Florida READS

Grades 11-12

Read as a personal activity

1 **Select and read literary and informational resources at an appropriate reading level.** 1112.1.1

- 1 Choose age and ability appropriate literature to read based on interest or curriculum need. 1112.1.1.1
- 2 Choose age and ability appropriate informational texts to read based on interest or curriculum need. 1112.1.1.2

2 **Select listening and viewing resources for enjoyment and information.** 1112.1.2

- 1 Choose age and ability appropriate resources for listening and viewing activities (e.g., podcasts, music). 1112.1.2.1

3 **Use community resources for recreational and informational needs.** 1112.1.3

- 1 Visit the school or other libraries virtually or in person to access resources. 1112.1.3.1
- 2 Visit museums, galleries, science centers, and parks virtually or in person (e.g., Smithsonian museums, Museum of Science and Industry). 1112.1.3.2

Explore characteristics, history, and awards of creative works

1 **Identify and critically analyze literary and media genres and themes.** 1112.2.1

- 1 Demonstrate knowledge of the distinguishing characteristics of literary and media genres (e.g., historical fiction, biography, documentary). 1112.2.1.1
- 2 Analyze universal themes in text, visual, and digital resources (e.g., modern alienation from the natural world). 1112.2.1.2

2 **Recognize that social, cultural, political and historical events influence ideas and information.** 1112.2.2

- 1 Analyze and compare a variety of historically and culturally significant works in various formats (e.g., film noir, Greek plays). 1112.2.2.1
- 2 Demonstrate an appreciation for cultural and ethnic diversity by selecting appropriate creative and literary works. 1112.2.2.2

3 **Appreciate literary and artistic excellence.** 1112.2.3

- 1 Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Pulitzer Prize winners). 1112.2.3.1

Demonstrate a knowledge of and respect for the concept of intellectual freedom. 1112.2.3.2

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Analyze structure and aesthetic features of creative works

1. **Identify and analyze key ideas and details of a work.** 1112.3.1
   1. Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring and predicting). 1112.3.1.1
   2. Determine purpose or point of view of a creative work. 1112.3.1.2
   3. Determine central ideas and supporting details of a work (e.g., paraphrase, summarize). 1112.3.13
2. **Understand the literary techniques and complexities of a work.** 1112.3.2
   1. Identify an author's or illustrator's style (e.g., use of figurative language, medium). 1112.3.2.1
   2. Compare and contrast literary elements (e.g., characters, setting, or plot) in multiple works. 1112.3.2.2

Develop a literary-based product

1. **Develop an original work or a response to a creative work, working in groups or individually.** 1112.4.1
   1. Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 1112.4.1.1
   2. Generate and organize ideas for an original work or a response to a creative work read, heard or viewed (e.g., graphic organizer, group discussion, or brainstorming) 1112.4.1.2
   3. Create an original work or a response to creative work, reflecting on progress and editing as needed. 1112.4.1.3
   4. Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 1112.4.1.4
2. **Communicate and evaluate an original work or response to creative works, working in a group or individually.** 1112.4.2
   1. Use appropriate presentation tools and techniques to share product. 1112.4.2.1
   2. Evaluate product and production process. 1112.4.2.2

Score reading progress

1. **Engage in literacybased motivational program and activities.** 1112.5.1
   1. Participate in library media activities and reading celebrations (e.g., Banned Book Week activities). 1112.5.1.1
   2. Participate in structured independent reading programs (e.g., Florida Teens Read). 1112.5.1.2
   3. Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 1112.5.1.3
2. **Develop habits for lifelong learning.** 1112.5.2

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1 Maintain lifelong learning literacy skills by relating reading/listening/ viewing activities to real world situations (e.g., career and technical journals, online newscasts). 1112.5.2.1