Florida Social Studies

Grades 9-12: Humanities

Identify and analyze the historical, social, and cultural contexts of the arts. SS.912.H.1	1 **Relate works in the arts (e.g., architecture, dance, music, theatre, visual arts) of varying styles and genre according to the periods in which they were created.** SS.912.H.1.1
	2 **Describe how historical events, social context and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.** SS.912.H.1.2
	3 **Relate works in the arts to various cultures.** SS.912.H.1.3
	4 **Explain philosophical beliefs as they relate to works in the arts.** SS.912.H.1.4
	5 **Examine artistic response to social issues and new ideas in various cultures.** SS.912.H.1.5
	6 **Analyze how current events are explained by artistic and cultural trends of the past.** SS.912.H.1.6
	7 **Know terminology of art forms (e.g., narthex, apse, triforium of Gothic cathedral) within cultures and use appropriately in oral and written references.** SS.912.H.1.7
Respond critically and aesthetically to various works in the arts. SS.912.H.2	1 **Identify specific characteristics of works within various art forms (i.e., architecture, dance, film, literature, music, theatre, visual arts).** SS.912.H.2.1
	2 **Classify styles, forms, types, and genres within art forms.** SS.912.H.2.2
	3 **Apply various types of critical analysis (e.g., contextual, formal, and intuitive criticism) to works in the arts, including the types and use of symbolism within art forms and their philosophical implications.** SS.912.H.2.3
	4 **Examine the effects that works in the arts have on groups, individuals, and cultures.** SS.912.H.2.4
	5 **Describe how historical, social, cultural, and physical settings influence an audience's aesthetic response.** SS.912.H.2.5
Understand how tra co sci	1 **Analyze the effects of transportation, trade, communication, science and echnology on the preservation and diffusion of culture.** SS.912.H.3.1

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influence the progression, and regression of cultures. SS.912.H.3

2 **Identify social, moral, ethical, religious, and legal issues arising from technological and scientific developments, and examine the influence on works of art within a culture.** SS.912.H.3.2

3 **Identify contributions made by various world cultures through trade and communication, and form a hypothesis on future contributions and changes.** SS.912.H.3.3