

Grades 11-12

Read as a personal activity

1 Select and read literary and informational resources at an appropriate reading level. 1112.1.1

- 1 Choose age and ability appropriate literature to read based on interest or curriculum need. 1112.1.1.1
- 2 Choose age and ability appropriate informational texts to read based on interest or curriculum need. 1112.1.1.2

2 Select listening and viewing resources for enjoyment and information. 1112.1.2

- 1 Choose age and ability appropriate resources for listening and viewing activities (e.g., podcasts, music). 1112.1.2.1

3 Use community resources for recreational and informational needs. 1112.1.3

- 1 Visit the school or other libraries virtually or in person to access resources. 1112.1.3.1
- 2 Visit museums, galleries, science centers, and parks virtually or in person (e.g., Smithsonian museums, Museum of Science and Industry). 1112.1.3.2

Explore characteristics, history, and awards of creative works

1 Identify and critically analyze literary and media genres and themes. 1112.2.1

- 1 Demonstrate knowledge of the distinguishing characteristics of literary and media genres (e.g., historical fiction, biography, documentary). 1112.2.1.1
- 2 Analyze universal themes in text, visual, and digital resources (e.g., modern alienation from the natural world). 1112.2.1.2

2 Recognize that social, cultural, political and historical events influence ideas and information. 1112.2.2

- 1 Analyze and compare a variety of historically and culturally significant works in various formats (e.g., film noir, Greek plays). 1112.2.2.1
- 2 Demonstrate an appreciation for cultural and ethnic diversity by selecting appropriate creative and literary works. 1112.2.2.2

3 Appreciate literary and artistic excellence. 1112.2.3

- 1 Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Pulitzer Prize winners). 1112.2.3.1
- 2 Demonstrate a knowledge of and respect for the concept of intellectual freedom. 1112.2.3.2

Analyze structure and aesthetic features of creative works

1 Identify and analyze key ideas and details of a work. 1112.3.1

- 1 Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring and predicting). 1112.3.1.1
- 2 Determine purpose or point of view of a creative work. 1112.3.1.2
- 3 Determine central ideas and supporting details of a work (e.g., paraphrase, summarize). 1112.3.1.3

2 Understand the literary techniques and complexities of a work. 1112.3.2

- 1 Identify an author's or illustrator's style (e.g., use of figurative language, medium). 1112.3.2.1
- 2 Compare and contrast literary elements (e.g., characters, setting, or plot) in multiple works. 1112.3.2.2

Develop a literary-based product

1 Develop an original work or a response to a creative work, working in groups or individually. 1112.4.1

- 1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. 1112.4.1.1
- 2 Generate and organize ideas for an original work or a response to a creative work read, heard or viewed (e.g., graphic organizer, group discussion, or brainstorming) 1112.4.1.2
- 3 Create an original work or a response to creative work, reflecting on progress and editing as needed. 1112.4.1.3
- 4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 1112.4.1.4

2 Communicate and evaluate an original work or response to creative works, working in a group or individually. 1112.4.2

- 1 Use appropriate presentation tools and techniques to share product. 1112.4.2.1
- 2 Evaluate product and production process. 1112.4.2.2

Score reading progress

1 Engage in literacybased motivational program and activities. 1112.5.1

- 1 Participate in library media activities and reading celebrations (e.g., Banned Book Week activities). 1112.5.1.1
- 2 Participate in structured independent reading programs (e.g., Florida Teens Read). 1112.5.1.2
- 3 Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 1112.5.1.3

2 Develop habits for lifelong learning. 1112.5.2

- 1 Maintain lifelong learning literacy skills by relating reading/listening/ viewing activities to real world situations (e.g., career and technical journals, online newscasts). 1112.5.2.1