence ideas and information.

EXPLORE - 2.2

K	Identify historically and culturally significant works in various formats (e.g., Mother Goose rhymes, cumulative tales). K.2.2.3
1	Identify and select historically and culturally significant works in various formats (e.g., Mother Goose rhymes, talking animal tales) 1.2.2.3
|	Identify and select historically and culturally significant works in various formats (e.g., trickster stories, African American tales). 2.2.2.3

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3rd Identify historically and culturally significant works in various formats (e.g., Haiku poetry, Aesop's fables, Andersen's fairy tales). 3.2.2.3

4th Identify historically and culturally significant works in various formats (e.g., Haiku poetry, American tall tales). 4.2.2.3

5th Identify historically and culturally significant works in various formats (e.g., limericks, Native American tales)." 5.2.2.3

6th Identify and compare historically and culturally significant works in various formats (e.g., Greek or Roman mythology). 6.2.2.3

7th Identify and compare historically and culturally significant works in various formats (e.g., political cartoons, African American handmade quilts). 7.2.2.3

8th Identify and compare historically and culturally significant works in various formats (e.g., Hispanic poetry, situation comedies). 8.2.2.3

9th/10th Analyze and compare a variety of historically and culturally significant works in various formats (e.g., Impressionistic paintings, Shakespeare's plays and sonnets). 910.2.2.3

11th/12th Analyze and compare a variety of historically and culturally significant works in various formats (e.g., film noir, Greek plays). 1112.2.2.3

K Explore cultures through literature and other creative works. K.2.2.2

1 Explore cultures through literature and other creative works. 1.2.2.2

2nd Explore cultures through literature and other creative works. 2.2.2.2

3rd Expand knowledge of other cultures through creative and literary works." 3.2.2.2

4th Recognize cultural and ethnic diversity through creative and literary works. 4.2.2.2

5th Recognize cultural and ethnic diversity through creative and literary works. 5.2.2.2

6th Recognize cultural and ethnic diversity through creative and literary works. 6.2.2.2

7th Recognize cultural and ethnic diversity through creative and literary works. 7.2.2.2

8th Recognize cultural and ethnic diversity through creative and literary works. 8.2.2.2

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	9th/10th Demonstrate an appreciation for cultural and ethnic diversity by selecting appropriate creative and literary works. 910.2.2.2
	11th/12th Demonstrate an appreciation for cultural and ethnic diversity by selecting appropriate creative and literary works. 1112.2.2.2
Appreciate literary and artistic excellence. EXPLORE - 2.3	**K** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Caldecott Medal winners). K.2.3.1
	1 Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Caldecott Medal winners). 1.2.3.1
	2nd Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Florida Reading Association Awards). 2.2.3.1
	3rd Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Jane Addams Book Award winners). 3.2.3.1
	4th Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Hans Christian Andersen Award winners). 4.2.3.1
	5th Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Newbery Medal winners). 5.2.3.1
	6th Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Sunshine State Young Reader's Award winners). 6.2.3.1
	7th Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Edgar Allen Poe Award winners). 7.2.3.1
	8th Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Laura Ingalls Wilder Award winners). 8.2.3.1
	9th/10th Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Pura Belpré Award winners). 910.2.3.1
	11th/12th Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Pulitzer Prize winners). 1112.2.3.1
	2nd Begin to identify the concept of intellectual freedom. 2.2.3.2
	3rd Begin to identify the concept of intellectual freedom. 3.2.3.2
	4th Begin to identify the concept of intellectual freedom. 4.2.3.2
	5th Identify the concept of intellectual freedom. 5.2.3.2
	6th Identify the concept of intellectual freedom. 6.2.3.2
	7th Acknowledge the importance of intellectual freedom. 7.2.3.2

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	8th Acknowledge the importance of intellectual freedom. 8.2.3.2
	9th/10th Demonstrate a knowledge of and respect for the concept of intellectual freedom. 910.2.3.2
	11th/12th Demonstrate a knowledge of and respect for the concept of intellectual freedom. 1112.2.3.2
Identify and analyze key ideas and details of a work. ANALYZE - 3.1	**K** Use prior and background knowledge to interpret textual and visual clues to understand a literary work. K.3.1.1
	1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work. 1.3.1.1
	2nd Use prior and background knowledge to interpret textual and visual clues to understand a literary work. 2.3.1.1
	3rd Use prior and background knowledge to interpret textual and visual clues to understand a literary work. 3.3.1.1
	4th Use prior and background knowledge to interpret textual and visual clues to understand a literary work (e.g., inferring, predicting). 4.3.1.1
	5th Use prior and background knowledge to interpret textual and visual clues to understand a literary work (e.g., inferring, predicting). 5.3.1.1
	6th Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 6.3.1.1
	7th Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 7.3.1.1
	8th Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 8.3.1.1
	9th/10th Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 910.3.1.1
	K Discuss purpose and point of view in a creative work. K.3.1.2
	1 Discuss purpose and point of view in a creative work. 1.3.1.2
	2nd Identify purpose and point of view in a creative work. 2.3.1.2
	3rd Identify purpose and point of view in a creative work. 3.3.1.2
	4th Identify purpose and point of view in a creative work. 4.3.1.2
	5th Identify purpose and point of view in a creative work. 5.3.1.2

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	6th Determine purpose and point of view in a creative work. 6.3.1.2
	7th Determine purpose and point of view in a creative work. 7.3.1.2
	8th Determine purpose and point of view in a creative work. 8.3.1.2
	910. 3.1.2 Determine purpose and point of view in multiple creative works. 910. 3.1.2
	11th/12th Determine purpose and point of view in multiple creative works. 1112.3.1.2
	K Identify central ideas and supporting details of a work. K.3.1.3
	1 Identify central ideas and supporting details of a work. 1.3.1.3
	2nd Identify central ideas and supporting details of a work. 2.3.1.3
	3rd Identify central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 3.3.1.3
	4th Identify central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 4.3.1.3
	5th Identify central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 5.3.1.3
	6th Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 6.3.1.3
	7th Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 7.3.1.3
	8th Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 8.3.1.3
	9th/10th Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 910.3.1.3
	11th/12th Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 1112.3.1.3
Understand the literary techniques and complexities of a work. ANALYZE - 3.2	**K** Identify an author's or illustrator's style (e.g., use of rhymes, figurative language). K.3.2.1
	1 Identify an author's or illustrator's style (e.g., use of rhymes, figurative language). 1.3.2.1
	2nd Identify an author's or illustrator's style (e.g., use of rhymes, figurative language, medium). 2.3.2.1

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3rd Identify an author's or illustrator's style (e.g., use of rhymes, figurative language, medium). 3.3.2.1

4th Identify an author's or illustrator's style (e.g., use of figurative language, medium). 4.3.2.1

5th Identify an author's or illustrator's style (e.g., use of figurative language, medium). 5.3.2.1

6th Identify an author's or illustrator's style (e.g., use of figurative language, medium). 6.3.2.1

7th Identify an author's or illustrator's style (e.g., use of figurative language, medium). 7.3.2.1

8th Identify an author's or illustrator's style (e.g., use of figurative language, medium). 8.3.2.1

9th/10th Identify an author's or illustrator's style (e.g., use of figurative language, medium). 910.3.2.1

11th/12th Identify an author's or illustrator's style (e.g., use of figurative language, medium). 1112.3.2.1

K Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence. K.3.2.2

1st Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence. 1.3.2.2

2nd Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence. 2.3.2.2

3rd Compare story elements (e.g., characters, setting, or plot) in two works. 3.3.2.2

4th Compare story elements (e.g., characters, setting, or plot) in multiple works. 4.3.2.2

5th Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 5.3.2.2

6th Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 6.3.2.2

7th Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 7.3.2.2

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Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 8.3.2.2

	9th/10th Compare and contrast story elements (e.g., characters, setting, or plot in multiple works. 910.3.2.2
	11th/12th Compare and contrast literary elements (e.g., characters, setting, or plot) in multiple works. 1112.3.2.2
Develop an original work or a response to a creative work, working in groups or individually. DEVELOP - 4.1	**K** Use a teacher or librarian selected method to present an original work or a response to a creative work. K.4.1.1
	1 Use a teacher or librarian selected method to present an original work or a response to a creative work. 1.4.1.1
	2nd Use a teacher or librarian selected method to present an original work or a response to a creative work. 2.4.1.1
	3rd Choose a method to present an original work or a response to a creative work from teacher or librarian choices. 3.4.1.1
	4th Choose a method to present an original work or a response to a creative work from teacher or librarian choices. 4.4.1.1
	5th Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 5.4.1.1
	6th Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 6.4.1.1
	7th Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 7.4.1.1
	8th Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 8.4.1.1
	9th/10th Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 910.4.1.1
	11th/12th Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 1112.4.1.1
	K Connect thoughts and oral language to generate a response to a work read aloud or viewed with teacher or librarian guidance. K.4.1.2
	1 Generate and organize ideas for an original story or response to a work read aloud or viewed (e.g., webbing or brainstorming) with teacher or librarian guidance. 1.4.1.2
	2nd Generate and organize ideas for an original story or response to a work read aloud or viewed (e.g., webbing or brainstorming) with teacher or librarian guidance. 2.4.1.2

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3rd Generate and organize ideas for an original story or response to a work read, heard, or viewed (e.g., webbing or brainstorming). 3.4.1.2

4th Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). 4.4.1.2

5th Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). 5.4.1.2

6th Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). 6.4.1.2

7th Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). 7.4.1.2

8th Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). 8.4.1.2

9th/10th Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). 910.4.1.2

11th/12th Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). 1112.4.1.2

K Create an original work or a response to a creative work, adding details and checking for correct sequence with teacher or librarian guidance. K.4.1.3

1 Create an original work or a response to a creative work, adding details and checking for correct sequence with teacher or librarian guidance. 1.4.1.3

2nd Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric. 2.4.1.3

3rd Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric. 3.4.1.3

4th Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric or peer review. 4.4.1.3

5th Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 5.4.1.3

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6th Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 6.4.1.3

7th Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 7.4.1.3

8th Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 8.4.1.3

9th/10th Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 910.4.1.3

11th/12th Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 1112.4.1.3

2nd Identify legal and ethical usage guidelines for copyrighted resources. 2.4.1.4

3rd Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 3.4.1.4

4th Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 4.4.1.4

5th Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 5.4.1.4

6th Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 6.4.1.4

7th Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 7.4.1.4

8th Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 8.4.1.4

9th/10th Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 910.4.1.4

11th/12th Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 1112.4.1.4

Convey ideas and experiences based on creative works (e.g., retell main events in story, recite nursery rhymes, draw picture). K.4.2.1

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1 **Communicate orally, visually or in writing ideas and experiences based on creative works with teacher and/or librarian assistance.** 1.4.2.1

2nd **Communicate orally, visually or in writing ideas and experiences based on creative works with teacher and/or librarian assistance.** 2.4.2.1

3rd **Use appropriate presentation tools and techniques to share product.** 3.4.2.1

4th **Use appropriate presentation tools and techniques to share product.** 4.4.2.1

5th **Use appropriate presentation tools and techniques to share product.** 5.4.2.1

6th **Use appropriate presentation tools and techniques to share product.** 6.4.2.1

7th **Use appropriate presentation tools and techniques to share product.** 7.4.2.1

8th **Use appropriate presentation tools and techniques to share product.** 8.4.2.1

9th/10th **Use appropriate presentation tools and techniques to share product.** 910.4.2.1

11th/12th **Use appropriate presentation tools and techniques to share product.** 1112.4.2.1

K **Evaluate product and production process with guidance from teacher or librarian.** K.4.2.2

1 **Evaluate product and production process with guidance from teacher or librarian.** 1.4.2.2

2nd **Evaluate product and production process with guidance from teacher or librarian.** 2.4.2.2

3rd **Evaluate product and production process.** 3.4.2.2

4th **Evaluate product and production process.** 4.4.2.2

5th **Evaluate product and production process.** 5.4.2.2

6th **Evaluate product and production process.** 6.4.2.2

7th **Evaluate product and production process.** 7.4.2.2

8th **Evaluate product and production process.** 8.4.2.2

9th/10th **Evaluate product and production process.** 910.4.2.2

11th/12th **Evaluate product and production process.** 1112.4.2.2

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Engage in literacy-based motivational program and activities. SCORE - 5.1

K Participate in school library activities and reading celebrations (e.g., storytimes, puppet plays). K.5.1.1

1 Participate in school library activities and reading celebrations (e.g., character parades, puppet plays). 1.5.1.1

2nd Participate in school library activities and reading celebrations (e.g., character parades, author visits). 2.5.1.1

3rd Participate in school library activities and reading celebrations (e.g., character parades, author visits). 3.5.1.1

4th Participate in school library activities and reading celebrations (e.g., family literacy night, author visits). 4.5.1.1

5th Participate in school library activities and reading celebrations (e.g., family literacy night, author visits). 5.5.1.1

6th Participate in school library activities and reading celebrations (e.g., School Library Media Month celebrations). 6.5.1.1

7th Participate in school library activities and reading celebrations (e.g., School Library Media Month celebrations). 7.5.1.1

8th Participate in school library activities and reading celebrations (e.g., televised book talks or reviews) 8.5.1.1

9th/10th Participate in school library activities and reading celebrations (e.g., Banned Book Week activities). 910.5.1.1

11th/12th Participate in school library activities and reading celebrations (e.g., Banned Book Week activities). 1112.5.1.1

K K.5.1.2 Participate in structured independent reading programs (e.g., Florida Reading Association Children's Book Award). K.5.1.2

1 Participate in structured independent reading programs (e.g., Florida Reading Association Children's Book Award). 1.5.1.2

2nd Participate in structured independent reading programs (e.g., Florida Reading Association Children's Book Award). 2.5.1.2

3rd Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award). 3.5.1.2

4th Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award). 4.5.1.2

Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award). 5.5.1.2

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6th Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award). 6.5.1.2

7th Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award). 7.5.1.2

8th Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award). 8.5.1.2

9th/10th Participate in structured independent reading programs (e.g., Florida Teens Read). 910.5.1.2

11th/12th Participate in structured independent reading programs (e.g., Florida Teens Read). 1112.5.1.2

K Monitor own reading progress using a variety of methods. K.5.2.2

1 Monitor own reading progress using a variety of methods 1.5.2.2

2nd Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 2.5.2.2

3rd Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 3.5.2.2

4th Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 4.5.2.2

5th Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 5.5.2.2

6th Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 6.5.2.2

7th Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 7.5.2.2

8th Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 8.5.2.2

9th/10th Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 910.5.2.2

11th/12th Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 1112.5.2.2

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Develop habits for lifelong learning.

1	Identify lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., online magazines and books) 1.5.2.1
2nd	Identify lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., online magazines and books). 2.5.2.1
3rd	Identify lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., hobby magazines, online newscasts). 3.5.2.1
5th	Identify lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., hobby magazines, online newscasts). 5.5.2.1
6th	Practice lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts). 6.5.2.1
7th	Practice lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts). 7.5.2.1
8th	Practice lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts) 8.5.2.1
9th/10th	Maintain lifelong learning literacy skills by relating reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts). 910.5.2.1
11th/12th	Maintain lifelong learning literacy skills by relating reading/listening/ viewing activities to real world situations (e.g., career and technical journals, online newscasts). 1112.5.2.1