Florida READS

Grade 6

Read as a personal activity

1 **Select and read literary and informational texts at an appropriate reading level.** 6.1.1

- 1 Choose age and ability appropriate literature to read based on interest or curriculum need. 6.1.1.1
- 2 Choose age and ability appropriate informational texts to read based on interest or curriculum need. 6.1.1.2

2 **Select listening and viewing resources for enjoyment and information.** 6.1.2

- 1 Participate in listening and viewing activities (e.g., audiobooks, podcasts). 6.1.2.1

3 **Use community resources for recreational and informational needs.** 6.1.3

- 1 Visit the school or other libraries virtually or in person to access resources. 6.1.3.1
- 2 Visit museums, galleries, science centers, and parks virtually or in person (e.g., Library of Congress Memory Project). 6.1.3.2

Explore characteristics, history, and awards of creative works

1 **Identify and critically analyze literary and media genres and themes.** 6.2.1

- 1 Compare and contrast literary and media genres (e.g., historical fiction, fantasy, short stories). 6.2.1.1
- 2 Explain and compare literary themes in text, visual, and digital resources ((e.g., good v. evil, man v. nature). 6.2.1.2

2 **Recognize that social, cultural, political and historical events influence ideas and information.** 6.2.2

- 1 Identify and compare historically and culturally significant works in various formats (e.g., Greek or Roman mythology). 6.2.2.1
- 2 Recognize cultural and ethnic diversity through creative and literary works. 6.2.2.2

3 **Appreciate literary and artistic excellence.** 6.2.3

- 1 Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Sunshine State Young Reader's Award winners). 6.2.3.1
- 2 Identify the concept of intellectual freedom. 6.2.3.2

Analyze structure and ae cre

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1 **Identify and analyze key ideas and details of a work.** 6.3.1

- Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 6.3.1.1

2 Determine purpose and point of view in a creative work. 6.3.1.2

3 Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 6.3.1.3

2 Understand the literary techniques and complexities of a work. 6.3.2

1 Identify an author's or illustrator's style (e.g., use of figurative language, medium). 6.3.2.1

2 Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 6.3.2.2

Develop a literary-based product

1 Develop an original work or a response to a creative work, working in groups or individually. 6.4.1

1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 6.4.1.1

2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). 6.4.1.2

3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 6.4.1.3

4 Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 6.4.1.4

2 Communicate and evaluate an original work or a response to creative work, working in a group or individually. 6.4.2

1 Use appropriate presentation tools and techniques to share product. 6.4.2.1

2 Evaluate product and production process. 6.4.2.2

Score reading progress

1 Engage in literacy-based motivational program and activities. 6.5.1

1 Participate in library media activities and reading celebrations (e.g., School Library Media Month celebrations). 6.5.1.1

2 Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award). 6.5.1.2

3 Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 6.5.1.3

2 Develop habits for lifelong learning. 6.5.2

1 Practice lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts). 6.5.2.1